

FREE

SEVEN DAYS

WILD THING

Spooked dog eludes capture

PAGE 14

SEVEN DAYS INDEPENDENT VOICE JULY 29-AUGUST 05, 2010 VOL. 30 NO. 32 REFERGATOR.COM

the
animal
issue



GAME CAMERA ON

PAGE 32

Snapping wildlife, thieves and...bigfoot?



4-LEGGED LOGGERS

PAGE 34

Horsepower to the tree people



PET SAVIORS

REVS to the rescue

PAGE



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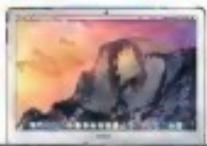
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THE LAST

SEVEN DAYS

COMPILED BY MATT HENRY & MIREIA MUÑOZ

WEEK IN REVIEW

JULY 23-29, 2016



BERNIE beat

THE \$15 BILL

Last week, Sen. Bernie Sanders (I-Vt.) introduced legislation calling for a \$15-an-hour federal minimum wage.

Sanders, who is running the Democratic presidential primaries, explained his legislation as follows: "Or rather, he said, 'I received from God, do it.' I would rather go back to work if this minimum wage was \$15." One reader, the sensible "S," said they hardly eat. Another, "D," added, "I would like to be paid to play chess and hang out. Gators costs me \$9.50 an hour."

Even if it takes 20 years to pass, though, I suspect you probably won't be stuck here for a few more years. That's because, it would increase the minimum wage from \$7.25 an hour to \$9 in 2016 — Vermonters' minimum wage is currently \$8.75 an hour — and by \$1.20 each year after. The federal rate wouldn't hit \$15 until 2020.

And Sanders isn't the only example. Some full- and part-time standards campaign for minimum wages of at least \$15 an hour, as their Hallmarks campaign. Some are pushing for a minimum wage of \$15 an hour by 2017. Some are pushing for a minimum wage of \$15 an hour by 2018. Some are pushing for a minimum wage of \$15 an hour by 2019. Some are pushing for a minimum wage of \$15 an hour by 2020.

The campaign is more generous with health premiums than ever, too. A full-time employee at a company that employs 500 or more workers after 2017, for example, would receive a minimum wage of \$15 plus 90 percent of premiums for those making less than \$35,000 a year. And if you're still paying for those premiums, Insurance Journal reports.

Sanders' Senate bill increases the \$15-an-hour minimum wage to \$15.50 in 2017, \$16.50 in 2018, and \$17.50 in 2019.

Read Hellawolrd's full post at sevendaysvt.com.



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BILL BECOMES LAW,
THE FEDERAL RATE
WOULDN'T HIT
\$15 UNTIL 2020.

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facing facts



MERIT STREET

A construction site in the Lower 200s Center Street in Burlington's North Ward is where, when asked, local WGA was a "dumb boy" on Monday night. Dennis.



SLIM FLAW

A couple hundred yards from Vermont's capital city you'll find the old Green Mountain Inn on Route 100. Earlier this week, Super 8 motel took over the inn and renamed it slim inn hotel.



BESTING STINKY

"Besting Stink" by Dennis Miller. Open New York City's newest cutting-edge stand-up comedy venue.



CONFIRMING SUSPICION

"Confirming Suspicion" by Paul Shulman. Centuries-old suspicion by Paul Shulman. As far as I'm concerned, just out of Shulman's imagination, some are raising questions about conflicts of interest.



SHUTTING DOWN STUPID

"Shutting Down Stupid" by Molly Walsh. When good people just no longer want to be involved in things that hurt us all.



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5th

That's where Vermont ranks nationally for child well-being according to the Annie E. Casey Foundation report. The state does poorly in certain health categories, such as child mental and drug abuse.



TOP FIVE

NEXT PAGES: CLOTHING, FOOD, DRINK, MUSIC, ENTERTAINMENT

1. *"Accidental Restaurant Michel Mahe"* by Dennis Miller. I just...the owner of the Boston Frogleg Club, doing better among other interests, died suddenly last week, of natural causes.

2. *"Gummi, Smiling Glance on Super PACs"* by Dennis Miller. I just...the 300-plus companies Super PACs, like Uber, are grossly abusing their advertising for hire.

3. *"Boring Station in Vermont, New York Style"* by Dennis Miller. Open New York state's newest cutting-edge stand-up comedy venue.

4. *"Conflicting Stories"* by Paul Shulman. Centuries-old suspicion by Paul Shulman. As far as I'm concerned, just out of Shulman's imagination, some are raising questions about conflicts of interest.

5. *"Shutting Down Stupid"* by Molly Walsh. When good people just no longer want to be involved in things that hurt us all.

tweet of the week:

 **SHUTTING DOWN STUPID**

"Shutting down stupid" by Molly Walsh. When good people just no longer want to be involved in things that hurt us all.

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PHOTO BY JEFFREY STONE

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PHOTO BY JEFFREY STONE

PHOTO BY JEFFREY STONE

many empty storefronts" in an "economic no-man's-land."

Rudolph, in fact, has largely defined the prevailing trend in small-town decline. It still boasts a population of nearly 6,000 and all the indelicacies of thriving once-lit, a strong public high school, hospital, public library and concert hall, excellent restaurants, an award-winning weekly paper, and even the ultimate symbol of an intact Main Street, a one-screen movie theater.

None of that is to say that Randolph would not benefit from an infusion of cash or capital, just that the proposed development should not be evaluated as a lifeline, but rather as a potential enhancer of any positive status quo.

Dave Miller
RANDBOROUGH CENTER

MORE MENTAL HEALTH BEDS

I have worked in psychiatric residential programs for 20 years, and Mark Bouris' article ("Missing Mahound," July 4) highlighted significant problems within the mental health system that are worth addressing.

Reactions to "insane treatment" come not only from ideological concerns for rights, but also because there are precious few beds available for those needing hospital treatment, as evidenced by the numerous people in psychiatric crisis being lodged in emergency departments and jails while awaiting inpatient psychiatric beds.

That "great strides" have been made because wait times in hospital emergency departments have been reduced is simply not enough.

In psychiatric residential programs, clients requiring police intervention for disruptive and threatening behavior are denied hospital admissions. Importantly, it is now clear, just as waiting lists and returned to the community as, in some cases, placed in meals requiring customized police intervention.

This is legal; a result of Act 79 and the state's failure to provide enough intensive care beds for those with severe and chronic mental illness following the closing of the Vermont State Hospital. It's a mental health policy that is as flawed as it is underfunded.

Mahound died with his rights protected. He deserved an equal concern for his well-being.

Gavind Stinson
MSW/MSW

ON THE WATERFRONT

[In "Randolph Did Bernie Sanders Really Save the Burlington Waterfront?" June 17] Although U.S. Sen. Bernie Sanders

deserves credit for his pursuit of the public trust doctrine to the Vermont Supreme Court during the later years that led to major of Burlington — and the resulting park space we all enjoy today — the person most for the waterfront was the 1912 Alder Plan.

Bernie was the primary proponent of the Alder Plan, which included a seven-story hotel 25 feet from the lake's edge just north of College Street, 380 luxury condominiums in the event space where Bernie made his announcement, a 1,200-car parking garage and more than 200,000 square feet of commercial space, all as what eventually became Waterfront Park.

At that time, Bernie was considered in a class of the most powerful political machine Burlington has ever seen. He had all three political parties behind Alder, 12 out of 18 city councilors. A small group of concerned environmentalists, and the wisdom of our founders to inspire a two-thirds majority for a bond, saved the majority of Burlington voters (54 percent) from themselves on December 30, 1912, when the Alder Plan was defeated.

Bernie has many way we can hurt. Admit he was wrong on Alder, and take credit for what happened afterward. Everyone makes mistakes. Hillary voted for the war in Iraq. Although Alder was a big mistake for Burlington, it is nowhere near the consequence of going to war in Iraq. What do you say, Bernie? Can you admit a mistake?

Rick Sharp
COLD HESTER

CORRECTION

Last week our column misstated the name of the company that employed former senator Leahy Marshall. It is the Vermont Telephone Company.

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contents

LOOKING FORWARD

JULY 25-AUGUST 1, 2016 VOL. 25 NO. 47



Once a year we look forward to writing about our **PURR-IFERENT AND PLATINUMED PETS**. Of course, some of them are not our friends, and not all the stories are heartwarming. Our relationship with animals is complicated: some are **DEAR TO US** pets for whom we spare no expense; some we treat for sport; some we find awe-inspiring ... and set them away; some of the tiniest creatures are built as **DEFENDING OUR CROPS** and trees; others are so **ESSENTIAL** that scientists and farmers are desperate to save them. And many beauties, of course, are so long gone that they're **MUSEUM-WORTHY**. The stories in this issue touch on every one of these relationships...and more. And if you've fallen in love with our cover girl, **OLIVE**, be sure to watch Eva Solberg's *Stock* in Vermont about **INSTAGRAMMED PRINCESS**. More over Miss Piggy!



NEWS

- 14 Dog Gone? Along
the Road to 100, Finding
Murphy Has Become
a Community Quest**
BY MARCUS

- 18 A Farmer Ally Says
Bernie Sanders
Has Changed,**
BY KATHLEEN

- 18 Ella, Goodbye?
Some Storage Leaves
Vermont for More
Populated Pastures**
BY KATHLEEN

- 20 Petitting and
Revamping A Dog Park
Annoys Some of
Its Neighbors**
BY HOLLY WALKER

- 22 Enterprise Free
Off Message**
BY SETHORPE ST. HILL

VIDEO SERIES



Undercover Identity



Stuck in Vermont: Give the where-itis to a road trip on camera. Her humans, Sophie, Sam, and Gabe Miller share photos of her on Instagram at [@kate_stuck](#). This little piggy has 24,600 followers!



























































































































































































































































































































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the MAGNIFICENT 7

MUST SEE, MUST DO THIS WEEK

COMPILED BY KRISTEN RAYIN



①

THURSDAY 30 MASTER OF SLAPSTICK

Tom Murphy (pictured) won't stop clowning around. Inspired by the knock-down drag-out antics of Charlie Chaplin and Buster Keaton, the funnyman has parlayed his background in improv into a frantic display of physical comedy. Audience members laugh until they cry in the banks. Plus and qualifies his way through "Murphy's Law" as part of the Peoria Circus festival.

SEE CALENDAR LISTING ON PAGE 82

②

SATURDAY 1 Forever Young

One in the 1980s galloped, urged and pinched social media. Thurston Moore has pulled the boundaries of beauty. A pioneer of the post-punk movement, Moore co-hosted band Beach Boys' 70th birthday. Since then, he has wrangled drummer Steve Shelley (long-time member of Iggy Pop's Stooges) into joining up one **Shoegaze Meets Band**, who hit up ArtRave with art pieces from 200 artists. The best day

SEE SPOTLIGHT ON PAGE 82



③

SATURDAY 7 & SUNDAY 2 Family Feud

"**Matilda**" begins audience John Noble, executive director of the Element Shakespeare Company, hopes will be the last time the cast of *Line of Duty* in its 10th anniversary season production of **Barber and Jester**. Recognizing corrections to prevent day programs and introducing physical distance at productions (which stage combat), the troupe pumps fresh blood into the ages-old tragedy.

SEE CALENDAR LISTING ON PAGE 82

④

FRIDAY 31 & SATURDAY 1 Art Therapy

When **Julia Louis-Dreyfus** pregnant in 2013, she planned on a home birth instead. Instead she was rushed by ambulance to the nearest hospital where her daughter was born. Anxieties围绕ed delivery and postpartum depression. Following the dance-and-chiropractic duo movement to process the fight-or-flight stress in children and adults made in her first evening-length program, "**With actress**"

SEE CALENDAR LISTING ON PAGE 82

⑤

FRIDAY 31 & SATURDAY 1 High School Dance

Get them you're slaving over and take your date to the **Principals 2008: The Big Prom Show**. This underwater-themed ensemble boasts a photo booth span the castle, pitch a tent and other themed favorites. One of the show's stars, Kari Winget, is the indomitable Scott Lynch Friday-night tour guide in round of touring links created by Hugh Hughes and the Bangs.

SEE SHOW DATE ON PAGE 82

⑥

ONGOING Jurassic Museum

Living fossils? **Dinosaurs Unearthed, America's Fossil Hunt** is crisscrossing along at the Field Museum's **Phenomenon**. Through its fifth year, fossils lead visitors to consult the exhibits, organized by the American Museum of Natural History in New York, presents new perspectives on the prehistoric regulars.

SEE SHOW DATE ON PAGE 82

⑦

SATURDAY 1 Wild Blue Yonder

Community spirit starts at the **Lake Champlain Airshow**, an annual 10-day flight featuring helicopter stunts, a parachute drop in the mid-air, biplane and a canine exhibit. Look to the sky for biplanes, seaplanes and other flying imports. But don't turn a blind eye to the art fair, too!

SEE CALENDAR LISTING ON PAGE 82

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Four's a Crowd

The last time the state faced an open gubernatorial race, in 2010, the Vermont Progressive Party made a promise. If the Democratic nominee pledged to close the Vermont Yankee nuclear power plant, fight for single-payer health care and oppose public sector job cuts, the Pugs wouldn't field an opponent.

A state senator named **PETER SHANAHAN** was the Democratic nominee that year — and the confidence of many Pugs. They withdrew their candidate from the race, enabling Shanhala to defeat Republican

PIERRE DUARTE

The past year, Vermont Yankee has, in fact, been shutdown — but Shanhala has since reneged on his other two promises.

"I will say that a lot of Progressives felt like [we] won that big lesson," says Progressive Party chair **MARY MULVANEY STEAK**. "We know that the only real thing we can rely on is running Progressives — not relying on Democrats promising us things."

Says Sen. **DAVE INGRAM** (D-Bethel), he and his compatriots felt "burned."

That's why, this time around, the party is considering running candidates for governor and lieutenant governor, according to Mulvaney Steak.

"Next year is a year to switch Progressives," she says. "People are so disappointed with what the Democratic leadership has provided. I think people are eager for alternatives."

Specifically, Mulvaney Steak points to Shanhala's December 2010 decision to abandon single-payer. In fact, to the state's surprise this year and Democratic surprise, for becoming leader-shy.

"I think I suddenly woke up on the wrong side of the Connecticut River," she says.

Whether the Pugs actually follow through with their threat remains to be seen. Two of its better-known members, Auditor **CHRIS KELLEY** and Sen. **ANTHONY POLINA** (D-Washington), have ruled out the gubernatorial race. Shanhala, meanwhile, says he's more likely to run for lieutenant governor. And Sen. **ANTHONY POLINA** (D-Washington), who has been a vocal champion of single-payer, remains on the fence.

One problem: a dearth of candidates who would make a credible statewide run. Two of its better-known members, Auditor **CHRIS KELLEY** and Sen. **ANTHONY POLINA** (D-Washington), have ruled out the gubernatorial race. Shanhala, meanwhile, says he's more likely to run for lieutenant governor. And Sen. **ANTHONY POLINA** (D-Washington), who has been a vocal champion of single-payer, remains on the fence.

"I think Progressives should strongly consider running for the top offices, but I think it has to be a credible, strong candidate," Polinay says.

Another problem: even without a Democrat in the running, Progressives fared poorly in the 2010 Democratic gubernatorial race. When Lt. Gov. Scott made it his first fundraising obligation last weekend, it was said with, "Your generosity contribution of whatever you are comfortable with, up to \$10,000, will help me to wage a campaign."

Of course, 2014 should look quite different from *After You've Seen One*: The president of *Change.org*, Sen. **PATRICK LEAHY**'s reelection bid and several competitive statewide races will likely bring many more left-leaning Vermonters to the polls.

Plus, the Republicans may have a quaker of their own: **DAVE LEHRER**. The retired Bill Street banker is a perennial anti-incumbent. But in the past two weeks, he's been telling any reporter who will listen

how much they can donate to political parties — from \$2,000 to \$50,000.

The new rules, which took effect earlier this year, are already influencing the gubernatorial race. When Lt. Gov. Scott made it his first fundraising obligation last weekend, it was said with, "Your generosity contribution of whatever you are comfortable with, up to \$10,000, will help me to wage a campaign in this critical election."

Now that's an expensive concession.

When pressed, Shanhala glibly claims **CONRAD SPURGEON** announced a \$100,000 fundraising goal earlier this month; his donor list included 14 separate \$10,000 contributors. The couple, fiscal Vermont crusader **JAY CARMINS** and wife **CAROLINE CARMINS**, gave a grand total of \$12,000 through individual and corporate donations.

What's the big *duh*? As Gov. Shanhala has frequently claimed, campaign donations don't buy you access, influence or — God forbid — votes.

Oh, wait. That just is Shanhala now, thanks they say.

After the US House voted last Thursday to prevent states from labeling less such as Vermont, the governor blamed the result on Montana and its "corporate food atlas" using their "soft resources to buy votes in Congress."

What? Seven Days' **TERESA MALLINKE** asked whether Shanhala was alleging that members of Congress "agreed to vote for the bill because Montana gave them money," spokeswoman **SARAH SCHAFFER** said. "If that's how you're interpreting it, you're interpreting it incorrectly."

How *ew*?

Shanhala evidently didn't get the memo that his back was walking back the claim. On Monday, the *Free Press* reported on Vermont Public Radio's "Vermont Edition": "It's been big food manufacturers are giving huge amounts of money to the campaign war chests of these folks in Congress, and they have a lot of influence," he said off-the-house note.

Unlike Shanhala's denials?

The New Norm

Nearly three months after he was arrested outside the Statehouse for a slew of alleged sex crimes, Sen. **MICHAEL MULVANEY** (D-Franklin) remains in office.

It may be there for a while. Though the Associated Press' **DAVE BEAM** reported last month that nearly half his colleagues would vote to expel him, Senate leaders have decided to hold off on such a vote until they return to Montpelier next January.

"It did not seem to be worth spending the taxpayer money having the Senate come back now when I don't think it would achieve anything," says Senate President Pro Tem **Jeanne Campbell** (D-Woodstock), who has called on McAllister to resign. "I don't think there's any direct harm right now to the state or Franklin County."

With the Senate in adjournment, Campbell argues, McAllister is casting no votes, nor drawing any gay Days when the senator planned not to go in May but colleagues stripped him of his committee assignments.

According to Sen. **Jeff Johnson** (D-Chittenden), McAllister personally promised him that he would swing in November if he hasn't cleared his name by then.

"He wanted the trial discovery process to play out," Johnson says. "And he indicated to me that if things were still up in the air and he was still headed for a trial in November, he would voluntarily step down."

McAllister himself says he won't "cancel or deny" Johnson's assertion.

"I want to see what happens with the legal part," he says. "That's all."

The senator, who has long predicted his innocence, says he has not been offered a plus deal and wouldn't take one.

"No, I didn't do anything," McAllister says. "I'm just counting on the system. If it works the way it should, I'm not going to have a problem, but I don't know how it works."

If he doesn't resign in November and the Senate doesn't return for a special session, legislative business could be seriously delayed come January. That's because the Senate would likely hold hearings on the matter before voting on expansion — an unprecedented and legally messy situation, given that the case won't yet have gone to trial.

Adding to the drama: According to WPTZ-TV reporter **THOMAS LIEBERTNER**, the prosecution's preliminary witness list includes a number of ex-pats: Campbell, Bennington Rep. **PEG FLORY** (D-Bennington), Sen. **KEVIN MULLEN** (D-Burlington), Sen. **ALICE HOFFETT** (D-Windham), Rep. **TRIN MCGORRAN** (D-Bennington), Rep. **CORY PERRY** (D-Sherburne) and **RACHEL PELLMAN**, Lt. Gov. Scarrow's chief of staff.

Such a list has not been filed in court, and Franklin County State's Attorney **MARK HARRIS** did not respond to a request for comment.

The list appears to include most, if not all, of those interviewed by the Vermont State Police about their interactions with one of McAllister's alleged victims. That person worked for him at the Statehouse and stayed in a house he shared with Malta and Carrasco.

Bennington defense attorney Jim Day says he wouldn't be surprised if even more names end up on the defense's witness list.

"If the trial is going on [during the legislative session], this is going to be a media frenzy," he says.

Banning says he hopes McAllister will stand by his promise, but he's prepared if he doesn't: The Republican majority leader has asked legislative leaders to draft a resolution to expel McAllister from the Senate.

"That resolution is prepared," Banning says. "I have not signed it yet."

Media Notes

Last week, Riptide Media estimated that the 2016 elections will generate \$4.4 billion in television advertising — a new record. Most of that will go to local broadcast television stations, particularly in early presidential primary states and general election battleground states.

Vermont is neither, but it does share a state that both New Hampshire and Vermont stations in the Burlington-Berlin area, N.Y., media market clip with the western regions of the Green State, they can expect an some dough:

"I would expect it to be a very good year," says **WGNA-TV** president and general manager **PETERSON**.

So good that two presidential candidates and one affiliated super PAC have already reserved time on the station's airwaves, according to Public Slings.

Former secretary of state **HILLARY CLINTON**, a Democrat, has reserved space on WGNA and WPTE from November 1 through early February, when New Hampshire holds its primary. Sen. **MARCO RUBIO** (R-Fla.) has done so from December 15 onward. And conservative **SUSANNE PAT**, which supports Rubio but plans to advertise on the two stations starting December 29.

Those stations haven't put out any charts yet, but they're just returning the deposit — to lock down a rate and ensure there will be space available when the primary heat up.

So far, according to Martin, Rubio has booked \$130,000 worth of airtime with the station; Clinton \$90,000 and Conservative Solutions \$180,000.

WPTE brass declined to comment. Neither **WTTE** nor **ABC3** have reported any political ad sales.

Things could get even *heaver* for Vermont's TV stations. If the state gubernatorial election is as competitive as expected, Martin says, 2016 could wind up as lucrative as 2008, when the state hosted big U.S. House and Senate races.

The impact on the WGNA bottom line? "It's very noticeable," Martin says. ©

Disclosure: WGNA and Seven Days are media partners.

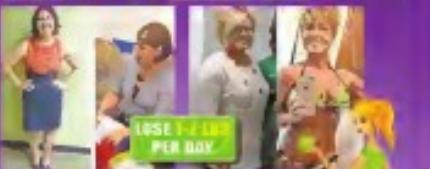
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Dog Gone? Along Route 100, Finding Murphy Has Become a Community Quest

BY MURK DAVIS

On a June day in 2014, Kristen Campbell's car stalled off Mayo Farm Road in Stowe and slammed into a tree. Though she suffered a dislocated shoulder, Campbell managed to get out of the car and open a rear door to check on the family dog, Murphy. The Morrisville woman was relieved to discover the 3-year-old golden retriever hadn't been hurt in the impact. Then Murphy stood up and bolted into a nearby field.

He hasn't come back.

For the past year, Campbell, 24, her grandfather Ed Hensel, and others have tried to catch Murphy, who has been spotted numerous times along the Route 100 corridor between Morrisville and Waterbury that the dog has been unwilling to give up life in the wild. Somehow, he survived a brutal cold winter.

Family members and a devoted group of dog lovers have displayed game cameras, custom-made traps and a pin that fits a large set. They've consulted an animal psychic, trapman and a wolf tracker. They have enlisted citizens local to post Murphy sightings online and created a phone tree to spread any news about the missing canine.

But they haven't been able to bring Murphy home.

"If you say his name, he runs like a paderholz," said Hensel, who lives with Campbell. "He doesn't know who he is." Hensel's wife and granddaughter talked him into getting the animal. "He was the sweetest guy you ever wanted to see. He wanted to please you."

In the hours, they figure, refilled the dog. Previously, Murphy was well behaved and always listened to commands. Now, he won't even respond to his own name, "Good Boy" and "Me Brown."

A professional dog-sitter confirmed that such post-accident behavior is not unusual. Holly Makowski runs Granite State Dog Recovery, a New Hampshire agency that finds around 600 lost dogs a year. About 75 percent of the cases involve a traumatic event like Murphy's car wreck.

"A lot of dogs will go into what we call survival mode dog mode. Some of them will resort to that within 15 minutes of getting away from their owners. It's pretty amazing," Makowski said. "You're calling, 'Buster! Buster!' and he's not thinking. That's my owner; they're trying to help. There's something in their



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brain that says, 'I need to keep moving. This is a predator trying to get me.'

In the weeks after the collision, numerous people spotted Murphy, and some concern captivated his image in Stowe and Morrisville. He appeared to be headed toward the family home in the Cody Falls area of Morrisville.

He stopped in Stowe, where a woman called to report that he'd been on her property. She let Hensel put a box trap out for Murphy, but he never showed up there again, and the woman's own dog got snatched instead.

By January, Murphy seemed to have settled in Waterbury, 30 miles south of the accident. He began making regular appearances outside the home of long-time neighbor William Ring, who recently closed the dog-free office postings.

Though Ring didn't know Campbell or Hensel, he immediately contacted them and set to work. Months of negotiations followed.

"It's quite a story," says Ring, who

would know — he is the Vermont correspondent for the Associated Press.

Ring put food in the yard to encourage Murphy to make a gradual return. Then he let Hensel and others set up traps there. But several days, they left one open with food inside, to get Murphy comfortable around it. When Murphy started making a habit of going outside to get the bait, they set the trap door.

But something always went wrong.

At first, Murphy would stand activating the trap's trigger, which would close the door when he stepped on it.

On bitter cold nights, Ring didn't set the trap, for fear that Murphy would be caught and freeze to death. One night, Ring used the trap at 11:05 pm and went to bed. Cameras showed that Murphy visited at 11:11 pm.

A few nights later, Murphy entered and stepped on the trigger, but the door was frozen and didn't snap.

Not long afterward, Murphy was caught in the trap, but by the time Ring

got there, the dog had gnawed and pawed his way through its wire mesh and ran off.

"We had him," Hensel said, "for 20 minutes."

Erika Hahn, who is a Middlesex animal-control officer, found out about Murphy from Ring's Facebook page. She donated materials for more sophisticated traps, including one with a magnetized door and a laser sensor. She also bought security cameras to provide coverage of Ring's yard. One of the cameras is set to film to Hahn's iPhone.

Over the course of the winter, Murphy made about eight appearances in the yard. Sitting at home in Waterbury, Hahn would stare at the footage on her phone and try to will Murphy into the trap. "I would sit and watch him go get in," Hahn said. "Very frustrating."

On the night when it was 10 below zero, Ring and Hahn were closing in on Murphy. But he stopped coming around



Murphy caught on camera at night

A Former Ally Says Bernie Sanders Has Changed

BY MURK DEAVIS

Peter Diamondstone, the longtime standard-bearer of Vermont's leftist Liberty Union Party, has always been forthcoming with reporters. But on a recent afternoon, he stumbled when confronted with an obscure inquiry: Has it been difficult for him to watch Bernie Sanders' presidential campaign catch fire?

Diamondstone and Sanders were once political equals, close allies in a struggle to spread their brand of socialism in Vermont. It was Diamondstone who, one year after he helped create the party, welcomed Sanders onto the team. The pair used to stay up all night, talking politics and strategizing.

But after a bitter falling-out three decades ago, their paths diverged.

Sanders quit the Liberty Union Party and, while remaining a "democratic socialist," went on to support Democratic Party candidates. He rose to become a respected leader in Vermont and is now a presidential contender.

Meanwhile, Diamondstone hasn't budged so much politically. He has entered every Vermont state election since the early 1970s and never won more than 7 percent of the vote. He is known as much for his unshaven and uncoordinated appearance — bushy beard and thick, curly hair — as for his radical views.

As Sanders has been getting around the country this summer, speaking to adoring crowds, Diamondstone has been responding from elsewhere from heart and liver: I'm here. He's been confined to his Brattleboro home since Medicare stopped paying for his stay in a respite facility. And an amputee如今, he uses a walker to get around.

When he looks at his old friend, does Diamondstone ever think, "That could have been me?"

Stringing his living room, the 80-year-old Socialist paused but couldn't summon a direct answer. He noted that it has been decades since he and Sanders have exchanged a friendly word.

"There are 'friends' there for me," said Diamondstone. "There's nothing, man my place of birth. He went in a different direction, and that was the opposite of mine. Sanders and I suffered a battle divorce. He was moving to the right, and I was moving to the left."

Diamondstone did admit feeling annoyed that Sanders gets credit in Vermont and elsewhere for an unwavering dedication to his beliefs — as the guy



who has been saying the same thing for years, no matter how unpredictable.

If that were true, Diamondstone said, Sanders' career would look an awful lot like Mr. Diamondstone's. His views on Sanders as just another sallow who moderated his image and compromised his beliefs to win election.

"He's a different political person than he was in the good old days," Diamondstone said. "It's changed, big time. It's two different people."

Diamondstone and a handful of others founded the Liberty Union Party in 1970, at the height of the Vietnam War. They espoused an ideology Diamondstone described as "survivalist revolutionary socialism." They stood for free and universal health care and childcare, and government control of resources and wealth; the party officially opposed nuclear power.

Sanders joined a year later, and, because of a shortage of candidates, reluctantly ran to win a special election for US Senate. He won 1 percent of the vote. In all, Sanders ran for office four times under the Liberty Union banner, never winning more than 7 percent of the vote.

In the process, he became the party's spokesman. "He was a genius at that,"

said Diamondstone, who nicknamed Sanders "Silver Tongues."

"The Liberty Union platform is really borrowed in large part from Sanders. There are things he did for Liberty Union that need to be remembered," he said.

Sanders was tight with Diamondstone and also his wife, Berni Lake. In 1978, Lake ran for Congress and Sanders for governor as the Liberty Union ticket. They often made joint appearances. When it was Sanders' turn to speak, Lake would leap an easel on his set, levv. When it was her turn, Sanders would watch the Diamondstone kids. There are four: Aaron, Abby, Ian and Paddy.

"There was a real sense of accountability," Lake said.

Diamondstone and Sanders had a lot in common: Sanders was from Brooklyn; Diamondstone, from Queens. Sanders had enrolled in the University of Chicago just as Diamondstone was graduating, and they both ended up in Vermont.

Diamondstone remembered sleeping late at Sanders' place. Although they shared an uncompromising leftist ideology, the friends found plenty to debate capitalism, military

interventionism. Diamondstone remembered one extended verbal battle about the minimum voting age.

"We were pulling at each other all night," Diamondstone recalled. "Finally, one would say, 'We've got to go to sleep.' Jim would later, we'd go again, until the sun came up."

In 1972, Sanders left Liberty Union to become an independent — presumably, because he was tired of fighting.

"It certainly has not gone so far as I wanted it to go to, and in that sense it's a failure," Sanders said of the party in an Associated Press story at the time.

Both his departure and his 1984 election as Burlington mayor triggered Diamondstone's fitful further betrayed when Sanders began endorsing Democratic candidates for president.

He devoted the party's initial goals of a socialist revolution. Diamondstone stayed behind with Liberty Union and immediately engaged in a new battle: giving Sanders what Diamondstone called a "shortend" of grief at every opportunity.

In 1984, when Sanders campaigned for Walter Mondale, Diamondstone drafted anti-Sanders fliers, mocking him as a sallow. He hand delivered one to

BERNIE beat.

Sanders at a Mondale campaign event in Burlington.

"It said, 'Sanders is a Quencher.' That's about the worst insult you can give to someone who calls himself a socialist. They were passed," Diamondstone said. Sanders spokesman Michael Briggs did not respond to requests for comment on this story.

Diamondstone, who worked as an attorney, landlord and newspaper delivery driver at various times in his life, sold his seat with the Liberty Union Party's nomination. He's averaged 3 percent in his many bids for U.S. Senate, Congress, governor and attorney general. Diamondstone has run against Sanders eight times, labeling him a "war criminal" for supporting military spending and other perceived offenses.

In contrast to Sanders, Diamondstone and winning isn't the point. "So I look at it from the point of view of measuring results — that is, votes?" Diamondstone asked himself. "You know, I'm a happy guy. I also never down there to change. It's not enough to get votes."

In 2006, while running for a U.S. Senate seat against Sanders and Republican Rich Tarrant, Diamondstone relentlessly attacked Sanders during a debate at Vermont Law School and called two students in the audience "sluts" for asking to direct more questions at Sanders and Tarrant than at himself. Diamondstone refused to stop talking when his allotted time was up. After

Sanders' deputies escorted him from the stage, he continued to protest and was charged with disorderly conduct.

While he made enemies in politics who disagree with him, Diamondstone became a starring leader of the Liberty Union party after Sanders left, according to longtime party member Jerry Levy.

"Peter basically has kept the party alive all these years," Levy said. "It's kind of a tradition of the left in Vermont. Sticking to his style — of course he's sacrificed a type of conventional success that politicians strive for — and he may have some doubts about what he's done."

Though he is usually a clear, consistent spokesman for his party's platform, Diamondstone is often described by the media as a "potential candidate." In a mention in his memoir, former U.S. senator Jim Jeffords, whom Diamondstone challenged in several elections, called him "colorful."

Last year, Diamondstone participated in a Vermont PBS gubernatorial debate the national media described as "messy," "heated" and featuring the "foul-mouthed" hosts on stage. The legislative debate followed a few candidates in the ballot to participate, including Gov. Peter Shumlin.

who wore a large hat and warned that the state would get sued for not having enough bathrooms on the highway, and Randy Peacock, who suggested funnelling health care funds to "blessings."

Diamondstone contributed: "We have to overturn what a destroying our society and our environment, which is capitalism, represented. I guess, by this horrific water on my table here."

Some reports mocked him for wearing shorts to the debate. No one revealed — because no one asked — that he was there against the advice of his wife and doctor. As a result of recent heart and kidney problems, Diamondstone had painful leg sores that made it difficult to stand and caused him discomfort to wear pants. Backed with pain, he had left across the bedsheet while his wife drove him to the debate.

"He was a very sick man, but he went out there anyway," Levy said. "He really risked his life by being as active as he was. In his own way, he is a very dedicated, conscientious politician."

Days after the election, in which he won 39 percent of the vote, Diamondstone collapsed and had to be rushed to the hospital. He returned home in April, weeks before Sanders

stood on Burlington's waterfront and told the country he was running for president.

Diamondstone won't be voting for him.

"He's carrying the message and making sense that nobody makes, and that's all right," Diamondstone said of Sanders. "I wouldn't be surprised if he becomes the candidate. He's talking to the people. But it's not a message of socialism. People call him that. You can't be socialist and talk about rebuilding the middle class. Socialists want to destroy all the classes."

The success of the Sanders campaign has brought a few national reporters to Diamondstone's doorstep. He's been happy to talk to Politico, Mother Jones and the Washington Post.

He's also willing to repeat questions left unanswered. After an armful of questions, Diamondstone returned to those queries that had stopped him earlier. Did he regret his choice to remain a political outsider? Was he envious of Sanders?

"Maybe there's some of that in me," Diamondstone said. "I have to recognize it, because it could have been me, if I changed my views in order to get more votes. I watched that happen to Sanders, and I don't think him, and I would have an equal fit in that seat." ☐

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BUSINESS



Ello, Goodbye? Some Startups Leave Vermont for More Populated Pastures

BY ALICIA FRESE

ABURLINGTON entrepreneur created the ad-free social media site Ello that exploded in popularity last fall. Two Middlebury College grads designed ImVR, a virtual reality software geared toward engineers and architects. A pair of Green Mountain College grads opened Blu-Bis, one of the first commercial 3D printing shops.

Officials have held up these companies as proof that Vermont, despite its small population and spotty internet, can give rise to high-tech startups.

But can it keep them?

Earlier this year, ImVR relocated to New York City. Last month, Blu-Bis packed up for Silicon Valley and Ello has just two employees still working in the Queen City — the rest are in Colorado. The companies left in search of bigger markets, more networking and greater employee satisfaction.

Ello had startup status written all over it. In a matter of weeks, the company went from a niche platform favored by activists in a national platform — prompted by a mass migration of LGBTQ users who left Facebook because the site required them to provide their real names.

Paul Balmer, who previously founded Barberz Boyzles and the toy company Kidrobot, started Ello at the Karma Brickhouse, a co-working space in Burlington. Although it was cofounded with six people in Colorado and has always had workers in the Rocky Mountain State, the company capitalized on its Vermont origins.

Comparing Ello's ad-free policy to Vermont's billboard ban, Balmer told the online news site VTDeBugger: "We're coming to be the Vermont of the internet." At the height of hype last fall, the Berkley-born Balmer, who splits time between New York, and Vermont, also predicted he'd bring his team more Vermonters.

Months later, only Balmer and his personal assistant are working at the Green Mountain branch, minimalist titanium bicycles at the Penn Street rooftop office of Kidrobot's New York headquarters. And when two employees asked about relocate to Colorado and a few others moved elsewhere for their spouses' jobs

He applied for grants for Ello's future. "It's most likely that the company will continue to grow mostly in [Colorado], just because there are more people there,

but you never know. Some of the employees in Colorado are actually talking about moving out here for extended periods. I'm personally committed to Vermont and won't move. We make sense to grow more here in the future, that'll happen."

During his budget address last January, Gov. Peter Shumlin declared that "the spirit of innovation is alive and well all around our state." Calling particular attention to a "new wave of high tech startups," the governor name-dropped both Ello and ImVR as examples.

That same month, the young founders of ImVR secured a coveted spot in New York's Techstars accelerator program, which mentors startups — the equivalent of getting accepted at Harvard, according to Vermont venture capitalist Gates Creek of Stowe-based FreshTracks Capital.

The Mud Kids started to split their time between a Times Square office and their Karma Brickhouse headquarters. At the end of the Techstars program, they agreed to stay in New York. Co-founder Nate Roarty, a fast-talking physician's son, explained that they wanted to stay close to the network of investors and mentors they'd cultivated at Techstars.

Also, New York is home to a large number of acclaimed architects and

design firms — potential ImVR clients. "It's cool to be able to walk across the street into some of the biggest architectural firms in the world and say, 'OK, how are we going to help you visualize your next project?'" said Beatty.

The company had previously struggled to lure employees to Vermont, Beatty said. "We were like, 'Hey, do you want to come up to Burlington?' And they would be, 'No.'"

Another factor in their decision to move: money. Beatty and cofounder Shane Sorenson began their business at the Vermont Center for Emerging Technologies' incubator space in Middlebury. Last year, they won the annual LaunchVt competition, which pairs startups with mentors and ultimately awards the winning company a cash prize. The \$15,000 check that the founders took home, along with \$45,000 of its own bequests, helped prop-up the software company, but it pales in comparison to the \$1.8 million round of seed funding that ImVR recently finalized in New York.

"The market for capital in Vermont couldn't sustain the business that we wanted to grow," Beatty said.

Vermont has few sources of venture capital other than FreshTracks Capital, which participated on ImVR's latest round of funding.

Rutland entrepreneur Alder (formerly known as Drew Riley) said he, too, struggled to find angel investors while in Vermont. And those who did show interest insisted that such an enterprise should be in a bigger market, Riley said. "Their conditions were always, 'You have to move the company out of Vermont.'"

Riley and cofounder Dan Newlands first started their 3D printing business from Parkley to Burlington, where they started churning out objects in a shop on Church Street and at a kiosk in the Burlington Town Center mall.

More recently, they reluctantly moved to Silicon Valley and last Friday opened a kiosk at Joe's Java's Great Mall, which attracts 21 million people annually, Riley said. Investors are already looking on their door. "You gotta go where the market is, and it's simply not in Vermont," he said.

People steeped in Vermont's startup scene warn against reading too much into these departures. In an industry that's driven by its optimism, their upbeat assessments must exactly strengthen.

"We're gonna win some and lose some," said David Bradley, president and CEO of VCT, a nonprofit that operates three co-working spaces and provides seed funding for startups. Bradley noted that VCT has small ownership stakes in Ello and ImVR.

Eager to hear good news, he began discussing thriving startups that have so far stayed put — Portland, a data visualization company for marketers, and Cloudflare, which is developing software to design gardens. Bradley also noted that Bradmatic has expanded his luxury biplane company and he has rolled off new initiatives that are nurturing startup, such as Concord University's entrepreneurship program in Rutland; the business incubator at Burlington's Generator and several business-pitch competitions.

One obstacle — Frost-Trade Capital's annual Road Pitch, during which entrepreneurs tour the state “in search of the best and brightest entrepreneurs” — takes place next month. Like Bradley, Cross, who is a partner at the firm, isn't too concerned about an excess of entrepreneurs:

“It's possible for companies to be more virtual than they have to be, and it's possible for them to have teams spread across the country or the world, and I think that actually bodes well for Vermont,” Cross said, citing the state's “quality of life” advantages — craft beer, old mountains and more.

Which isn't to say the state should take a laissez-faire approach, Cross clarified. Describing Vermont officials' attitudes toward economic development as “hit or missed,” he argued that the state should care more about nurturing startups than winning already established companies, which he described as “like hunting whales in an open boat with a harpoon.” Meanwhile there are all those fish around that you could hook!

But even the entrepreneurs who've bankrolled toy's hard-to-make startup,

“It's a challenge,” said Aaron Polli, cofounder of Freesight.com and a Vermont native. “We struggled through [because we wanted to live in Vermont].” Sitting at a rustic wood desk overlooking Church Street, Polli explained that his company, which provides an online platform for startups to connect with investors and other resources, was founded in part to “start to break down geographic barriers” and “democratize the access to capital.”

But Polli says he'll still need to hire employees in cities like Austin, Texas, to recruit customers and act as “brand ambassadors.”

He described the “overall cost of doing business” in Vermont as another hurdle, but he acknowledged that some of the common complaints heard from established businesses are less of an issue for startups. High taxes, for instance, are unlikely to stymie a startup that isn't making any money yet. Other constraints include high cost of living as an obstacle, but Polli

pointed out that entrepreneurs often migrate to areas with lower expenses elsewhere.

While it's easy to work remotely, location still matters. Starting a business in a place where a critical mass of other people are starting — or finding — new ventures brings significant benefits.

Marguerite Dibble of Stalaborn, who created Gamefairy before she graduated Champlain College, said she had to adjust her business model in order to stay here. “In Vermont, we have people who focus on quality of life above career opportunities,” she said, noting, “I'm sure we would have more clients if I was in New York or Austin or Boulder.” Dibble is committed to staying put, but she doesn't expect all of her employees to stick around; one recently moved to Boulder because his partner got a better job there.

George Schlegel, founder and CEO of Matrix Marketing Group and self-described serial entrepreneur, split his time between Vermont and Colorado. He, too, started a local chapter of the national group Startup Grid, which organizes gatherings for entrepreneurs. Schlegel said young Vermonters frequently tell him, “I don't see this as a startup startup community.” His colleague Burlington can become less, but, listing several accelerator programs in Boulder, he suggested that the Queen City is behind the curve.

He did, however, dismiss complaints about the dearth of investors. “That is a rookie mistake that I hear all the time,” he said. Noting that he personally can put people in touch with investors around the country, he said his response to this lament is, “How much do you need?”

Cross' response to the alleged shortage of investors? Places with more capital also have stiffer competition.

Bradley noted that an increasing amount of venture capital is available in Vermont — as the employees of maturing companies such as Bioveriscon and Reting Green Mountain seek investment opportunities. Of course, the state could use more, Bradley noted. “If I could just wave my hand and see something happen here, it would be a fund that could invest \$1 million or \$2 million a year in early-stage deals.”

While residential early funding didn't come soon enough for Blu-Bio, their founders remain optimistic about Vermont's future when regional Blu-Bio shops in the state once the company is better established, Bradley said. “Hopefully someday we'll open up a satellite office in Burlington, and then I can move back.” ☐

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Fetching and Kvetching: A Dog Park Annoys Some of Its Neighbors

BY MOLLY WALSH

Labs, spaniels and pugs milled about frisbee lac Thursday evening at Burlington's Starr Farm Dog Park as their owners chatted amiably and observed the sunset over Lake Champlain.

The canine crowd was in dog heaven. But not everyone views this place as paradise. The off-leash dog park at the New North Road, just 15 years old and a regular recipient of good reviews on Yelp, has gotten less popular, according to some neighbors.

"People go over there, and they hang around in the middle of the park and chat while their dogs can run rampant," said Lee Brown, who lives across from the park on Curtis Avenue. "It's a free-for-all."

Barking responses from early morning until dark, and at busy times, the small lot next to the park fills up and visitors park in the neighborhood, according to Brown.

The problem is not just dogs, he added. "It's a hangout at night, late at night. There's cars parked in there at 10:30, 11 o'clock. Who knows what they are doing?"

Critics want to shrink the two acre space and limit hours, which now runs officially from 8 a.m. to 8 p.m. or dusk, whichever comes first.

They also want people who don't live in Burlington to pay a fee to use the fenced-in space, which is next to the Burlington Lake Path, near suburban-style streets and historic summer camps on the old Flynn estate.

It's not that he dislikes rawr's best friend, Brown insisted. "I have two dogs. It's the noise and the traffic, and it's free and it shouldn't be free."

Regulars who use the park and appreciate it — including people who, like Brown, live on Curtis Avenue — disagree sharply with his version of what goes down at the canine gathering place. They were disengaged to learn from a reporter that proposed changes to the park are on the Burlington Parks Commission agenda.

The proposals are preliminary, nothing will be decided at the graphic meeting on August 4, 2013, dogpark enthusiasts, including Curtis Avenue residents Carolyn Gipson and Barbara Raige, were alarmed to hear that use of their favorite spot could be down-sized. "I think the space is great," said



The entrance to Starr Farm Dog Park

Kiggle, as her mixed-breed dog Caesar — heritage unknown — played with Gipson's equally black lab mix, Gaby. "Dogs need room to run," Kiggle said.

Sometimes the dogs bark in the park, but dogs bark in backyards, too, and that's generally accepted, Kiggle added. "That's OK ... but how in the park ... does it a problem?" she asked the curmudgeon.

Surprisingly, she reasoned, if people talk in the park, that's a good thing — social connections are important. "You just meet people you might not meet otherwise," she said.

Much like parents who bend at a playground, dog people bend at the park. They share doggy insights and swap training strategies for rambunctious puppies just learning to sit, come and stay. They crack in gentle disapproval when their peers ignore commands and run in Rever when he gets too rough.

Just as parents expect other parents to remove tantrum throwing children from the playground, dog park regulars expect owners to take difficult dogs away.

Most people get it. Even so, Gipson

acknowledged occasional problems. A few years back, a German shepherd bit her at the show without warning. "I went, 'Aren't you a pretty dog?' and he attacked me," she said. Gipson's winter jacket helped protect her; and while painful, the bite was not serious. "It was an isolated incident," Gipson said.

As the new neighbor spoke, about 25 dogs romped in the park, some waddled and rolled, but more fought and now popped. The barks in the trees around the park were making more noise than the dogs. The grassy grounds of the sign-free park were clean — no visible piles to avoid — and all of the dog owners appeared to be clearing up after their animals as required.

Veterinarians, including Kiggle, lack the fence gates at night and open them in the morning, she said. They also help provide amenities — the winding pools pads splash in next to the hose, water bowls and hand painted signs declaring "A Tired Dog Is A Good Dog" and "Raa Free".

Many dog owners say their pets are

happier and less anxious when they have the freedom to exercise without a leash attached. Apartment dwellers with no yards and people who want to securite their dogs also advocated for an off-leash park. When it opened in 2000, Starr Farm Park was one of the first in Chittenden County.

Today Burlington is a dog-friendly place. Numerous hotels allow canines to accompany their owners. Office workers come off elevators cradling tiny dogs like infants. It's not uncommon to see dogs with people in line at the bank or leaning them over cones at a concert stand. In response to demand, more dog parks have opened.

South Burlington has a park on Kirby Road, and Shelburne dogs congregate off Harbor Road. Burlington has a second dog park on the waterfront.

Winooski residents started a Facebook page to successfully petition for the city's first dog park. It's tentatively scheduled to open as West Allen Street in September.

A third dog park could open in Burlington soon, at Fishhook Park in the city's South End. Jesse Bridges, Burlington parks and recreation director, said a study is under way to see if there might be a suitable space there.

The parks don't cause a lot of problems, according to officials, aside from occasional reports of aggressive dog behavior. Humans tend to be more than in Starr Farm's in Shelburne. From each car or dog license helps maintain the dog park, and volunteers raise additional funds by producing a calendar with glossy photos of local dogs.

Winooski has budgeted up to \$35,000 to create its new dog park. After the city agreed to move it further from the home and to put in a landscaping buffer, according to Winooski community services director Ray Coffey. Coffey, however, the response to the park has been overwhelmingly positive, Coffey added.

In Burlington, only a few have complained about noise at the Urban Access Off-Leash Dog Park, which, at the northern end of the downtown waterfront, doesn't directly impact residents.

Starr Farm Park, in contrast, is surrounded by homes, and some of the occupants are fed up, according to Burlington City Councilor Diane Hartman. The North District independent has been



A dog in the North Woods Park.

lobbying the Weinberger administration to address the situation. "The park's not going anywhere, it's very popular," Hartnett said. "I don't see it being moved; I don't see it closing. But that being said, we certainly have to make some changes if it is going to stay."

Making it smaller would mean less maintenance and perhaps fewer dogs and reduced noise, he suggested. Hartnett is also interested in a fee system. While he and Bridges agree that it would be financially impractical to pay an attendant to monitor the park, they're considering a tag system that would add to the city's dog-breeding program. Bridges suggested that Burlington residents might get the parking fee free with a dog license, while nonresidents would have to pay a fee for a park tag. Enforcement could boost licensing among the many scofflaw dogs in Burlington.

Plenty of canine lovers from Colchester are also using Starr Farm. Hartnett said he'd like to see Vermont's fourth-most populous municipality "step up" and establish its own off-leash dog park.

Colchester leaders say they would welcome a dog park — if volunteers materialize to help organize and maintain it. "What I'd like to have is a unified group of folks that would move it forward," said Gina Cimino, Colchester parks and recreation director.

Cimino pointed out, however, that under municipal rules, dogs are already allowed to run off-leash in Colchester parks, as long as they're under the owner's verbal control.

And Colchester residents who are regulars at Starr Farm Dog Park



would not necessarily change their habits. Marlene Williamson comes to Starr Farm several times a week with her Australian shepherd, Willow, and knows many of the other dog owners. "That's our little corner over there with all the chairs," she explained, pointing to a circle of lawn furniture next to a tree in a shaded spot.

Willison has made many friends at the park, and they like to sit and chat as they throw tennis balls to their dogs. Jim Popovitch, also a Colchester resident, owns a Brittany spaniel, Tige, who streaked across the grass to fetch a ball again and again. Trim and graceful, with a clean white and caramel coat, the 5-month-old dog looked happy to stretch his legs. "This is so great, and it's so close to home," said Popovitch.

She and Williamson and they would happily put up to use Starr Farm.

But Popovitch said the park does get crowded. She avoids coming between 3:30 p.m. and 5:30 p.m., when "it's just too busy," with "bigger, hyper dogs." Limiting the hours and reducing the size of the park could make it like that all the time, she speculated.

Bridges aims to balance the needs of supporters and critics of the park, noting that no changes would be implemented until 2016 at the earliest. The city's zoning constraints — who don't you — can only hope they get right, O'Donnell pointed out.

Contact: molly@sevendepot.com

INFO

The Royal Commission will take place following an open forum on Wednesday August 6 at 6:30 p.m. in the Burlington Public Works Department building at 101a Pine Street.

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Haslam Leaving Workers' Center to Focus on Elections



Deep into his 15 years, James Haslam has built the Vermont Workers' Center from an upstart to one the economic justice group's main focus will be electoral politics.

Haslam, a former congressional staffer, founded the center's nucleus in 1993. He recruited a few Vermont-based advocacy groups, called Rights and Responsibility, which will launch an Labor Day.

In his new job, the 45-year-old Haslam hopes to elect issue leaders who support causes long championed by the Workers' Center such as health care reform, workers' rights, environmental protection, immigrant rights, and labor, Haslam said, and "not associated with [the] neoconservatism and corporate-friendly [unions]."

"It's been really interesting watching certain leaders support and embrace what's happening in Memphis," he said of the Vermont senator's presidential

campaign. David Paper, Haslam's political sounding board at the Service Sector, has tried to take the talk, but he didn't return through.

Initially a Workers' Center volunteer, Haslam became the organization's sole employee and has since built it into a nonprofit with \$466,000 in annual revenue and a staff of 15 members. The Burlington-based group has advocated for a variety of causes over the years including workers' rights, immigration reform, higher wages and paid sick leave.

In January Workers' Center volunteers interrupted Shumlin's budget presentation by interrupting him in the middle of his speech and shouting, "Cut it off!" or "Get us! Let's supply efficient energy to the wires and the organization keep a lower profile for the rest of the legislative session."

TERESA HALLENSECK

Regulators Want a 'More Compact' Development Proposal in Randolph

State regulators think it's time for a Connecticut developer's plan for a massive mixed-use residential and retail project to move to state.

Last week, the DCR's Environmental Commission issued a scoping document to study how a project in order to protect several open areas where the proposed to build apartments and other structures.

Developers wanted to develop 130 acres of open land around Exit 4 into a neighborhood of 2,700 homes, a 1,500-room hotel and conference center, and a 10-acre mixed-use office and light industrial space. A 10,000-square-foot fitness center and state-of-the-art day-care center would also be included.

"The present, the commission is not persuaded that the project as designed is compatible enough to fully [and] meet requirements," commissioners chair Tim Taylor wrote. "We invite the applicant to propose a new plan showing a more compact design."

Summer attorney Peter Van Del, told the Times the agency's response was "constructive feedback" and that he'll file a summary report. The next hearing is scheduled for Aug. 10.

While the Randolph business community and local government have backed the project, which generates jobs, the Green Mountain Center, a group of residents called dozens of comments for the community of 4,800 people.



David Hinman, spokesman for East + Space Space, told reporters do not want the tax-free port go forward even as a smaller piece of land.

"This proposal is preposterous ... in regard to how the urban sprawl space in downtown Randolph," Hinman said. "The commission has not heard the developer to reduce the square footage. They have only asked him to come up with a development more compact and to provide for the town as no need for a dual medium income by the regulation where miles away from the downtown, is not there a need for a Connecticut developer to bring Connecticut-style suburban development to Randolph."

MURK SAVINS

Contaminated Dirt Will Stay Stockpiled in Leddy Park – for Now

A massive pile of dirt in the parking lot at Burlington's Leddy Park will stay just where it is.

The contaminated dirt in Leddy's parking lot was excavated from the city's wastewater treatment facility as part of the first phase of the Burlington Bike Path construction. The city paid a consultant, the engineering firm Arup, \$10,000 after years of dirt should be gone by winter from Burlington parks, and city director Jesse Rogers said, "It's not happened," he noted.

City engineers gave Harriet, 3 March (joined) and Kurt Wright (30 March 4) most with budgets recently to plan for a removal site. Rogers said recent tests must be conducted on the dirt, and then he needs permission from environmental authorities to get rid of it. The dirt will be remediated but not removed, Rogers said.

That decision, is not controlling the public interest remediation. "Should you ever get less cleanup in a park that maybe doesn't have hazardous materials, but isn't yet remediated?"

The soil from the area between Perkins and Main Street Lane was tested as it was being removed to include the soil, water and sediment tests of the city and PCG, Inc., to find the chemicals in the dirt as we were working, and responded to them. Rogers said adding that the city is keeping public health in mind.

It could be an expensive problem if environmental regulators agree the dirt might have to leave the site to a landfill. That would cost \$300,000 or more, and would put a strain on the roughly \$100,000 construction budget for the bike path project. Rogers said getting him looking into less expensive solutions.

The situation could affect plans for additional reconstruction of the bike path. Rogers added, "If the soil testing the first stretch is contaminated no and 'it could make the project substantially more expensive.'

MOLLY WALSH



lifelines

OBITUARIES, VOWS,
CELEBRATIONS

OBITUARIES

Stephanie Manning Scott

1971-2015. MIDDLEBURY

Stephanie Manning Scott of Middlebury died suddenly on July 20, 2015. She was born in Middlebury on March 17, 1971, to Arthur, Jennifer, Linda, and Martin Manning. Stephanie was a free spirit who loved spending time with her family, friends, and family dog, Fluffy and Ross. She felt best when she was helping others. She was an USAF Airman emeritus in Helen Peiffer Nursing Home in Middlebury and a beloved Munster and Northwood Munster in Colchester.

Stephanie is survived by her mother, Arthur Lappier III, and partner, Dorothy Meister; a Cousin, Leah; a Grandson, Manning; a Daughter, Courtney Scott; and Grandchildren, Madison Luong, and granddaughters, Bentley and Bryce Luong; all of North Haven, Connecticut. Early Core of Friends, sister, Karen, Robert and husband, David; brothers, Bill and Holly; and many other Army/Marines of Brothers, Brother Morris Manning II and Dennis Jean of Chittenden Heights, Vermont; many others, lifelong friends, especially from the Army, and a few more recently made, including her daughter, Diana, grandchild, Madison, three dogs, and a bird, Finchberry. A memorial service will be held on Friday, September 18, at 3 p.m., at the United Methodist Church.



A Facebook page has been set up in her honor at facebook.com/stephaniemscott. Arrangements are under the care and direction of Lakeview Funeral Home and Cremation Services.

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Vermont's Mime-in-Chief Describes a Career of Acting Outside the Box

BY ETHAN DE SEPE

Mimes have earned a tough existence in the realm of public opinion. Though professional mimes study theories to hone their innocent and specialized craft, they often still find jobs about loaded boxes and stiff wind storms. The fact that they can't (or don't) speak up in their own defense doesn't help their case.

Monsieur's *THEATRE*, founder of CIRQUE MAMBOUS and a series of mimes, aims to alter that perception in a handful of solo-shows scheduled for Manchester's DRACULA THEATRE in August. In *Adventures in Mime & Space: The Legacy of Marcel Marceau*, Marceau's combine chance, film and something like a PowerPoint presentation to elaborate the career and art of the great French mime. Similarly structured are *Circus of Showbiz: The Mad, Myth, Magic and Mayhem of Circus, and Silence Are Golden: A Celebration of Silene Film*. As Unidilis' 2013 artist-in-residence, Marceau will also host a free Monday-night mime film series.

Marceau studied with Marceau at the latter's Paris studio and remained a close friend until Marceau's death in 2007 at age 88. The American scene created *Adventures in Mime & Space* as a tribute to his mentor. "I'm just afraid that his cause and his legacy have been forgotten now," Marceau says. "I'm on a mission to promote the art of mime and Marceau's legacy."

"When I was young," he continues, "training with Marceau really showed my life. He gave me a sense of perspective on the world, a different perspective. He used to describe the art of mime as 'the identification with the essence of all things that surround us as nature, and the portrayal of human thoughts and emotions through silent physical expression.'"

That's the far more thoughtful approach to the art that we might expect from the average circus barker.

The other two shows in Marceau's mammoth triplets explore further facets of their creator's career. Both *Circus of Showbiz* and *Silence Are Golden* are farce that define and are dear to Marceau. He says he worries that, just as mime is generally misunderstood, so are silent film and the circus arts. In fact, Marceau fears that these arts are in danger of extinction. Though all three shows are explicitly personal, that in itself also makes them political.

Marceau developed his love of performances in the past ten years. In *Circus of Showbiz*, he uses his own unusual metabiography as a framework for exploring the world of the European traveling circus in the 1940s and '50s.

THEATER



Marceau (left) and Eric Marceau in 2009

At the age of 18, Marceau literally ran away from home to join just such a circus. "I wanted to find an answer around life, a style of sustainable adventure," he explains.

Silence Are Golden is Marceau's tribute to the stars and films of the early 1900s — films that, he believes, are needlessly undervalued and overlooked by modern audiences. It's easy to understand a mime's affinity for their performances, who had no tell stories and jokes without the benefit of spoken dialogue. In his show, Marceau says, "I focus on how the performing style developed from very grandiose, theatrical, exaggerated gestures into a very refined, minimalist style of silent acting in the '30s era."

Marceau analyzes that the packaging of his three shows make them look like a career summary — and that's true to part. Now 65, he's concentrating and taking stock of his achievements. "I use [these three shows] as a mission to promote the forgotten art forms that have made up my career," Marceau says.

Perhaps best known to Vermonters for creating *Circus Shambala*, Marceau still acts

as creative adviser and "ambassador" for that touring youth troupe, but he ended his formal affiliation with it about a decade ago.

Marceau's current audience at Dracula theater cannot grow out of a successful single performance he staged there last year. As theater founder PAUL SLADEK puts it, Marceau is "both amazing and a very humble sort of man. I thought this [theater arrangement] might be a good thing for us to do: physically expressive admiration for the unusual format of Marceau's shows, which combine lecture, autobiography and performance."

These celebrations of the joys of Marceau's favorite art form have taken on an unexpectedly poignant tone. Six months ago, Marceau was diagnosed with Parkinson's disease, a degenerative condition that compromises motor control. The irony is not lost on a man who has made his living carrying movement to communities with and delight others.

Still in the earliest stages of the disease, Marceau shows no outward symptoms; he sits, stands, walks and gestures without

charitable complications. Though he says he's aware of a slight tremor on his extremities, he doesn't yet expect the condition to adversely affect his upcoming performances.

And nor, he adds, is it even more unusual to carry more to make. "I'm still at the stage where I'm very curious and fascinated by these Parkinson's programs, because it's like doing many all day long," he says. "Oftentimes, you have to be very aware of your movements, and very controlled."

Marceau is optimistic that his movement training will serve him well as the disease progresses. Though as case reports, a number of studies suggest that physical exercise can mitigate Parkinson's symptoms, as can programs of highly controlled movements such as ta chi. Marceau, who has taught mime and circus classes for decades, considers adapting his skills to teach such classes specifically for Parkinson's sufferers.

"If the physical therapist and neurologist say that you want to keep moving both sides of the body in balance," he says, "Well, even doing something like juggling aquaplaning with both hands equally and being conscious and balanced as both sides of the body."

I WANTED TO FIND AN UNCONVENTIONAL LIFESTYLE OF RENEWABLE ADVENTURE.

ERIC MARCEAU

Dinos and Disasters: Fairbanks Museum Explores Extinction Past and Present

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Glossary

For the first time in 30 years, the PARISIAN MUSEUM OF NATURAL HISTORY in St. Jérôme is hosting a traveling exhibit: "Dinosaures: Sauveteurs d'espèces, Nouvelles Idées," organized by the American Museum of Natural History in New York, analogous to when ideas of what living breathing dinosaurs were like, first the "Fairbanks" year-long focus on extinction, the exhibit opened this month and will remain on view into December.

"Dinostar Dinosaurs" covers four themes. The first section explores neocultures and how dinosaurs model, while the second response important scientific discussions regarding a subspecies of the 300-million-year-old Elosaur Forest. The third focuses on new interpretations of dinosaur behavior detailing the possible function of unusual nests and SIBs. And the final section reviews theories of mass extinction precipitated by an asteroid, volcanic activity or massive climate change.

These divisions aren't entirely clear from the displays contained between pages of miraculously preserved birds and beasts in the Ruthven's permanent collections; it's a wonder the museum was able to fit the roughly 3,000-square-foot exhibit into its gallery hall at all—the massive

Brave new drill nestled against a case containing a taxidermied boar may make viewers a little catastrophobic. But, for the most part, the mixture of interactive video components, three-dimensional models and explanatory panels provides an informative and exciting experience.

**THE FAIRBANKS IS
JOURNEYING TO THE PAST,
BUT ADMINISTRATORS' EYES
ARE ON THE FUTURE.**

For example, visitors show visitors how an apple looked traveling down the throat of an Apatosaurus and why a Tyrannosaurus rex would lose its an ostrich in a footrace. Below a screen displaying an animation of an *Apatosaurus* neck movement, visitors can get a more tactile experience by fitting two rubbery 'neck bones' together.

Museum director **ROB KANE** says his favorite part of the exhibit is "the diorama that shows the feathered dinosaurs."

because it relates so well to the masses – inferring, no doubt, to the thousands of grafts here on Sunday.

While the *Ruthmania* is known for its promise of exhibition of animal life, of course, at present, the touring exhibit provides a fresh perspective and gives us another taste of a significant house. "We want to give people a chance to come back," says George. "We're constantly updating [our] permanent exhibits, but many times that can go unnoticed. Whether, if you can bring in a traveling exhibit, you can give folks something to notice in and out, and then they get to appreciate the rest of the museum."

The first few days of the dinosaur exhibit brought a 7½ percent increase in gate and store sales over comparable days last year, Koenig recalls. "We were doing worse than ever in the first," he says.



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Community Engagement Lab Enlists Renowned Musician to Further the Cause of Art in Schools

BY AMY LILLY

What happens when schools and community collaborators on art projects finally get it? Last year, Arts, an exclusive online community art group, visited the local school to introduce students to their specialty through a performance or workshop. The students loved it.

That's why, in a pause, according to **PAUL GARNELL**, of Montpelier, the former orchestra conductor is convinced that a more sustained model — one that involves students in the process of creation — can help foster connections between schools and their communities.

That's the aim of the **COMMUNITY ENGAGEMENT LAB**, founded by Tom Roth, a New York-based art consultant who facilitates educational art projects around the world. Launched in the nonprofit two years ago as the DeBevoise Engagement Lab, during those first two years, the Lab engaged Montpelier and Randolph schools in orchestra-related programs that had a lot of moving parts:

Last year's project, for example, called "My hometown: A Celebration of Place" addressed the past April with the performance of several pieces by a community-student orchestra and chorus. The work was collaboratively composed by resident composer and artist **EVAN PERIN** and seventh- and eighth-graders at Miss Street Middle School in Montpelier. The work set to music passed that the students had composed on the themes of poverty and income inequality in their hometowns. It was performed in front of all the students



Evelyn Glennie



Tom Roth



Paul Garnell

ARTS EDUCATION

designed with another resident artist, sculptor and painter **SARAH TAYLOR**.

Garnell and Roth have rechristened their effort Community Engagement Lab to free it from its emphasis on education. Until recently, garnell, who moved to Vermont from Sudbury, Mass., in 2001, conducted the **MONTPELIER COMMUNITY ORCHESTRA** and the **CHAMPAIGN CHAMBER ORCHESTRA**. He left both jobs to concentrate on CEL full time.

That's because CEL's new program, launched in collaboration with St. Johnsbury's **CATAGOMON ARTS** and the **VERMONT CHILDREN'S SCHOOLS INITIATIVE**, is on a much larger scale. Eventually intended to go statewide, the art-integration initiative

will take root this year in the Vermont country. Twenty-three high school teachers from seven schools will work with five teaching artists. CEL will also run longer than previous CEL projects from a four-day planning intensive in early August until the end of the school year, when schools will launch their culminating shows and events.

"It's a big project, and we've got a lot of legs," says garnell. "The end goal is to usher creative learning into the core curriculum."

If ordinary folks don't normally keep up with art projects in the schools that are worth widespread attention for two reasons:

The first is that this year's resident artist is the internationally famous Evelyn Glennie. The Scotland-born musician is a pulse-shaping solo percussionist, a teaching artist and a motivational speaker who travels the world showing people how to hear. She also has profound, though not

total, hearing loss. While Glennie prefers not to draw attention to that condition, it's integral to understanding how she arrived at her life's focus. Her TED Talk on YouTube, which has been viewed more than 3 million times, offers a taste of her modus operandi.

Glennie will give a public performance talk at Saint Michael's College on August 4. Her appearance is part of the planning initiative for the teachers and their teaching artists, who will draw up plans on how to incorporate Glennie's approach into their various subject areas. In April, Glennie will return to Vermont for four performances with full orchestras.

Second, while growing up in the United Kingdom, she took art at Wilson's Art School there that year, is thrilled at the prospect. "I've been a fan of Evelyn Glennie my whole life. I grew up seeing her on TV and hearing her radio interviews," she says. "In the UK and Europe, she is beloved. To work with Dame Evelyn Glennie directly



Nathan Pease, Sofa ca. 1860, Mahogany with upholstered base, 31 x 78 x 30 1/2, Collection of J. Irwin Miller

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Local Sheltone Fund, Shelburne, VT - Shelburnemuseum.org

—she has been knighted — and to learn about her process in a gift.

Community Engagement Lab's programs are worth following for a second reason. It could become a national model for arts integration in the schools, according to Boos:

"You'll find [arts education] in every city — things like the symphony performing for the elementary school. Community Engagement Lab is distinctive," he notes. "It's ambitious for improving growth across an entire state, it develops deep relationships between the school and art personnel, and it engages high-end artists."

THE END GOAL IS TO INFUSE CREATIVE LEARNING INTO THE CORE CURRICULUM.

PAUL GEMBELL

Boos has an unusually comprehensive perspective on the arts-in-education picture. A kind of teacher of teaching artists, he has developed arts-learning programs at the Jeffords School, the John F. Kennedy Center for the Performing Arts, Lincoln Center for the Performing Arts, and a host of other institutions. In May, he won Americans for the Arts' 2015 Arts Education Award, the most prestigious prize in U.S. arts education.

Both predicts that CEC may eventually attract national funding. For now, the nonprofit is funded by a \$300,000 grant from Josef's Trust, invested by the late Boston-based Dow Jones (between June 8, 2007) \$300,000 from the Vermont Community Foundation private donors and other sources.

As with all education-related initiatives, the success of this investment will be measured — particularly as VCEI prepares to fulfill its year's mandates from the Vermont legislature on "education quality standards." Yet, assessments aside, Boos says the best indicators of success will be less quantifiable — indeed, more elusive. What really matters, he says, is whether the "quality of the students' attention has been sharpened" and whether the program develops a "really authentic connection between the community and the school."

INFO

Design批判 workshop: How Do We Listen? Tuesday August 4, 7:30 to 8:30 p.m. at Poetry Arts Center, Saint Michael's College, in Colchester, Vermont.

Mime-in-Chief

An unassuming performer in Marcella was, he likely never envisioned his art form used for such a purpose. But no one sits in a better position than he for Vermont pride to take root in that unexpected direction. ☐

Contact: eboss@verizon.net

INFO

Rob Metzger presents Adventures in Mime & Spasms: The Legend of Hobo Marcella on Saturday August 2, 7:30-2:30pm. Circle of Seven stage. The Mud Myth: Magic and Mystery of mud baths on Saturday August 9, and Fridays, August 14 and 21, and Sundays Art Galore: A Celebration of Street Cinema on Friday August 29. All in the same venue on Hemlock Street, August 3 through 24. All general admission \$10, or \$10/child. Tickets at Marcella.org or 802-860-1000. Marcella.org

Dinos and Disasters

This year, "we decided to combine a series of exhibits and a major program around the theme of extinction," says ANNA REED, director of external relations at the Foothills. "And these panels by David Mrazek look specifically at 'What does extinction mean in Vermont?' It's really a hard concept to grapple with, so we wanted to make it local and to look at the various stages."

The "mass program" takes visitors to a presentation by Elizabeth Kolbert, Pulitzer Prize-winning author of *The Sixth Extinction: An Unnatural History*, who will speak on October 2 as part of the museum's annual William Eddy Lecture Series. Kolbert has covered climate change extensively for the *New Yorker*, and her book addresses the current extinction of species across the planet, precluded largely by human activity.

Kolbert's presentation "will cover a lot of the themes we're talking about" in the *dino* exhibit, Reed continues. "Like how many events, what might bring them to extinction [and] what our role is. It kind of wraps up many of the themes that museum is about: observing the world around us [and] understanding ecosystems and habitats."

"Dinosaurs Disasters" offers an informative vision of the past while containing a consciousness that, organizers hope, will prompt visitors to pause and examine the future. ☐

INFO

October Discovery: Ancient Robots. New life? "a series" through December 13 at the Foothills Museum, 100 Main Street in St. Johnsbury. FoothillsMuseum.org



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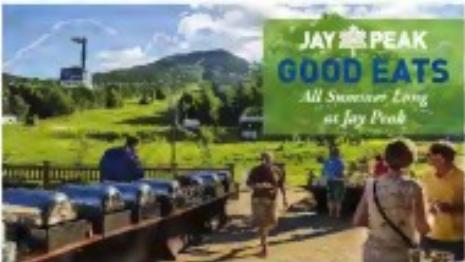
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Dear Cecil,

Why are there so many "ladyboys" in Thailand, and why are they such a huge part of the sex industry? Also, what's up with the Ping-Pong ball act?

Luke, an Ohioan in Bangkok

Pick writer tipps," the Straight Dope staffers are always complaining. "Stop writing about the environment, and give us something bankable!" Well, here you go: a column on possibly the most notorious sex industry in the world. But the point's in there, because half of this is going to be about Buddhism and the other half about the foreign-economy-warping might of American military power. Still, sex, religion and guns—what's more compelling to the American demographic than that?

To start with the possibly obvious, the Thai sex trade is booming. It's estimated that there are some 200,000 prostitutes in the country, and the industry produces \$2.5 billion to \$4 billion each year; or around 1 percent of GDP. (A comparable percentage in the U.S. comes from "arts, entertainment and recreation"—which I suppose might cover some of the same things.) And yes—that dang for transgender women, the English term "ladyboy" is widely considered pretty offensive—are often the most visible part of the industry, even if the

estimated ratio of transgender people in the population is the same as in most other countries, roughly 0.2 percent.

Even outside the sex industry, transgender women in Thailand may be more socially integrated than their peers elsewhere in the world—in one study of 200 trans women there, the subjects were found on average to be better educated and more affluent than the country as a whole. And contrary to the stereotypes of some, every participant in the study identified as female or transgender, none were seen dressing up as women solely in order to attract male cash. But, thanks in large part to the sex trade, Thai trans women have become a more visible part of the cultural landscape than their counterparts in the U.K. and most other countries. So what gives?

Much of it, it turns out, is probably Buddhism. The religion was adopted in Thailand by way of India, about 800 years ago, and 85 percent of Thais now identify as Buddhist. Traditional Buddhists were never really sold on the whole sex idea in general. Reaching nirvana means achieving the

absence of all desire, and sticking anything into pretty much any bodily orifice amounts to spiritual defilement for a monk. "Even if only the width of a sesame seed." (Not an optimistic bunch, these guys.) It wasn't for lack of thinking about it: The Buddhist code of monastic conduct called the Vinaya lists 27 categories of people, creatures and objects that one shouldn't have sex with, including men, women, dead women whose flesh has or hasn't been eaten away by animals, female monkeys, woodpeckers, etc. ... you get the picture. And this overall disdain for getting it on, hetero sexual sex and homosexual sex were viewed as (at least for monks) equally sinful.

Transgenderism is also reasonably well defined in Buddhist scripture and is described in great detail in several stories. The historian Peter Jackson has argued that presenting this notion of gender is central to Buddhist thought in a way that uniquely connects gender with transcendence for many people: gay men were simply understood as having women's desires and were often referred to as "lesbian," too. But while same-sex attractions were long thought in this Buddhism to be sinful, they were also thought to be congenital—meaning that they couldn't be changed during a person's lifetime and therefore had to be accepted.

Of course, that doesn't exactly constitute a *Cathy* Junier on the cover of *Ravity*. Far level of public acceptance — no one's claiming that Thailand is a perfect role model for the equal rights movement. But compared to Christianity's effects in the West, Buddhism has helped create a society that's probably more accepting of divergence from traditional orientation and gender norms. Jackson describes this gay and trans subculture that are sort of victims, if you want to call them that.

The sex industry part of the story is much simpler. When American troops fought in the Vietnam War, roughly 700,000 of them passed at some point through Thailand, the US military's official rest-and-recreation area. Their spending in restaurants, bars and brothels exceeded 40 percent of Thailand's export earnings, all happily paid for by the American government, and produced a proliferation of sex-based businesses like also the Philippines while the U.S. had bases there, and Korea during the Korean War and so on.

To complete the equation,

transgender population all

over the world are much more heavily involved in prostitution than the population at large, because that's the only way of accepting of transsexuals that it's simple for a publicly transsexual person to find other employment. Here in the U.S., the National Trans Discrimination Survey reported in 2010, 70.2 percent of transgender people had lost their jobs due to gender identity/expression and 11 percent had done sex work for income. With Thailand's high-profile sex trade, these trends stand out all the more.

As far as that Ping-Pong ball trick, let's just say the physics behind it is pretty simple. The rest I'll leave to your imagination and/or your Google search history.

INFO
Is there something you need to get straight? Dear Adams can deliver the low-down on any topic. Write Cecil Adams at the Chicago Reader, 1110 N. Milwaukee, Chicago IL 60642, or visit chicagoreader.com.

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Balancing Acts

BY SADIE WILLIAMS

In a quiet little building on Shelburne Road, Q3 Veterinary Clinic is taking a different approach to animal care.

Dr. Matt Hethmon opened Q3 with his wife, Theresa, in September 2003, after noticing a need for holistic preventive health care for pets in the Burlington area, he says. Hethmon and his wife use a combination of diagnostic tests, acupunture, herbal medicine, pharmaceuticals and herbs to address bodily "imbalances and partnerships back on the path to a healthy, happy life." At their full-service primary-care facility, they work with dogs, cats and other household animals—including chameleons.

According to Hethmon, Q3 and the Animal Hospital of Irlensberg are the only places in the greater Burlington area that offer acupuncture and Chinese herbal medicine to their (generally) four-legged patients. While some of Hethmon's patients followed him from the Verplanck Animal Hospital, where he worked for seven years, it took two years to build his new client base at Q3, he says.

"I think people were skeptical, rightfully so, for a couple years," Hethmon admits. "But that type of practice is found all over the U.S. It's just that there really hadn't been a dedicated holistic practice in Burlington, so it took a while."

The veterinarian has won seven Days to talk about his holistic approach to animal health.

Q3: What is the most common element that you encounter and the corresponding treatment?

NH: "I'm going to say digestive issues, [as] we talk a lot about diet, because diet is so important for the health of the gastrointestinal tract and the individual, and most chronic gastrointestinal problems are exceptionally responsive to diet therapy. We often times see herbs that improve digestive ability and decrease gastrointestinal inflammation."

Q3: Does people think that pet acupuncturists are little over-the-top?

NH: "Well, I can certainly understand where that sentiment comes from. And I think acupuncturists in this country in a lot of cases have a ton of pretension, as a lot of clients say, 'Well, I haven't even had acupuncture and I want to try it, and now my dog is getting it before me.'



See the cat getting acupuncture here.

It's a medical intervention, and what acupuncture does is it stimulates regulatory flow in the body. We use it really diagnostically to glean certain details about the patient's pattern and then apply diet and herbs [or pharmaceuticals] accordingly. So I guess what I would say is that, when we do acupuncture, we're really paying close attention to the animal, so [it's] not over-the-top. People are dangerous and more for their animals than the ones, so it's excellent upon vets to do the most valuable part that they can."

Q3: How do you get a cat to sit still while you give it acupuncture?

NH: "Sometimes they don't. And yet, I'm amazed at how many cats allow some needles to go in and, as soon as I walk away, they'll sit on the exam table and just ignore it. Cats can be pretty silly creatures, which makes them pretty responsive to acupuncture."

Q3: How many animals do you prescribe raw food for and what are the benefits of that?

NH: "About 20 percent of cats we see are specifically raw food, and about 30 percent of the dogs we see. That said, most animals that we see will arrive at some sort of mixed feeding strategy [incorporating raw and processed foods]. Raw foods are composed of whole meat, organs, bones, bone, and a little bit of vegetable and fruit material. What we see in epidemic proportions is dogs and animals eating too much rapidly fermentable starch. And what's happening to them is that they're becoming obese and irritable, and eventually that fermentation modulus is really stressors itself."

Q3: In terms of pricing, how do your services compare with traditional veterinary services?

NH: "It's a difficult question. We're more expensive than a regular primary care veterinarian. Our office visits are [about] twice as expensive, but they're easily twice as long."

Veterinary medical costs have increased significantly in the last 10 years, and it's not uncommon for clients that go into a serious oral or orthopedic care requirement to incur veterinary expenses in the thousands. And, despite our best efforts, sometimes dogs wind up in intensive care situations, but [for the most part] we are able to keep animals out of such care situations."

The bulk of the expense comes in doctor's fees and finding an animal a whole-food diet is an investment up front in the health. So we are more expensive from that perspective, but I think in terms of the whole cost out there for veterinary medicine, preventive care can be very cost-effective."

Q3: What's the No. 1 thing people do to keep their pets healthy and happy?

NH: "Healthy levels of activity are key relationships are important. If animals are experiencing the stress of their owners, that's not good, and if they do not have sufficient opportunities to release stress, that really is deleterious. I think that dogs need to be dogs and cats need to be cats, so make sure that animals have sufficient physical play and outlets, make sure that they're not doused in ice much, that you just relate to them in a very natural way. And then there's nutrition. Feed them as intended. I think that those three things are the most important ways to keep them healthy."

INFO

What is a healthy interviewee? Interviewing a veterinarian with an interesting occupation suggests it also would like to know more about researches.vetassistant

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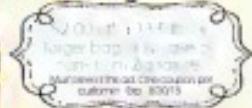
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WTF?

Why are game cameras so popular?

Last in the headlines during the recent raid on two escapees from the prison in Dannemora, NY, was this snippet: Police, desperate for leads, asked Adirondackers to check their game cameras to see if they had captured images of escapees David Sweat and Richard Matt.

Earlier this year, US Border Patrol agents in Vermont told State Daze that they were searching for a suspected drug smuggler photographed on a hiker's game camera crossing the Canada-US border. He was wearing night-vision goggles and using a large duffel bag. The same smuggler, though, had previously disabled another game camera.

In March, Vermont State Police released images from game cameras of a suspected burglar who had hit several houses in Fairfield and Ticonderoga. And in 2013, two thieves who stole equipment from a Rutland firm were found when a game cam caught them in the act.

We feel compelled to ask: Why does everyone seem to have a game camera these days? **WTF?**

First off, an explanation for the uninitiated:

Game cameras, also known as wildlife cameras or trail cams, have been around for a long time. They are, as their name suggests, designed to capture images of approaching animals; their shutter is triggered by movement. They can be concealed in trees, bushes or, well, pretty much anywhere. You can buy a decent one for £50, though some retail far above £100.

While many game cameras users are hunters seeking quarry, the Vermont Fish & Wildlife Department has employed them for years to learn about wildlife movement and to gauge the strength of various herds, spokesman Tim Rogers said. Today, 40 game cameras are deployed along the Interstate 89 corridor between Bolton and Waterbury as part of an effort to reduce roadkill. (See story on page 209.)

For some people who aren't hunters, simply capturing images of animals has become a hobby.

"People come up to me at trade shows and say, 'Thanks so much, I got a 13-pound buck,'" said Brian Chadwick, an adirondack hunter who sells game-camera gear out of his Orange, VT, home. "Others



Top: Look at this picture of a fox! 'Look at this doe!' 'Look at that cat!' One lady actually had pictures of her cat. They're just as excited to have a good picture.'

Yerounites frequently send game-camera photos to Fish & Wildlife. Many of the images are purloined to be caravans — the infamous big cat species whose renewed presence in Vermont has not been officially confirmed,

despite some ardent believers. Most of those animals turn out to be bobcats.

"The cameras have definitely proliferated," Rogers said. "They've become a nice way for people to interact with wildlife."

Chadwick said he knows people in Vermont who deploy 25 game cameras on their property. He has four.

Another selling point: Many people have named the cameras as security devices, he said. Not only are they cheaper than security systems, but "they're portable. You can put them in the woods one day, and if you want to, put it in your front yard the next day, you're ready to go."

Chadwick has a camera trained on his front lawn. His system sends images of any movement it captures to his cellphone — in real time. "All anyone can do around here," he said, "I'd know they're there immediately."

This year, New Hampshire lawmakers learned the use of that type of game-camera system for hunting, saying it gives hunters an unfair advantage over wildlife.

The American Civil Liberties Union of Vermont has a different objection. The organization has long cautioned against the spread of surveillance technology. In 2006, for example, it criticized a proposal to install 16 surveillance cameras in tiny Bellows Falls as an unnecessary invasion of privacy. The plan was dropped after public outcry.

Game cameras pose some of the same concerns, Vermont ACLU executive director Alan Gilbert said, though he hastened to add that the objection is not to any particular instance of their use;



From Gary Lederer/Typhoo photo



"It's just surveillance," Gilbert said. "I don't think anything is different in terms of the concern we would have."

But Hubbardton resident Frank Saccoccia thinks the cameras are providing the public with vital information.

Back in 2012, Saccoccia discovered that one of his backyard apple trees had been stripped of leaves and fruit to a height of 16 feet. "I couldn't understand what it could be," he said. "I knew a deer couldn't reach that high, so I figured it was a moose or something."

He set up a game camera he had purchased after his house was burglarized.

A couple of days later, Saccoccia captured a blurry image that he showed to State Daze. It appears to be... well, we couldn't say. Some suggest it's a close-up of a moose. But Saccoccia thinks he knows exactly what it is — a seven-foot-tall, 600-pound bigfoot creature. He thinks it may be holding a baby bigfoot, too.

Saccoccia posted the image on the internet. That led to his appearance on Vermont TV news shows and "Finding Bigfoot" on Animal Planet.

Highest researchers have long focused on reports from the Town 4 corridor, raising from central Vermont near Whitefield, VT. Saccoccia spoke with many of them.

Since his 15 minutes of fame, Saccoccia hasn't picked up any other suspicious images. Apparently bigfoot ain't considered elusive for nothing.

But, when the apples start to come in a few weeks, Saccoccia plans to deploy his game cameras once again. He hopes to capture more images of... whatever happens to pass through.

Contact: mark@secretdaze.com, 802-662-0220, ext. 23, or @SecretDaze

INFO

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Boomer Chocolate Lab, 4 months old, Boston

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Sunshine African pygmy hedgehog, 3 years old, Georgia



Bobby Chihuahua, 6 years old, Burlington

Thanks to the other finalists!



Ted and Peony
two of ten drafty
5-year-old mares
horses

Rein Checks

Timber harvesting at a human scale — with horsepower

STORY AND PHOTOS BY KEN PICARD

Carl Russell wraps one end of a steel chain around a felled tree, then backs his 3,000-pound "power unit" — aka Ted and Peony, his team of harnessed draft horses — into position in front of the log. With nothing more than subtle nudges at the reins and some voice commands of "One!" (right) or "Haw!" (left), he encourages the animals backward inch by inch, as deftly as if he were putting a golf putt.

"The really interesting part of working with horses is getting to the point where you can communicate with them in this degree of responsiveness," Russell explains, hitching the other end of the chain to the horse next. "Because, really, what good is a power unit if you don't control it?"

As Russell drags the log across a pasture and up a narrow dirt road, it's readily apparent how horse logging differs from mechanized timber harvesting: no roar of diesel engines, batches of black smoke, deep mud rutts or cleared vegetation crusted by shudders and bridlestraps. Apart from the occasional whoop of a shire cow, the clack of hooves and the jangle of chains, it's as quiet as a wolf in the woods.

In very material sense, horse logging — among work done with draft animals — is the original solar power. Locally grown hay, grasses and grain fuel Russell's "engine." So perhaps it's no surprise that interest in the use of draft animals for logging and other agricultural

activities has burgeoned along with Vermont's explosion of solar-energy projects.

Russell and his wife, Lois McCrory, own Earthwise Farms & Forests, a 180-acre organic farm on a wooded hillside in Bethel. The farm, including the 16th-century log cabin where they live with their three kids, has been in Russell's family since his grandfather bought it in 1948. There, the family raises a living-sugaring mill, eggs, vegetables, meat birds, pork and beef at its roadside farmstand. Those draft horses power nearly all the heavy lifting, tilling and logging on the land.

Russell, a University of Vermont-trained forester, has been horse logging for 20 years, both on his own property and on private woodlands, and then selling logs to local sawmills. He got his start in 1996, when he was just 26 and working as a log buyer for a large regional sawmill.

As Russell prepared to leave that job and go out on his own as a conventional forester, he traveled to Stockbridge to say goodbye to a client. Russell had been buying timber from the man for years and knew he consistently delivered exceptional-size logs, but he had never had occasion to visit his logging operation.

He remembers walking into the woods that day and being mesmerized when he saw how easily the old-timer logged using a single horse.

"It was like watching a dance," Russell recalls. "Just those surgical maneuvers, with this enormous horse moving pretty friggin' fast."

Russell knew immediately that, rather than invest in heavy machinery to be originally intended, he wanted to buy a draft horse. Six weeks later, the Stockbridge lumberjack sold Russell his first horse.

"I parked his horse trailer at the bottom of the hill, and I unloaded the horse and started walking up the hill," Russell recalls. "I could hear his horse trailer hanging down the road and just thought, What the hell am I doing?"

Horse labor has a long history as the backbone of farming and logging in Vermont, but by the time Russell got into it on the mid-'90s, that legacy was well in the past. The old timers in the area eyed him suspiciously, he recalls.

"They thought I was an idiot," Russell admits with a laugh. "In some ways, it was almost insulting to them that I would be so serious and committed to this archaic, archaic way of working."

Russell had to seek out the few elderly lumberjacks who still knew how to move timber by horse, often after, he found himself learning by trial and error. Through his first horse, Roly, he had been desensitized to "an old idea," Russell soon realized that "he was just an amateur horse. He was my rock."

Russell also discovered he had a knack for communicating with horses. Within a year, he bought his second, Peg, a 6- to 8-year-old mare. Russell worked her for 21 years before she had to be euthanized. Within a year of buying Peg, he stopped using his tractor. He eventually sold it and hasn't used one for logging since.

Though some people have romantic notions about horse logging, Russell emphasizes that it's arduous and dangerous work. "As nice as it is to work with horses when they work well, it's hell when they don't." When the flies are too distracting or the temperature reaches too high, Russell has to move it to other work.

Because horse logging is time- and labor-intensive by nature, it costs landowners more than conventional logging would. Horse loggers typically practice a method called restringer logging: They don't clear-cut the entire woodland, and they often leave standing the trees that would command the highest prices at the mill.

This method doesn't reap landowners the highest possible cash return from their woodland — at least, not usually. But, as Russell explains, once landowners recognize residual damage to the woods as a cost to them, they begin to see less damaging practices as an investment in the long term. Research has shown that, over time, forests logged with horses grow at a more vigorous pace and are more productive than commercially logged stands.

That's because horse logging allows Russell to get into spots where skidders and bulldozers can't go and surgically remove the trees in areas, without impacting the soil or cutting vital roots for yards and landslides.

"If you want to get in there through the pack-trails without moving it all out," he says, pointing to a cluster of stumps and backfill, "you can get one horse in here."

The human scale of horse logging has another set of economic advantages for the logger. Logging with





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heavy machinery requires an upfront investment of thousands of dollars, which often sends loggers deep into debt.

"For \$10,000 I can have everything I want, including horses," Russell says. In mechanized logging, "\$30,000 isn't going to buy much of a hauler or skidder."

Russell emphasizes that he's not bad-mouthing non-ventional methods, but he says that many loggers get "stuck in that machiney grind." Carrying hundreds of thousands of dollars in debt, they can't turn down jobs and make "just that kind" of money.

For Russell, feeding his beasts costs about \$5 per day. "I can work with my horses for weeks without having to generate any income," he adds. And, unlike skidders and loaders, Russell points out, horses actually appreciate its value over time.

"The more you utilize them to the best of their ability, the better they get and the more you can get done," he explains. Asked for an example, Russell points to his animals, whom he has standing for 15 minutes without moving more than a few inches in any direction. "That right there," he says, "is a really good attribute."

Russell and McCrory are well known throughout the region by those who work with draft animals. In 2007, they founded the Northeast Animal Power Field Days, a three-day event held annually at the Tuckridge Refugeands that includes workshops, demonstrations and trade exhibitions.

The event, which Russell and McCrory envision until 2010, generated so much interest that it was given rise to the Draft Animal Power Network, an organization with about 600 members and a worldwide following. The network now holds its field days every

other year and rotates them throughout the Northeast; the next one is scheduled for September 24 to 27 in Canterbury, Mass.

Russell eventually passed the reins of the field days to other organizers so he could do more of what he enjoys most: be in the woods with his horses. He still reserves the time to teach and mentor younger horse loggers in partnerships, when he visits forestry schools. "Horses seem part of the forestry lesson," he says. "They won't part of the environmental lesson."

Now he can instead others at Canterbury College in Canterbury, Conn., one of a handful of schools around the country with programs in low-impact forestry and deer-horse management. According to Rick Thivierge, the draft horse educator, farmer and lumberjack who runs the program, interest has grown dramatically in the last decade; nearly all the programs classes are filled and have robust waiting lists.

There's no way to say how many horse loggers still operate in Vermont or on the national scale. The U.S. Department of Agriculture, Food & Markets, the Vermont Agency of Agriculture and the Vermont Department of Forests, Parks and Recreation don't track such figures.

Jason Burdidge is a horse logger of 10 years who runs the nonprofit group Healing Harvest Forest Foundation in Copper Hill, Vt. He says the demand for horse loggers now far exceeds the capacity of practitioners to do the work.

Thirty years ago, Burdidge says, he was relegated to the hardest logging sites with the lowest quality timber, areas inaccessible to heavy machinery.

"That's completely changed," Burdidge says. "Now I only work on the best sites with the best standing inventory of trees, with the best landowners, who are not doing it because it can give them the most money per tree but are doing it for the aesthetic of the forest and the enhancement of the future."

Like Russell, Burdidge is helping increase the ranks of horse loggers who share his environmental ethos. The Healing Harvest Forest Foundation now offers apprenticeships in horse logging this year. Burdidge had 250 applicants for just six positions.

For his part, Russell also enjoys working with a different kind of logger. Recently, he adopted a pair of draft horses from the Star Ranchingers in Palmer, Mass. The organization rescues draft and carriage horses that have been severely neglected or starved. Russell's goal is to turn them into top-notch logging horses. As he puts it, "You kind of pass up the challenges of a horse that has some problems."

Russell admits first horse logging isn't for everyone, especially those who lack the patience to work with often unpredictable animals. But for those who have it, he says, the rewards are great. To illustrate, he quotes a Woodstock Berry quote that rings in part: "I learned to flesh my will to power great enough to kill me should I let it turn."

"Flowers can be an extension of your body if you can communicate with them," Russell says. "They're just a great living muscle to me."

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INFO

For information about the draft Animal Power Network, visit drafthorsepower.org. To learn more about Carl Russell and Jason McCrory, visit easternchimneyfarm.com.



Bugging Out

Local scientists are on a mission to prevent invasive insects — and protect the good ones

BY ETHAN DE SEIFE

The physical size of an organism can be inversely proportional to its impact on the world. This is an either/most of the extremes that cross global ecosystems: microscopic viruses, bacteria, fungi, and infinitesimal life forms are, however, outside the scope of Seven Days' annual issue.

Insects are not. Though small, bugs have a big profile in the natural world. Here we consider a few that are locally important for being destructive or fragile harbingers of ecological change. We can learn a lot from these little guys.

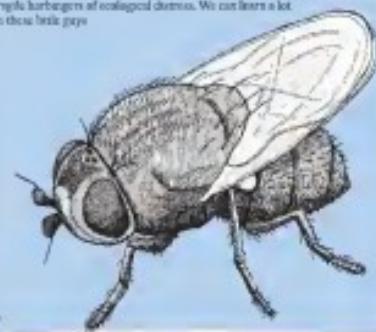


PHOTO BY JEFFREY M. WOLFF

Hemlock Woolly Adelgids and Silver Flies

The wrote product of the millimeter-long hemlock woolly adelgid looks like a cotton candy, and it's super sticky — all the better for the bug to catch a ride on a passing bird. Coevolved in this Western mountain red spruce, the minute insects literally walk the vital essence from the tree.

HWA, as entomologists call it, is a native of Japan and was first spotted in the U.S. in the 1980s. The bug invades hemlock and other coniferous trees from Georgia to Ontario; over time, it can decimate entire forests. The invasion of predators into non-native forests can kill the bugs, but large-scale application is impractical and costly, and the effects last no longer than three years. Moreover, the bugs may develop resistance, so this year's pesticide may not be effective next year.

Kirkpatrick Wolff is a research associate professor and director of the graduate program at the University of Vermont's Rubenstein School of Environment and Natural Resources. She's working on a project that shows promise for controlling HWAs and saving the hemlock, introducing

predatory insects called silver flies, which feast on adelgids. Wolff is working on a plan to transport these flies to the areas hardest hit by HWAs.

She knows that some past efforts to use one invasive species to control another have gone haywire (look up the Australian cane toad), but she and her colleagues have scrupulously studied and field-tested *Lanugina pungens* and *Lanugina nigricornis*. The results have been encouraging.

"We know the hemlock trees are dying, and we know that they will be removed from the ecosystem," Wolff says. "Are there risks in introducing a predator to the environment? Of course there are. Do we know that [silver flies] feed on adelgids? We do."

Hemlocks, says Wolff, are a "keystone species" meaning that their presence is central to their ecosystem. "When they're removed, the soil pH changes," she explains. "They often grow in upland areas, so the stream chemistry changes. There's also this whole trophic cascade when they're removed from an ecosystem. It's pretty devastating."

This is a repeated issue. Wolff stresses. Damage inflicted by HWAs has been found in trees in southern Vermont, and the researcher is still measuring how much the insect threatens older Vermont habitats.

Working with Darrell Ross, a professor of forest entomology at Oregon State University, Wolff has designed an experiment in which infected hemlock branches are encased in a sleeve that contains a population of adult silver flies. Ross collected this winterizer sleeve that the silver flies not only survive in the tree—a concern—but markedly. Most importantly, they've been chowing down on the adelgids. Wolff is encouraged by the rate at which the experiment has yielded such "really promising" results.

The next step: scaling up the project. Through the U.S. Department of Agriculture's IPM Initiative, the study has secured two more years of funding to combat what the department calls "the single greatest threat to the health and sustainability of the wood."

Fortunately for the hemlocks, it's a bug-on-bug world out there.



Swede Midges

The tiny swede midge was first found in Vermont in 2007 on a brassica crop at Burlington's Intervale Community Farm. The farm manager Andy Jones "At first, I thought it was heat damage," he says, "but when we tried to see it in late August and September ... that's when things started to get patchy. You'd look down at the broccoli plants, and there was just no head to the middle."

At only a couple of millimeters long, the swede midge is easy to overlook, but that doesn't stop it from wreaking havoc. "It's pretty devastating,"

Brassicas family a large group that includes Brussels, kale, cabbages and Brussels sprouts.

After years of trying to drive swedes out of the pest, Jones connected with Tatiana Chen, associate professor of agroecology, entomology and biological control at UVM's College of Agriculture and Life Sciences. She is now leading the search for ways to control swede midge, which has destroyed entire Brassica crops on commercial farms in New York and southern Canada.

Swede midge — which gets its name from another term for ratings, one of the plants it targets — is the bane of farmers by feeding and tunneling into the flesh of a plant's bark. The larvae devour the food-bearing parts of the plant and in the process produce galls, or tumorlike outgrowths. When this happens, the plant "breaks out," Chen says. "Their edible parts become wasted, warped or deformed, after spontaneously within the edges because, they lay eggs in a nearby plant, and the cycle begins again."

The midges are so small and so well camouflaged in a plant's bark that even the powerful pesticides called neonicotinoids (the ones also partly responsible for colony collapse disorder in honeybees) are not necessarily effective against them. Even if pesticides could kill these pests, farmers committed to organic would be out of luck. That's where Chen's research comes in. At UVM's Insect Agroecology and Isolation Lab, she and her graduate students are exploring several natural methods of midge control.

When introduced, many plants ramp up the production of toxic compounds as a means of natural defense, and Chen is exploring the application of such scents. She's also investigating a strategy called "intercropping," in which plants only distantly related to Brassicas are planted among them. In this way, she hopes, the colors of the tiny brassicas may be masked by commanding other species with them in experimental plots in front of James M. Jeffords Hall. Chen and her students have intercropped several promising midge-resistant brassicas among their brassicas. The project is ongoing.

With a recent \$200,000 grant from the USDA, Chen is also exploring the potential of using huge amounts of ridge ploughing to mess with the midge's mating cycle. The idea is to release such massive amounts of synthetic female swede midge pheromones that the males would be overwhelmed and unable to find mates. If it works, no more midge bother.

For now, Jones and other farmers are



Monarch butterfly

doing what they can to mitigate invasive midge infestations. That means growing one season's grasses as far as possible from the site of the previous year's planting, and using fine netting called a floating row cover whenever possible. But, as Jones puts it, "I don't think we're that close to a magical solution just yet."

Monarch Butterflies

Recent news about the striking, iconic monarch butterfly has not been good. The Xerces Society, a nonprofit organization devoted to the conservation of invertebrates, announced in March that North American monarchs are "vulnerable to extinction." Annual census data show that the monarch population has collapsed in the last 20 years, from about one billion to 36.5 million — a decline of more than 95 percent.

One likely culprit: a dramatic, particle-induced die-off of milkweed, a plant essential to the insect's survival. Monarchs lay their eggs exclusively on milkweed leaves, which provide food for the larvae. Many of the food crops that grow in proximity to milkweed have been genetically modified to resist pesticides, but milkweed has no such resistance. Late milkweed means less food for monarchs, which could result in an even greater decline in their numbers.

Mark Ferguson, a biologist at the Vermont Fish & Wildlife Department,

says that local numbers of the insects have been "really low" for the last three years. He's quick to add, though, that concerned Vermonters may be able to help the butterfly. Simply silowing milkweed plots to grow could make a difference in the insect's survival rate.

The scale of even the largest agricultural operations in Vermont is far smaller than those in the factory farms of the Midwest, where pesticide application is standard practice. "What we consider a big [agricultural] field is actually a patchwork," says Ferguson. "We still have open fields that are filled with...milkweed." Even a scattering of backyard plots could make a difference, he says.

Vermont is near the northern edge of the monarch's annual migration, which commences in Mexico, spreads across the lower 48 and extends into southern Canada. While butterflies born in the north make the entire journey to Mexico in one go, the return pilgrimage cannot be accomplished by a single generation. It is often the great-grandchildren of the initial migrants that

reach their eventual destinations in late summer. Crosswind, which grows in all 46 states, allows the insects to return, re-spawn and head along the way.

Vermont is effectively the northernmost isolating station for many monarchs before they set off on their return flight. For this reason, Ferguson says, a local abundance of milkweed could make a difference in the overall health of the species. "It's the idea of acting locally to make a change," he says. "We're providing that last-suspensoⁿ to what, when they get here, they have food in and they're able to reproduce... before they make that big southern migration again."

Adult monarchs feed on nectar from a variety of plants so Ferguson also advocates leaving untouched any patches of wildflowers.

Hacking down the words on each property, Ferguson says, is one way for humans to exert a little control over their home environments. This could be for one reason, though: to let nature encroach a little more than usual.

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Critter Crossing

The state has eyes on a stretch of I-89 — aiming to reduce roadkill.

BY MARK DAVIS

Last year, a reader wrote to ask Seven Days what was up with Vermont's horrifically poor abundance of roadkill. In our Whiskey Tango Fizzout column addressing the issue, Eric Filorino, public outreach manager for the Vermont Agency of Transportation (VTrans), acknowledged that the state has "nowhere to put" the carcasses of animals that meet the death on Vermont's roads. "The errors and the tailer failures are the most effective disposal team available to us," he said.

However, the source reader that VTrans hasn't given up on the roadkill problem but is "actively working with the Department of Fish & Wildlife to come up with better protocols for dealing with this issue."

Indeed, two years ago, the Vermont Fish & Wildlife Department and VTrans announced the launch of a two-year study to mitigate the effects of highway traffic on wildlife. The goal is to ensure that fewer animals are killed simply as a result of following their natural instincts to run in search of food or shelter.

The study focused on the Interstate 89 corridor between Waterbury and Bellows Falls, a seven-mile stretch where the interstate divides wildlife populations. That area also includes Route 2, a railroad line, local roads and the Winooski River.

On either side of those obstacles live two biologically important areas — the forest blocks surrounding Mount Mansfield and Canaan Bump.

To gather intelligence for the fight against roadkill, Fish & Wildlife conservation planning biologist Jen Hulse deployed game cameras throughout the area. He hoped to measure the abundance of wildlife species and determine the spots that are most popular for their dangerous crossings.

The project is wrapping up this fall, with a final report to be issued in the winter. Hulse, a 40-year-old Burlington resident, recently talked to Seven Days about what he has learned so far — about

which critters survive the crossing and how, and how developers, landowners and the state can help.

SEVEN DAYS: Some people may be surprised to hear there is a significant amount of wildlife in the relatively busy, highly populated Waterbury-Bellows Falls corridor. How much wildlife really lives there?

JEN HULSE: In the past two years, we've had 40 cameras in Waterbury and Bellows Falls, and we've collected 70,000 pictures of wildlife. We have a sequence of a bobcat walking with a squirrel, flipping it in the air. We have mountain caribou and birds.

We're getting a sense of the relative permeability. Wildlife are moving under or over I-89, but not nearly as much as in the forest that's adjacent to I-89 and the areas of natural cover. In the face of climate change, wildlife are moving around, adjusting their ranges. And they do that through places that are connected. That area is Bellows Falls and Waterbury is a key part of the connection. It's particularly significant, because the Mansfield [Forest] block and the Canaan Bump [Forest] block,

SD: Are certain creatures more successful at crossing I-89 in that area? **JH:** Species like moose and deer, we're seeing a lot of movement, but we don't see them on the road a lot. These are so many caribou on I-89 who have grownups of a fox in a cub. 220 feet long. That's incredibly long and dark, and it's well... do it. A 220-foot cub... is that a particularly bold fox? Or is it? I'd like to know more about that. Mink, weasel, foxes like mink and foxes; they all use these networks of culverts.

SD: What would you say to people who wonder why the state should spend money on this project?

JH: The mission of the department is

to maintain all the species that are in Vermont, and their habitats, for the people. Our responsibility is to answer to the people that we're doing our best by these resources. Allowing for wildlife movement is what ultimately will help these species last. It allows for genetic exchange, it allows the wildlife to get to move to different food sources. There are critical issues for maintaining species in the future.

SD: I know you are hoping that land conservation groups will use the information to guide future work. Any others who might benefit from the data you collect?

JH: This work is headed in a bunch of different directions. Land protection organizations can find appropriate, willing landowners who can put aside in the ecological world and are willing to sacrifice [conservation]. [And] we're working with organizations like the Vermont Natural Resources Council to where no

prioritize their work. And when we're building bridges or culverts, we can make investments about how they can be set to wildlife.

The is all under the larger picture of climate resilience: How do we build infrastructure that can handle climate change and allow for animal movement? We're constantly improving transportation infrastructure. When we are culverts for flood resilience, [we can make] it work for wildlife.

It already happens for VTrans; they adopted standards after [a Tropical Storm] Irene. natural habitats versus corrugated metal for culverts. Anecdotally, we haven't seen as much [wildlife] movement through the corrugated pipes. When we have natural-benton culverts that are appropriately sized for flooding, we get dry land. And that helps for [wildlife] movement. It's a win-win.

SD: Are there examples today of the state considering wildlife movement while conducting a construction project?

JH: As part of the resurfacing on Route 2 in Waterbury, some of that money went to environmental mitigation or pay for cameras and to build a wildlife shelf beside the river. We used to park big rocks under bridges to protect the streambank



PHOTO COURTESY OF VTRANS

[but] some animals won't walk over those rocks. [In Waterbury] they laid in the cracks of those rocks with dirt from the jobsite. That made it not an easy surface to move. So there's a new standard [in VTrans]. From now on, we put dirt over the rocks under bridges.

SD: What has surprised you during this study?

JH: One the best and the worst of the interaction of wildlife on the highway. There are tragic stories about bears running out, seeing the barrier, they turn around and get hit. But then I've been really surprised by just how many wildlife species use these bridges and culverts and move back and forth.

SD: Have your cameras captured anything interesting besides wildlife?

JH: We have pictures of people out hunting who were out and about [but] we're not seeing any pairs of people. This is not about regarding what people do. We saw a deer last week to a vehicle accident. We flipped and took out a tree our car was leaning on. We lost a census in the region as a result, only to have it show up farther south in Elmore, which is always fun. ☐

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Pet Causes

At Burlington Emergency & Veterinary Specialists, owners spare no expense to save their pets

BY CAROLYN SHAPIRO

Giant's eyes were whirling. The 2-year-old pup couldn't focus on his name. Wendy Evans, when she brought him to Burlington Emergency & Veterinary Specialists in Williston on a recent Monday at the recommendation of her regular veterinarian.

About a month ago, that vet at Brandon treated Gismo for an ear infection. But last week, Evans knew something was wrong. Usually playful and able to run "like a deer" around his Proctor home, Gismo grew lethargic. He stopped eating, vomited, and lost control of his bowels and bladder. He slept a lot. His black, bulging eyes darted back and forth, and he tilted his head sideways.

"He was staggering like he was under anesthesia," Evans said.

The clinic came to BEVS, an animal hospital that opened a decade ago and treats dogs, cats and other small pets from across northern Vermont. The site serves for 24-7 emergency veterinary care across greater Chittenden County and part of New York. It also draws house-sitter customers like Evans as one of the state's best-equipped pet centers.

When it comes to animal catastrophes, BEVS sees it all. Last week, a surgeon there removed a corn cob from a Lhasaapso owner's intestine, repaired the ruptured jaw of a puppy and examined the arthritic elbow of a golden retriever who is an absolute champion. Meanwhile, the internal medicine staff cleared a cat's urinary blockage, tested a dog's spinal fluid with Cushing's disease, and monitored a gastrointestinal infection plaguing two sister Chihuahuas.

Dr. Bryan Howard, BEVS' medical director and one of two internal medicine specialists who own the practice, gave Gismo a diagnosis. The pup's ears had swollen shut, throwing off his equilibrium, he explained. "It makes it so the world is sort of spinning on your head."

Howard wanted the pup to undergo a CT scan to rule out a pulmonary tumor. The scan costs about \$1,500 in most cases, including the mandatory anesthesia and vet consultation.

Evans, a clinical logistics and her son — who has four dogs of his own — had insisted the low-cost walk-in care of Gismo. A couple of years ago, she and her husband lost their first pup in a terrible accident and brought home Gismo and his brother, Truman, from the same breeder soon after.

"They're my children," said Evans, 41 — her only ones, she notes. "So we will go to the ends of the Earth."

She's not alone. Many American dog owners spot their pets with explosive health problems, and vacation at resorts that dispense meat, toys and sweet-smelling plants for pups pick up. And when it comes to new health care technological advancements in veterinary medicine make it easy to go to extremes.

"People who come to us are looking for that," said Kristen Mousavi, a BEVS vet with a specialty in internal medicine. "They'll do the surgery. They'll do the chemotherapy. They want to give their pet the options that they can."

Stefan DeFeo can vouch for that. His 9-year-old mutt, Maxie, suffers from a host of problems. In November, she was diagnosed with bladder cancer and had surgery to remove most of the tumor.



Maxie's tumor is visible in the CT scan.

WE CHOSE TO GET A PET. THIS IS WHAT GOES ALONG WITH IT. YOU DON'T GIVE UP ON THEM JUST BECAUSE IT'S A DOG.

STEFAN DEFEO

A few years ago during surgery for a torn knee ligament, doctors discovered that Milne has high liver enzymes and isn't processing copper. A lab in Virginia designed a special diet — for a very high cost — that DeFeo prepares for her and the couple's four terrier, Sophie. It includes fresh chicken, canned clams and seaweed such as phaeophite that is basic and odorless.

The drug Miltefos took for her liver caused side effects, including an immune disease. She ended up on a steroid that recently led to diabetes, red nose, cloudy contacts in her eyes.

A veterinary ophthalmologist can remove the cataracts, a common procedure that costs about \$1,500. DeFeo and Terri, though, BEVS tested Miltefos' blood sugar multiple times to ensure she could handle surgery — requiring a break in her insulin shots, which DeFeo gives her twice a day.



"I'd mortgage my house for her," DeFeo said, as he sat on the floor in the BEVS' writing room beside the dog bed he'd brought for Milte.

In a snap, Miltefos' vet, Dr. Eric Lefebvre, beamed. He got Miltefos as a pup in 2005, a few months after returning from tour in Iraq.

Emergency room nurse Kelly Boyle and emergency supervisor Dr. Karen Harrett work on Lulu, a Dachshund who came in with ingrown toenails that had gotten infected.



Before BEVS, Sturtevant-area vets handled night and weekend emergencies with rotating on-call duty eventually working out of VCA Brown Animal Hospital in South Burlington. In July 2006, BEVS became a stand-alone business with its own staff and moved to its current location on Commerce Street.

The facility remained solely an after-hours emergency clinic until Harrett arrived in 2007, when it began offering specialty internal medical care for weekday appointments and walk-ins, too. Then Harrett, emergency and critical care services director, took over the business as owners BEVS now has 11 doctors, including two more-year postgraduate internists, and an additional surgeon on the wing plus all technicians and six support staff members.

Take one evening last week, technician Kelly Boyle wrapped one hand around all four paws of Missy Bob, a 7-year-old domestic shorthair tortoiseshell cat, and gripped the scruff of her neck with the other hand. Tortoiseshell, Doyle explained, are often frosty. Missy Bob had an infected cut over her eye from a fight, and Dr. Lisa Kettrey needed to clean the wound.

"We popped it and flushed it," Kettrey told the owners, Judy Emerson and Julie VanTassel, when she returned Missy Bob to the other corner.

The Wisconsin couple decided to make their emergency visit to BEVS when the cuts still looked nasty after three days. "It can go bad really fast, and we didn't want to wake up in the morning with something really nasty," Kettrey said.

Most vets do basic surgeries such as spaying and neutering at their offices but refer patients to a specialist for more complicated problems such as cancer treatment. General practices often cannot afford major equipment that they would use adequately — such as ultrasound or CT scanner, the latter of which BEVS added in 2003. The large machine didn't fit in the hospital, so Whitney Durding, the hospital manager, built a room to store it, freed up an office in the building across the parking lot

Now BEVS offers Vermont's first CT scanner for patients, Durding said. "We used to have to send clients to Montreal, Maine and down to Massachusetts."

Inside the giant tubular scanner on the Tuesday after he arrived, Durding lay prone and motionless under anesthesia. Harrett examined a stack of computer screens showing images of the pig's head and ear canals. They were, as he suspected, completely blocked.

"This will tell us to much better detail what the tympanic bulla look like," Harrett said. "He's probably going to need surgery to go in and open up these little structures at the base of the skull."

A little while later, Durding arrived, still wearing his work scrubs, to visit Gleeno before he spent the night at BEVS. Harrett carried him in a wrapped-in-a-blanket, because patients can get cold after anesthesia.

"I've gone to same houses, and it just melted my heart," Durding said.

Dr. Heidi Stumpf was scheduled to do Gleeno's surgery, known as a TECAs (bones like "peck-a-hoo"), for total ear canal ablation and bulb extirpation. It involves removing the entire lining of the ear canal, then resealing the ears. The dog will lose his hearing — but he probably couldn't hear with the blockage anyway. Xerapego said she hopes to stop inflammatory damage from progressing. "The goal is to control the infection control the pain."

The day Gleeno came in, Stumpf operated on Diesel, a 12-year-old Australian cattle dog known as a blue heeler, whose head had been crushed by a truck wheel. She cauterized his jaw in place and closed wounds on his underside.

Diesel's dad, Peter Pollio, came to pick him up after spending enough of the sleepless nights at home in Charlotte, calling BEVS continuously to check on his "best friend." Diesel goes everywhere with Pollio, a horse farmer who hopes to attend vet school soon.

He told BEVS to do whatever was necessary, he said. "You break the piggy bank open. We'll shell out the credit cards."

Diesel gave Pollio lengthy instructions on medications, cold compresses and meals. Then she brought out Diesel. Pollio's eyes welled as he hugged the dog, who slowly wagged his tail and divided a bite. Then Diesel's dad stepped to the counter to pay the bill, which topped \$6,000, handing over first a stack of cash and then a credit card.

"I'm as instrumental and calloused as you can be," Pollio said, "except about my dog."

Not every family gets such a happy ending at BEVS. Harley, a 13-year-old vizsla, came in one night last week with fluid around his heart. The next morning, viewing the Hungarian bird dog's ultrasound, Harrett saw a mass in his heart tissue.

"That's not the most tickle kind," lamented Dr. Amanda Rauter, who examined Harley when he arrived. After the next day, Harley's owners came to BEVS with their son, who had grown up with the dog, to put him to sleep. "If I start crying, I'll never stop," said technician Lindsay Hancock, who helped hold Harley during his ultrasound. "I work with techs who cry every time, but I'd be exhausted. Everybody deals with it differently."

In his part, Gleeno will be fine — even without his hearing. Eventually, he'll return with "Tweeze" to BEVS' camp in Rockingham, where he goes snowshoeing and ice fishing. His owners said.

Brown and she was grateful for BEVS, offering a pet owner's highest praise. "I feel like they're raising her like their own kid."

INFO

Find out more about Burlington's new animal hospital at bevsvt.com.



"She was incomparable from me for years," he said. "I've just run out to have a companion who didn't want to talk to you about everything."

Pollio and his wife, Thora, are both 44 and live outside Waterbury, where she owns Lexington Books. They have easily exceeded \$100,000 in vet bills, he said.

"It's nonstop," he said with a shrug. "We close up a pet. That's what goes along with it. You don't give up on them just because it's a dog."



Brad Pittman (left) and
Debra DiPierriapala (right)

THEATER

Etched in Stone

Theater review: Stone, Lost Nation Theater

BY ALEX BROWN

Lost Nation Theater has brought back *Stone*, Kiri Stern's original 2005 play chronicling the early days of the granite industry in Terra, for a run in the historic shed that's now home to the Vermont Granite Museum. Performed by an ensemble of seven on a platform in the big barn-like space, the show takes on a casual, friendly lilt. It's a mix of oral history and traditional theater that looks at a whole community that prospered and suffered from stone.

First crossed the page by Melding authors of *Warren* was confounded by Marc Tomasi and Bradus Richardson in the 1980s, edited by Alfred Ross and Stark Warner into the book *Men Against Stones*. The result is more descriptive than reflective, more facts than insights — it's the story of what it was like in Terra, not what the granite industry meant. Such recollection are history.

The two types of granite work in quite different skills, but both were rapidly dangerous. Work in the quarry could run a man's veins some in the most direct way, and everything that aided them — explosives, sledgehammers, chisels — could hurt them just as easily. In the sheds, the men cutting, carving and polishing stone milled granite dust that led to lung disease. The

unyielding granite destroyed both their labor and artesian wells.

The immigrants who gravitated to the quarries came from Italy, Scotland, Canada, Ireland, Spain and Sweden. Given their cultural differences, the census probably says we beyond trading rock share, which is where James' dissertation stops. The ethnic jokes in the show have no sting, as long as you look beyond the flat grandiloquence. There's even a tongue-in-cheek song about harmonica with their

all have a weird approach and connect directly with the audience. They're here to entertain, and most of the performances are around the question: rather than musical tension characters? For them, it's artificial, for everything, it's part fact.

Musical director Robin Russell takes us on a trip through musical traditions of different eras and nationalities. She plays accordion and piano and is joined by Mike Kroll on guitar and Cynthia Thomas on fiddle. The three of them fill that big granite shed with everything from fresh pigs to Italian drinking songs.

The line between musicians and actors is delightfully blurred here. Russell takes it for granted, and star Anna Roberts incorporates her accordion playing, the band's banal conventional theatrical conventions, and the open space can make actors enormous and tiny. We watch performers climb behind a wall and emerge in different locations across the back of the platform.

Debra DiPierriapala plays the role of Kira Corn, the woman who watched the Robert Burns memorial in downstate Terra. Her remains on stage throughout, in the iconic spruce and vine that Captain granite name has made familiar to residents and visitors. The sculptor is a stone parent — not quite a narrator, but a voice that helps make treatments

THE ESSENTIAL PLEASURE OF STONE LIES IN LISTENING TO LOVELY MUSIC AND HEARING THE VOICES OF THE PAST.

only original lyrics in the show, called "In Terra We All Get Along," who wants to answer the predilection of the past? The fact that these people did buy sole by sale is part worth celebrating.

The production uses music lavishly, both to personify the characters and to create scene transitions. Italian and French Canadian tunes predominate, but it's a long musical set piece. The acting ensemble occasionally breaks into singing, using each half-by-half tunes together and in solo performance. The music triggers some dancing, too, and even when the company isn't dancing it's moving, with bright energy because their expression is crisp pure.

The seven actors and three musicians

The other actors take on at least six roles each, for the play moves swiftly through brief vignettes and monologues. Scott Johnson proves adept at quick characterizations and can turn on a dime from accent to accent. Mark Roberts tackles nearly a dozen roles, finding little notes of humor, weariness or weariness infusing them briefly to life. Jason Roberts is earnest as a fire-dead orangutan, a young lover and a bashed quayman, among others.

Terry Nordic, Nancy Germer and Jude Shatto appear most memorably in a scene in which all three are widows coping with the loss of young husbands. Though the material is more monologue than dialogue, Brett makes it richer by setting the remembrances in a sole-by-side perspective.

The performances are more documentary presentations than full characterizations. There are some stiff moments and self-consciously acting, but the essential pleasure of *Stone* lies in listening to lively music and hearing the voices of the past.

Braggy, the plan at the Granite Museum adds another dimension to the historical storytelling. The most shod was once the scene of granite manufacturing from design to polishing. In truth, the building leads the novices and sightseers for the site, but the presence of the machinery attracts somewhat compunctions. And those tall tanks help the viewer imagine the world the play presents. Donna Bodish created a simple set using granite blocks piled on a platform she painted — one starting disease — to evoke granite.

Lighting designer Wendy Stephens does an admirable job of bringing the abstract lighting in a rugged, utilitarian space. The show is performed with plenty of natural light, passing through the windows in well, putting audience and actors in shared light that cuts the eye contact made to storytelling.

To sum up: we spend seven hours there and give each a distinctive touch, the production relies on Dan Foster, the costume designer. He creates sets of hats, suspenders, dresses, work clothes, a piano and vests belts signal the play's range of periods and people.

There is a gift to anyone in the area who was touched by the granite industry or is curious about its lost in a theater. *Stone* reflects on its lost in a theater will feel refreshingly devoid of self-importance and without dramatic pretensions. It shouldn't be mistaken for drama, and that's a virtue for an intended audience. Bringing this evening of moving music and pleasant history to the Vermont Granite Museum is bringing it home. ☐

Contact: alexbrown@vt.com

INFO

Stone, written and directed by Kim Bent, produced by Lost Nation Theater. Through August 18. Tuesdays-Sundays 7 p.m.; Fridays and Saturdays 8 p.m. \$20-\$25. 802-865-3525, or go to the Vermont Granite Museum online. vtstoneandmarble.org



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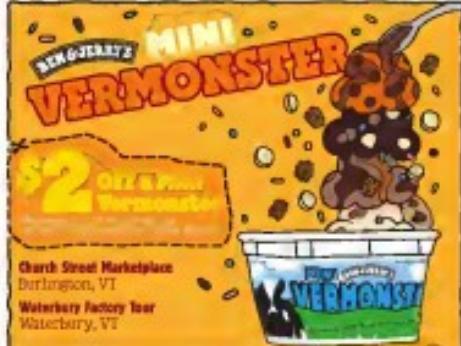
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Summer of Love

Breeding and barbecue at Cas-Cad-Nac Farm

STORY AND PHOTOS BY HANNAH PALMER EGAN

PHOTOGRAPH BY HANNAH PALMER EGAN

EAT DRINK SAVOR

BROWSE

Two weeks before Ian Lutts and Jennifer Croft graduated from Woodstock Union High School, they did what many seniors do — they randomly kissed up. “It was just a fling,” Lutts recalls. But the relationship stuck. In college, Croft wrote her thesis abroad in Ecuador — where llamas and alpacas are common — and the couple joked about getting a pair of cuties for their backyard.

Twenty-five years later, the husband-and-wife team own and operate Cas-Cad-Nac Farm, Vermont’s largest alpaca operation. Their Weatherfield property spans 600 mostly wooded acres on the south side of Mount Ascutney, where their herd of award-winning animals numbers 200 to 300, depending on the season.

The farm’s main business is producing fine alpaca breeding stock. Since the babies — or crias, as they’re called — spend 11 months in utero, females bred a year ago are just giving birth now. So summer at the farm means lots of activity on both ends of the reproductive cycle.

In a quiet corner of the barn, Jennifer feeds 2-day-old Betty, who arrived mere hours earlier. At seven pounds, she’ll be the weight of a normal newborn. And while most babies toddle to their feet moments after birth, Betty can barely stand. Even if she could, the tiny baby can’t reach her mother’sudder, so the farmers have been feeding her every two hours since she was born. At night, she sleeps in a child-size playpen next to their bed.

SUMMER OF LOVE: B-PH



Photo: Alisa

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Ritz is one of the newer barns in the Cen-Cen-Nic field, but — according to Lutz — it's value as "seed stock," which is based on the quantity of fiber, the fibers it'll produce, remains to be seen. Profitable, fine-haired herds have good prices among breeders, but ones that don't make the cut go in fiber farms or hobby farmers making fleece-trimming pets for much lower prices.

When the economy crashed in 2008, it delivered a heavy blow to Cen-Cen-Nic's business and alpaca markets in general. The Lutzes found themselves with extra nonbreeding alpacas, and locating good homes for them was increasingly difficult. In 2011, they began processing some of their culled livestock for meat. This solved the problem of the excess animals and provided additional income for the farm. "A large part of the decision to use bulls for meat was in re-thinking our business model," Ian explains, standing in the barns around him while Jennifer performs ultrasound on pregnant females nearby.

SUMMER OF LOVE 36/142



More food after the
classifieds section

10740

1 SIDE dishes

CONTINUED FROM PAGE A5



Via photo: Last Thursday, Mafe's general manager, Jason Sours, confirmed the restaurateur's death on July 11 and, on behalf of his family, requested "a bit of privacy while they make arrangements." Austin added that Mafe's passing was sudden and unexpected. A death certificate obtained from the state office of the chief medical examiner confirmed that the chef died at home of

natural causes resulting from heart disease and hypertension. He was 59.

On Monday, Austin told *America Eats* that a celebration of Mafe's life will be held at the OLD LANTERN in Charlotte on Monday, August 3, at 10 am. In the meantime, fans of the late restaurateur can show their respect and appreciation by dining at any of his restaurants.

"All of [Mafe's] restaurants are open for

business," Austin said. "And knowing him as well as I know him — I can say for a fact that that's exactly what he would have wanted."

Long-term plans for the establishment have not yet been released. □

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Photo: Michaela Knecht

Summer of Love BY KAREN

"When we started this [farm], the idea of alpaca as a food source in North America would have been unthinkable," Ian says. "We wouldn't have been against it, necessarily, but it would never have occurred to us."

But as the farmers continue to brainstorm ways to cut costs and increase revenue, Ian admits that they have personally considered the farm for the last several years — the 40 to 60 animals they sell annually for meat have proven profitable.

Alpaca meat is deep red, lean and low in cholesterol, yet richer and sweeter than beef. And the farmers have put energy into marketing it. Working with chef Jason Lee Matson (who recently left the Inn at Weatherfield to open La Puebla Negra in Montpelier), they just finished The Ga-Ga-Ni New England Vermont Alpaca, featuring recipes for alpaca chili, barbecued ribs, shepherd's stews and soups.



Ga-Ga-Ni alpaca is available as steaks and medallions, stew meat, and sausage, among other options. These are available on the farm or online, and on the menu at local restaurants, including the Inn at Weatherfield and Jasper (where it will feature in a traditional South American asado dinner on August 8).

Given the quality of the meat, eating cooked alpaca may seem like a no-brainer, but the Weatherfield farm is the only one doing it in Vermont. "A lot of farmers are like, 'There's no way we're doing that with our animals,'" Ian says. Many Americans are drawn to alpaca as a business that rises to keeping the animals alive, not killing them, he adds,

since they're not traditionally part of the local food chain.

The lattes about they miss the precession days, when an average alpaca would fetch \$14,000, and top-of-the-line stock could bring 10 times that, but Ian says that market was based on a bubble. "Prior to [the downturn], the alpaca world was purely exotic," he says. "Alpaca was rare, and you could sell an animal for a lot of money." But, he notes, "We were due for a price correction."

For now, the lattes are banking on the market sorting itself out eventually. "Our leaders to long-term hope is that the industry will mature into something that's economically stable and based in reality," Ian says. And also that more and more alpaca meat will find its way onto the American plate. ☐

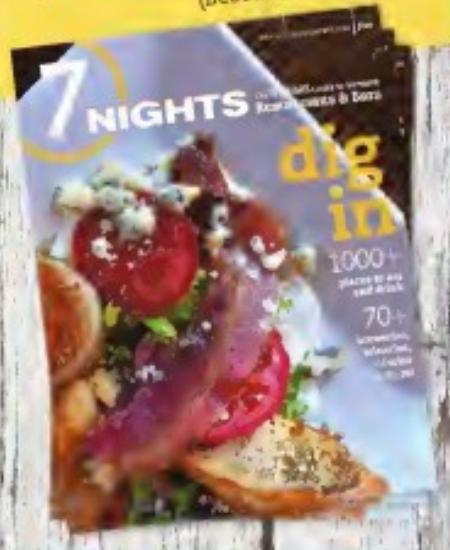
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calendar

JULY 26-AUGUST 3, 2016

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dance

AFRODITI IN PINK Dancers aged 18 and older are invited to a free open house at AfroDiti in South Burlington. 7 p.m. Sunday, July 24. Info: 802-863-1178. See also p. 18.

GYATSHUARDONG AFRICAN DANCE Students of all levels are invited to movement and rhythm at a special workshop in the Kamala Center. 8-10:30 a.m. Saturday, Aug. 6. \$125. Info: 802-863-1178.

BALLET-IN-A-POD DANCE Performers are welcome at beginner levels in a group or by themselves. Green-Cape, Burlington, 8-10:30 p.m. \$10. Info: 843-0200.

DRUMMING DANCE Native Latin and West African drummers from Africa and the Americas lead intense drum lessons in African drumming. Burlington: Mountain Auditorium, 8-10:30 p.m. \$10. Info: 875-1002.

environment

SHREWD PROTECTION ACT INFORMATION SHREWD ONE 2. Formulating an action plan against issues of the problem including relevant legislation, a theory (defended) and the relevant proposed legislation. 10 a.m.-4 p.m. Free. Info: 802-863-0200. 8:30-11 a.m. in Penn, Ind., 202-4321 ext. 3200.

events

TECH HELP WITH GOLF Take-on-device golf carts accessible to handicapped, elderly and senior golfers. Session 1: Learning basics; session 2: tips on finding your way. 10 a.m.-12 p.m. Free. Info: 802-863-0200.

NALLEY DAY Nalley Day is a celebration of the arts in our local culture. It's a day to learn, play, eat, and express ourselves. The Picture Theatre will feature 20,000 sq. ft. of art, music, food and fun. Info: 802-863-0200.

PAKON BOOGIE INNODEREEZ Edmond-Vermont features the world's only karaoke bar for this once-in-a-lifetime experience. 8 p.m.-midnight. Burlington Arms & Lounge, Randolph, Vt., 8 p.m.-11:45 p.m. Info: 802-863-2355.

NETTIE TURNER Turners are experts in every type of energy conserving techniques. Meet at the location after the concert. Green Mountain Hall, Peru, Princeton, 802-344-1818.

film

THE FRESH FROM THE EARTH 8 SHOW Local veggie vegans of 800+ from around the country will be showcasing their favorite raw food vegan recipes. 10 a.m.-4 p.m. Saturday, Aug. 6. Info: 802-863-1178. See also p. 18.

FOOD & DRINKS

CAFE FARMERS & FRIENDS Crafters, bakers, musicians, chefs share their goods at Vermont Gourmet, Williston, 8 a.m.-7 p.m. Free. Info: 865-4137.

CORNFEST TWO-TIME Two days of outdoor fun and competition over 100+ categories of different regional cheeses. Montpelier, Vt. Info: 802-229-2020.

MONTPELIER HOMECOMING MARKET Crafts, delicious food, live entertainment and more await visitors to the Marketplace. The Marketplace, Montpelier Riverfront, 10:30 a.m.-Free. Info: 802-229-2020.

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VEGETABLE FESTIVAL AT THE INN Workshop: Learn about sprouting seeds and how best veggies at a farm can taste and be good for you. Info: 802-863-1178. 10 a.m.-4 p.m. Info: 802-863-0200.

WHITE THURFIRE Drummers merge new sounds and old favorites like "Sugarcane" by Lynyrd Skynyrd. 8 p.m. Info: 802-863-2355.

Health & fitness

WEIGHT FREEZING ONE Weight loss begins with a healthy diet and exercise. Participants are encouraged to bring a friend. 10 a.m.-4 p.m. Info: 802-863-0200.

CHOPIN IN RICHARD ROBERT CHAMP Maestro and his ensemble perform Chopin's piano concertos and sonatas. 8 p.m. Info: 802-863-1178.

PUSH UP IN THE PARK Fitness classes get a workout in a park setting. Classes are offered three times a week at the Green Mountain Park, Rutland, Vt. 6-7 a.m. \$10. Info: 802-863-0200.

I PUFFO Vermont's only voice-coaching professional studio. Info: 802-863-1178. See also p. 18.

PIANO WORKSHOPS Workshops for piano students featuring piano programs. Adults: Eric Shaffer, A. Huntington, 8-10 p.m. \$10. Info: 802-863-

805-1010.

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SUBMISSION DEADLINES

All submissions must be received by Thursday at 11:59 p.m. for consideration on the following Wednesday. Information: Please provide convenient phone numbers and email addresses for follow-up. Send submissions to vermontfreepress.com. To be listed, you must list the name of the event, a brief description, specific location, time, cost and contact person's name.

CALENDAR EVENTS IN SEVEN DAYS

LISTINGS AND SPOTLIGHTS ARE PUBLISHED WEEKLY ON SATURDAYS. SUBMISSIONS ARE DUE BY 11:59 p.m. ON FRIDAY. LISTINGS ARE NOT PUBLISHED ON SUNDAYS. CLASSIFICATIONS MAY BE USED AT THE DISCRETION OF THE CLASSIFIED SECTION. WHEN APPROPRIATE, CLASS DISCRESSIONS MAY REQUIRE PURCHASE OF A CLASSIFICATION.



JULY 31 & ADULT FAIRS & FESTIVALS

The Spice Is Right

Caribbean-style food and lively reggae tunes set on the menu at the Vermont Jerkfest. A runs and肿now tasting looks off the family-friendly fest on Friday, thus a Saturday evening up regional and local specialty foods infused with Jamaican jerk-style spices. Some cooks can become Spice Lane for games, dessert and themes, while those looking for a little friendly competition can check out the Jerk Cook-Off and Seashell Throw Down. Temperatures rise to Grammy Award-nominated headliners Third World take to the stage with their acclaimed flavor of reggae fusion. The celebration continues when revelers head back to Kinglet barn for the Jerk Jam after-party.

VERMONT JERKFEST

Friday, July 22, 1-11 p.m.; and Saturday, August 1, noon-7 p.m. at Kinglet Barn, 55-65 Main St., 802-863-2860; vermontjerkfest.com.



Note Worthy

Years ago, Matt Lanzau pulled a guitar out of a Dumaine Note that guitar is the cornerstone of his one-man band, the suitcase Junket. At his live shows, perched amid instruments (bassoon, French horn, oboe — a box of bones and silverware that serves as a lo-fi kit, for example — the Vermont-born folkie injures new life into the tools of his trade. "The instrument is in the hidden recesses that reside within things," Lanzau muses on his website, "the songs stuck inside instruments, the story behind the object." A self-taught style of throat singing and a gritty muckiness of American roots sounds make for a folksinging experience that Tweed River Music Festival-goers will find hard to shake.

TWEED RIVER MUSIC FESTIVAL: THE SUITCASE JUNKET

Friday, July 22, 8 p.m., at Kingdom Field in Wardsboro. Festival website, 802-256-4400; tweedrivermusicfestival.com.

JUL.31 | COMEDY

Levis Black's long career offers proof that timelessness can pay off. Taking issue with everything from social security to social media, the sharp-tongued comic has performed at world-renowned venues, earned two Grammy Awards and hosts his own segment on "The Daily Show With Jon Stewart." Despite the acclaim, the self-deprecating comedian has been known to warn audiences that contrary to what they may have heard, his jokes aren't funny. You be the judge as Black returns to Burlington with his show "The Rant Is Due: Part Deux" as part of the Festival of Fools.



Stark Raving Mad



LEWIS BLACK: "THE RANT IS DUE: PART DEUX"
Friday July 31, 8 p.m., at Flynn Center for the Performing Arts
\$49.95-\$75.00, 802-860-5454, flynnarts.org



AUG. 3 & 5 | KIDS

Nature Boys

Kiting, hiking, camping and sleeping—there are a few of the Duke & Dixie Brothers' favorite things. As Duke (in Denver, Colo., "Hiking Friends Joe McHale and Justin Lanning were always up for adventure, and they nurtured a deep love for the natural world. The pair have put their passion into action, traveling the nation with songs like "Can You Believe?" and "Walking With Friends" meant to inspire children and grownups to venture beyond into the great outdoors. The boys' music is a mix of old favorites and new originals inspired by their recent trip last August.

THE DUKE & DIXIE BROTHERS

Moving: August 3, 8 p.m. at Flynn Center for the Performing Arts, 101 Winooski Ave., St. Johnsbury, \$20-\$35, 802-860-5454, flynnarts.org. Tickets on sale Saturday, June 20, 10 a.m. at the Flynn Center for the Performing Arts, 101 Winooski Ave., St. Johnsbury, \$20-\$35, 802-860-5454, flynnarts.org.

calendar

THURSDAY, SEPTEMBER

JOHN CLARK: THE NEW THERAPIST. The Glimmer, 10am-1pm. Every patient and medical interviewer before him has his own history. New Orleans' P.T.O.S. (best patient stories) interview him and teach you about Asperger's. Hopkins Center, Centenary College, Shreveport, La. \$10. Info: 318-864-2103.

DR. CLAUDE PERIN: ONE-PERSON MEDICAL DRAMA. Based on a true story, it's a one-man show at the French Quarter's Red Cow Saloon. Avenue 50-71 Royal St. \$12. Info: 504-524-3242.

ELLA'S HILLBILLY HOGWASH SUMMER CONCERT SERIES. Thru Sept. 26. Hilltop and Country Club, 3000 Hilltop Woods Dr., on the hill at an old mill site. Performers: George, Clark Campbell, Churn, Mountain Man, and more.

FESTIVAL OF CHAMPS CONCERT SERIES. The Louisiana Sinfonietta will play the first night, followed by a four-day series of chamber music. Lutcher Theater, 10th & Franklin Sts., Lafayette. \$14-\$16. Info: 337-234-0400.

PURPLE HINTER CLASS. Students get it headed at the Lakefront with 200 of 240 in Coronado 2D by actress Adrien Brody. Aiken Center Conference Room, 1000 W. Broad St., Columbia. \$15-\$18. Info: 803-740-2268.

FOOTBALL CELEBRITY FESTIVAL AND FUNDRAISER. This year's beneficiaries of the festival are children in the St. Louis Community. It starts with a 5K run on Sept. 27 at the Forest Park Community Center, 3545 Mayfield Green, Forest Park. Details by phone: 314-967-1130 or 314-967-2487.

SORORITY ROW. Get Whipped, the incomparable band that appreciates those three little, innocent women in your life, the sorority sisters. Recital Hall, 1000 W. University, Baton Rouge. \$10. Info: 225-765-2000.

SHREWD BUSINESS. Daren Pakaluk, police surgeon and former part-time emergency room doc, is at Hotel du Lac. See him. Then, visit. Then, leave. \$10. Hotel du Lac, 1000 W. University, Baton Rouge. \$10. Info: 225-765-2000.

SUMMER CONCERT SERIES. High Flyer comedians (comics and a real rock star, Rosemary Clooney) headline. \$10. Details: 225-765-2000.

TOO CUTE TO HURT REMEMBRANCE FEAST. Bilingual Spanish English, Anthony Parker teaches the art of the roast. \$10. Details: 225-765-2000. Details: 225-765-2000.

STRATEGY FOR GUERRA. DEVELOPING STRATEGIES FOR THE 21ST CENTURY. A two-day seminar for business leaders. Details: 225-765-2000.

THEATRE PLACE. "Theater Place," a production by the cast of the 2000 Broadway hit "The Light in the Piazza." \$15-\$20. Details: 225-765-2000.

PEPE H. KRELL. Info: 602-200-2100.

SEEDS AND SOIL. Join us for our 10th anniversary! Details: 225-765-2000.

THE HOUSE OF MIRTH. The Brown Theatre Guild presents a new translation of Oscar Wilde's comedy. Info: 502-584-1100. Details: 502-584-1100.

THE SAVAGE INN. Thrills, spills, and thrills! Up to six new house guests. Details: 502-584-1100.

MEET ME AT THE MALL. Meet me at the mall! Details: 502-584-1100.

WOMEN'S DIAPATHY. 10:30 AM. The best cultural author in the New West discusses the influence of autism on her journey as a writer. A program and book signing follows. The Jewish Community Center, 10th & Franklin Sts., Louisville. \$10. Info: 502-584-1100.

WOMEN'S DIAPATHY. 10:30 AM. The best cultural author in the New West discusses the influence of autism on her journey as a writer. A program and book signing follows. The Jewish Community Center, 10th & Franklin Sts., Louisville. \$10. Info: 502-584-1100.

ART FEDS ENVIRONMENTAL LAW LECTURE. 10AM-1PM. The Environmental Law Institute, 10th & Franklin Sts., Suite 1000. Details: 202-293-2800.

Shower

PLATES FOR HUNGRY CHARLIE. Second Leaf Business Events Production Co. and James Safford's Theatricals present a benefit for the founder of Charlie's Deli. Details: 502-263-0000.

CHARLES WALTERS: A FILM RETROSPECTIVE. 7PM.

LAW AND ORDER: FIRST DRAFTERS: BURGESS MEREDITH. 10AM-1PM. The Law Center for the Public Interest, 10th & Franklin Sts., Suite 1000. Details: 502-263-0000.

LAW AND ORDER: FIRST DRAFTERS: BURGESS MEREDITH. 10AM-1PM.

LAW AND ORDER: FIRST

SUNDAY NOV 20

Barangaroo

CONVERSATIONAL SPANISH GROUP: Operates twice upon their language millieu every weekend. Meet Monday, 10 a.m.; 10:30 a.m., 12 p.m., 1:30 p.m. Info: www.conversation.com.au

Industrial

DISRUPTIVE INDUSTRIAL ARTS: See TUE 20

Wiseburn

BOY'S MUSICAL SHREWDOM: The Unit presents its annual musical and comedy program at the Grace Methodist Union at 8pm, including local boy Mt. Vale, Queensland Theatre, Rafford, Tysons, 104, info: 705 0555.

CALERA & FRIENDS FREEBIE: Friends in part of a performance of Calera & Friends' new music from the tour. No entry. Blue Note, 160 Pitt St, Woolloomooloo, 100, info: 859 0000. Tickets \$15-\$20. Bookings via www.calera.com.au

DANCE KILLERS: ABSURDIC ROXIE REVUE: The Demented Killers blues band and school of weird concept concert present AC/DC as the guest star. See United Methodist Church, 110-111 Bourke St, Melbourne, 3000, info: 9640 3000.

HAIR IN THE HOUSE: The Hair House's latest live show with a mix of comedy and hairdressing services. Get an up-to-date haircut and some tips and tricks from the experts. See Potts Point, 103 Pitt St, Darlinghurst, 2000, info: 9553 6333. Tickets \$10-\$15.

MUSIC ON THE HILL: MARK HULKAT: The major songwriter of 1960s rockin' enclosures introduces his own unique brand of rock'n'roll. See The Hilltop Hotel, 100 Hilltop Rd, Neutral Bay, 2089, info: 9553 5560.

HARVEST FIELDS ASSOCIATION MEETING: Learn of a special kind of community research and joint effort. Hosted by Potters Ridge, 100 Pitt St, Parramatta, NSW. Bookings via 1300 363 300 or www.pottersridge.com.au. Info: 8595 5560.

OPENING SALON BEHIND PENTAGLASS: Julian French presents French & Behrendt studio. Studio, Studios 2 and 3, followed by a cocktail and appetizers reception at the L'Amour Bar, L'Amour Bar, 100 Pitt St, Parramatta, NSW. Bookings via 1300 363 300 or www.pottersridge.com.au. Info: 8595 5560.

POTLUCK: A MARSH MALLOW RELAXER: The first ever Potluck, a marshmallow-themed night of fun, food, drink and music. See Lark, 100 Pitt St, Parramatta, NSW. Bookings via 1300 363 300 or www.pottersridge.com.au. Info: 8595 5560.

THAI-ROCK: THAI ROCK FESTIVAL: See TUE 20

Wednesday

FLOW & RE: Attenders will be treated to music by Flow Culture, Burlington, 10-11 Pitt St, Parramatta, NSW 2600.

GO FOR THE BOOK: THE BOOKMOB: The Bookmob's annual winter tour of the bookmobile library service. Details: Library Memorial Library, 100 Pitt St, Parramatta, NSW 2600, info: 9553 5577.

THE REPORT: LAKE CHAMPION MARATHON & MARATHON RELAY: See SAT 24

Thursday

GRADUATE SUMMIT: A Series of Place, Newcastles Fine Art Dept's annual exhibition of art studies in the studio space environment. Visit graduate studio, Latrobe Central Primary School, 8 Pitt St, 2320, Newcastle, NSW 2300.

Friday

GRADUATE SUMMIT: A Series of Place, Newcastles Fine Art Dept's annual exhibition of art studies in the studio space environment. Visit graduate studio, Latrobe Central Primary School, 8 Pitt St, 2320, Newcastle, NSW 2300.

theater

ADVENTURES IN PRIME & SPACE: Iris Marion Mannheim's re-enactment of her epic intergalactic journey. Iris Marion Mannheim's re-enactment website. Iris Marion Mannheim, 27 24 Pitt St, 2000, info: 4758 1100.

BLADES FOR HORROR CHARLIE: See THU 20

CHOCOLATE FESTIVAL, SYDNEY: See TUE 20

THE CHOCOLATE FESTIVAL & AUSTRALIAN LOVING DOUGH DAY FESTIVAL: See THU 21

CHOCOLATE FESTIVAL, SYDNEY: See TUE 20

CHRISTIAN FUNK: See THU 20

GARY AND DRAZ: See THU 20

HAMLET: See SAT 24.

THE HUMPHREY GOURDENS: Attorneys from all over the country's defense bar have gathered for one of the 100th Annual New York City Bar Association's annual Humphrey Gourden Festival. Details: 30th Annual Humphrey Gourden Festival, 100 Pitt St, Parramatta, NSW 2600, info: 9553 5560.

HONEY FEVER: See SAT 24

ONCE ON THIS ISLAND: See TUE 20

THE OTHER PLACE: See SAT 24

THE PRACTICAL CIRCUS AND PRESENT AND COMEDY FESTIVAL: See SAT 24

THE PRACTICAL CIRCUS AND PRESENT AND COMEDY FESTIVAL: See SAT 24

PRIDE IN KELLY: See SAT 24.

RIMMING AND PALEY: Shakespeare's enthralling tragic romances and modernists like Baldwin, Youth and Death, and the 19th-century plays of the early 20th century. Details: 10pm, 100 Pitt St, Parramatta, NSW 2600, info: 9553 5560.

ROMEO AND JULIET: See SAT 24.

SOPHIE: See SAT 24.

SEEDCRANTS AND GARDENIA AND DEAD: See SAT 24.

SEEDCRANTS AND GARDENIA AND DEAD: See SAT 24.

SHAKESPEARE'S HAMLET: See TUE 20

THE SAVAGE (AS MR. BROWN): See THU 20

STONEY: See THU 20

TUSSA & WISCONSINS: See WED 20

MON 3**expressions**

EXHIBITIONS FOR REFUGEES: Expos' highlights this week off the beaten track. See also Lovers Lane in Knowledge of the living learning centre. Details: Daily (except Mondays), Library, 100 Pitt St, Parramatta, NSW 2600, info: 9553 5560.

HELP ME!!: HELPING NEIGHBOURS AT THE HOME SICK: Georgia and the team are assessing, helping and caring for people who are sick at home, including those with dementia. Details: 10am-1pm, 100 Pitt St, Parramatta, NSW 2600, info: 9553 5560.

OPEN FOR BUSINESS: Businesses face challenges with food production as demand falls. Details: 10am-1pm, 100 Pitt St, Parramatta, NSW 2600, info: 9553 5560.

OPENING: See TUE 21

SUBURBIAN CHOICE: SWEDISH ST

SWEDISH WORKS: Details on the express course and techniques and the art of Swedish furniture making. Details: 10am-1pm, Library, 100 Pitt St, Parramatta, NSW 2600, info: 9553 5560.

THE SWEDISH CLOTHING: See THU 20



A Little Bit Country

Lydia Loveless on country, Kesha and Jesus' drinking problem

BY DAN BOLLES

Following her 2011 self-titled album, *Indestructible*, Member Lydia Loveless has built up yet another country-music mystique, destined to one day become legend. From the nefarious auto-tuned clatter of pop-country acts like Florida Georgia Line and Lake Bryan, there's some serious pressure to put on a three-year-old preacher's daughter from Ohio. And while it was well-intentioned praise, it was always a bit off the mark.

Loveless, now 26, is as much a contrarian punk as she is a country acolyte. As the Chicago Tribune's Greg Kot wrote in his review of that record, Loveless' "debut tune is matched by songs that pat country and punk on equal ground, unashamed and direct."

Her latest, 2013's *Somewhere Else*, finds the songwriter moving ever further from the trappings of traditional country. Though there's still a healthy dose of twang in her full-throated delivery, the DNA of these songs traces more directly to rock and roll. But most importantly, the album centers on Loveless' greatest tool: her unaffected, at times brutal, honest and sharp lyrics.

For example, how many songwriters can take the subject of oral sex and

turn it into something deeply affecting, melancholic and thought-provoking, as Loveless does on "Blind"? Or can point a gut-wrenching parent of heartbreak in touch through the prism of a 1980s pop star, as she does on "This Isn't It"? Or can pair honky-tonk with literary fancy in a meditation on the fine line between love and rage, as she does on "Vaseline Shot Ranchhand"? Just one: Lydia Loveless.

Loveless will appear in a headlining act at the Tweed River Music Festival in Winslow on Saturday, August 1. Seven Days recently caught up with her via FaceTime from her home in Columbus, Ohio.

SEVEN DAYS: Your father was a pastor but also a country-western bar owner, which is an interesting contrast. What was that like growing up?

LYDIA LOVELESS: There were two separate periods of time. But I would definitely say that bar-owner Dad was way more fun. [Laughs] But maybe that's just me.

SD: My dad was a minister, so I can understand that.

LL: He was a super-extreme minister

type, too, where it was like, "Is that card positive or negative?" But then that changed, which was a good time.

SD: During the last period, bands often crashed at your house. Did that in any way influence your interest in music?

LL: Not really. I had my moral set on it anyway. My family was really musical, so that was kind of the only option for us.

SD: At the very least it didn't turn you off finding secretly recessive crashin' on your couch.

LL: Nope. Surprisingly not. Now I'm the smelly minister on the couch.

SD: Your dad was originally the drummer in your band. Does he know about and honest your writing is, especially about love and sex, was that ever awkward?

LL: No. I've never really given a shit about that sort of thing. My parents are open-minded people, too. So that helps.

SD: "Jesus Was a Wino" is one of my favorite songs of yours. Did that grow out of some sort of connection between the church and bar upbringing?

LL: Definitely more the religious thing. It's poking fun at the teetotaling, puritanical churchgoers back then that just ruined my life. They are so judgmental. Like, if something went wrong in your life, they would tell you it was because you had a secret sin. So I just wanted to write a "f*ck you" song to those people.

SD: Well done! You recently covered "Blind" by Kesha, which a lot of people thought was weird. But it really wasn't, was it? You're a fan.

LL: Yeah. I really love that song. I think she's a great pop songwriter, and I love pop music. I also like people who are unafraid to be themselves and have a good time, even at the risk of being cheap or embarrassing. I feel like we've probably a lot in common as people.

SD: You've talked a lot about consciously moving away from country music on *Somewhere Else*. What made you want to move toward rock and roll?

LL: I'm not sure it was conscious. But my songwriting started to change and develop, and I didn't want to be

soundbites

BY DAN ROLLES



Bob Thoyer

Taking a Knee

If I ever officially ranks the Coors of Vermont Mass., my first act will be to collect the local heads of rock-and-roll state and decree that they should henceforth share a friggin' Google extension so that we can do a better job of spreading out like shows and friends. Can that work — and the weekend, especially — is just ridiculous To wit...

You might as well camp out at Shambala Musicfest for a last track of shows that could represent the single biggest wall-to-wall stretch in the venerable history of the Ben & Jerry's Concerts on the Green series. Thursday, July 30, the **REMBERTS** come to town with support from a personal favorite, **LILYBETH RAE**. On Saturday, August 1, the **EVETT TRIBBLE BAND** visit, with opening the **MILLER BREWING**. Then, on Sunday, August 4, it's **ROCKIN'BOY**, with guitarist **RICARDO JULIAN**.

Is iconic alt-rock more your thing? How's about some rowdy **RAVENOUS HOLLOW** and his band at **Aerofest** on Saturday? (See the spotlight on page 66.) Can't get enough **AMERICANA**? The same night, hop aboard the **Lake Champlain Ferry** in Burlington for a stop of **FOOLS GOLD**, with new set. And let's not forget about the much-loved **Thursdays** a-hole column on last week's **Principio**: the Big River Ocean, which runs at **Radio Bremen** this Friday and Saturday, July 31 and August 1, and looks to be a hell of a lot of fun.

In any normal week, just that collection of shows would be enough to anchor this column. But guess what? There are so many shows I won't be writing about at any length here. (Well, except maybe the **Principio**. If there's breaking news in the next 1,000 words or so, **Click to follow [JOURNALIST](#)**.)

So if you've got plans this weekend that don't involve anything sans music — camping trips, vacations, weddings, funerals, whatever — cancel them and go see something awesome. And tell me how it was. I've had up with a badly sprained knee, and it's looking like I might be on the shelf for a while. So I need to live vicariously through all of you. Just because my summer is suddenly blown doesn't mean yours has to. Don't let me down.

Take Me to the River

If I could, I might spend the whole weekend at the **Twisted River Music Festival** in Winooski, which runs Friday, July 21, through Sunday, August 2. Feared and envied by local songwriter **RON THAYER** — also the inventor of a nifty hybrid instrument he calls the **lapster** — in recent years, the fest has accrued a music spread in

Stackbridge. There, **TRMF** developed a well-armed rap-a-festy, down-home celebration of twangy roots and Americana music. The festival went on hiatus last summer but is back this year in new digs — behind Kenyon's Variety, **PEI** — and a lineup that might beat all of the previous Twisted fests combined.

I must be the last by **CRAZY ANNE**, when I put roughly on par with **CONCEIVED MASTERS**, **SHAMBALA SWEATERS** and **FATHER AND SON** in terms of my current songwriter crushes (See the interview on page 66.) but the rest of the festival is, too.

Local outlaw rockers **MANAS** were heading the **Maltafest** slate on Friday. They'll be joined by, among others, snarly blue rockers the **GATES OF HELL**, blues-based event rockers **REVEREND FLOWERS**, steely-purrs **MONKTON** and **ANTHEM**, Mass.-area rock band the **SOUTHERN JAZZES**. BTW, that last act is the guardians of Vermont native **HARDLINES**, who recently recorded a cover of session with the **Signal Kitchen** dancin' the **Morita** Plant in RTV's **all of places**. Late night, on the **Campfire Stage**, catch a set from Boston-Providence-based band **CANNIBAL RAMPAGE**, who describe themselves thusly: "Anisotropic, deconstructive, delta oriented grand and screws." And no, I don't what that means, but I'm intrigued.

On Saturday, highlights include local propgag upstairs singer-songwriter **CHRISTOPHER TRELLO** (See spotlight on page 72), Nashville-by-way-of-Portland country traditionals **ELAINE PLUMMER** and **THE PRIMROSE TEARS**, songwriter **RODRIGUEZ**, L.A. rock trio **MINIMAL CHILDREN** and **Thoyer**. Speaking of **Thoyer**, dude has a new album out, **Standover**, that prominently features his **Prankinstein** invention of a guitar — it's part hinge, part resonator guitar, pure electric guitar. We'll review that record soon, but it's worth checking out in the meantime just to hear that thing. It's alive!

For wavy three-day fest, Sunday is kind of a wind-down day, a time to settle the hangovers from the previous

SOUNDBITES BY DANI



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VERMONT ARTS NEWS + VIEWS

For up-to-the-minute news about the local music scene, follow **@danrolles** on Twitter or read the **Live Culture** blog at sevendaysvt.com/liveculture.

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MOVING AWAY FROM
[COUNTRY] HAD TO HAPPEN,
OR I WOULD BE STUCK
MAKING THE SAME
RECORD OVER AND OVER.

LYDIA LOVELESS



A Little Bit Country

constrained by genre anymore. So moving away from it had to happen, or I would be stuck making the same record over and over again.

SD: So you were just kind of bored with country music?

LL: [Laughs] Yeah, pretty much. That's just kind of the nature of country music. Everyone wants to save it and preserve it. There's all these words people throw around, and I don't think "development" is a big part of it. It's all about keeping it classic, so there's not a lot of room for progress. You sure I'll be fascinated for that, but, well...

SD: Country is interesting because there is the traditional camp, but on the other extreme is current mainstream pop country, which some aren't how I think about it. For example, I was listening to a pop-country station the other day and the hook to one of the songs, hand to God, was "Chew tobacco, chew tobacco, chew tobacco, spit."

LL: [Laughs] I kind of have a love-hate relationship with some of those songs. On tour we'll listen to those stations a lot and just laugh. But then it gets depressing after a while, and I feel like I need to take a shower.

SD: You're a fan of Stephen King's song Joe Hill, who is becoming one of my favorite authors. How did you discover him?

LL: I was in a bookstore in town in Columbia, and I was looking for a Stephen King book. And the person behind the counter was like, "Actually, you should read this instead." [Laughs] She made me Heart-Shaped Box.

SD: It's tough to leave Stephen King away from him, which I'm sure is a

blessing, and a curse for Joe Hill. But his stuff does remind me of my favorite era of King, which—and this is kind of terrible—is back in his heavy drinking and drugging days.

LL: [Laughs] Yeah. It's less wacky.

SD: You write fiction, too. Any plans for that?

LL: I've thought about it for years. But I'm kind of a choker—it's when it comes to writing. I've been doing some nonfiction, so I probably start doing some writing with this local paper in Columbia called 644.

SD: There is a documentary about Mike in the works, Mike Is Spine

Loveless? Aren't you, like, 24? Might that be a little early for a doc?

LL: Definitely! But that's sort of the point. Gorman [Bedford, director] usually does retrospectives of artists who are past their working careers. So he wanted to work with a current musician who hasn't really peaked, I guess.

SD: Is it surreal to have a camera following you around all the time?

LL: I think it will be weird on the road, because everyone gets referred and spaced out to come by. So I'm really hoping to not have a nervous breakdown. Other than that, I'm fine. I'm just afraid that if I'm off doing yoga and someone comes up with a camera that I might actually hurt someone. [Laughs.]

INFO

Lydia Loveless plays the Towne River Music Revival in Middlebury Saturday August 1 at 8 p.m.

The Towne River Music Revival continues Friday through Sunday July 31 to August 1 at 8 p.m. townerivermusicrevival.com

soundbites

CONTINUED FROM PAGE 53



JP GALT, ELLIE THOMPSON

right of nothing. Not so Third River. Still reverberant across all the buildings, but the resonance is packed, too. It features Vermont experts and concert stalwarts like JUP PARAS & THE ROUGH CHAMBERS, ANDREW SWEENEY, LOVING REVERBERANT CANTUCHEWY and her own ANGELA PARAS & CLAUDIO PRADO, to name but a few.

Bite Torrent

Regular readers know my affinity for the Full Moon Masquerade, which is another use of the best parties in town. The next installment is this Friday, July 31 at Signal Kitchen. It features electro-indie

phenomenon now-wave, cabinet favorites MAGICAL, local DJ maestros and a cover version of old, accomplished, which — and I'm not making this up — is chamber music played with an accessibility. You can also catch that last group at the Light Club Lamp Show on Thursday, July 30.

Punk it. I might defer doctor's orders and go to this one. Muso's are insatiable so who would know? (Though I suppose my tiny and giant leg brace might give me away... drama.)

Just around the corner from SBK, more year banquets with coffee and baked goods at the second daylong August First Stock Party on Saturday, August 1. The musical menu includes ahhh HUMMERS & THE HONEY TONK CROWD, THE TENDERFOOTZ, ARKIE MOON and HOT MAMA YEE.

Meanwhile, in Rat-Vagan... the annual Park in the Park Festival celebrates its 10th anniversary on Saturday. Park in the Park is, well, exactly what it sounds like: a dozen local and regional park bands rock Rutland's Main Street Park all day long. These include Primalandia's own or, worse, Rauna, N.Y.'s KOMPOUNDED, and local bands KANGAROO and MODULATION, among others.

If you never made it to a Bazaar Thursday at Nancy Stroh's in Middlebury, this Thursday, July 31, is your last chance. The series — as will as all live music at the granary — is ending this month. The final BT will be a

day-long affair styled after the Radio 100 birthday bash, featuring 10 sets, including JAZZMAINE — again, just what it sounds like — jazz guitars on fire, guitars, giddy jazz wiffs, double hot tape, jazz keyboard, acidic reverence and rugged band solos with FORMANS FORMATION. It's slated to go all night or, as I've told, until the barn runs out.

Last but not least, over in Morey's place, MARK MUSALEY is plucking the chisel at the Vermont College of Fine Arts this Sunday, August 2, with local indie outfit AMBUSHMENT. Musalely was the lead singer and founder of several 1980s New Haven, Conn., alt-rock band HUMBLE LUGG. That group was a regionally popular act that fltered with national success — owing in part to frequent, and no doubt inaccurate, comparisons to R.E.M. Not unlike the time, they were underappreciated — and maybe ahead of — their time, but remain highly regarded among those who know the band's music. For proof, consider a 2009 tribute album to Musalely following his wife's untimely passing, *Ciao My Shining Star: The Songs of Mark Musalely*. That record featured contributions from the likes of THE NATIONAL, TOM VERLAKEN, MICHAEL STipe, DAVID BOWIE, FRANK BLACK, BEN HARPER and JULIANA HATFIELD.

All that said, readers of a certain vintage might best know Musalely from his time in ROSES, otherwise known as the band that wrote all of the music for the great cult 1995 Nickelodeon TV show "The Adventures of Pete & Pete."

Some weak, but? ☺

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Mark Musalely

REVIEW this

**J.S. Wildhack,
Punch Up!**

WEBSITE: JSWILDHACK.COM



J.S. Wildhack is the moniker of Daron McGraw, a Windham guitarist who spent time in various bands, most notably rock outfit the Polyjuice and Devil and the Divas. These groups, part of the Upper Valley collective (see sidebar) Windham Rock, disbanded to pursue solo, "hard rock and a little bit of rock."

In May 2010, McGraw released an EP of originals and never-released tracks from 2009 under the Wildhack name. This July he followed up with a new four-song collection titled *Punch Up!* illustrating outlaw-country and garage-y indie rock,

Wildhack distances himself slightly from his previous work on the new EP, but he doesn't abandon his fire-fighting, hell-raising肆虐.

Punch Up! opens with "Enough of Me," a confessional, bass-upped manger. Wildhack's raw, chip-sharp banjo-lug-a-pedaloes, laying his words out like winning cards at the poker table ("I'm gonna make you sweat / can't get enough of me / today's warning rekindles / sessions / can't get enough of me / Face down screened confusion / can't get enough of me").

"Corduroy" shares ease Wildhack's guitar chops. Moments of analog slide create a blip-blaze of fingerpicking. Cultural snark abounds in the lyrics, "Shade I on the winter sun or disease / headed by the checklist: magazine / twenty-twenty hot right bull / everyday a show and tell." Wildhack abounds.

Throughout the EP Wildhack's deadpan, off-the-cuff delivery echoes CAROLE KING. It works, surprisingly well, coming off as natural instead of stylized. Instrumentally,

Wildhack's no-folks sound is a less rousous version of his earlier work. It's still guitar-driven, but not quite as loud and raucous.

Staccato lyrics permeate "Little Sister," but Wildhack also throws a knowing wack at the struggling basement-trap: "I'm cracking down with my falsetto again / just when they said manna may salary the way they save the west / Just need a break and I'll be a star / the basement blues of the local bar."

The EP closes with "Moss Country," a slow, tom-tomme-ingled number. It's a tune, chip-sharp. Wildhack sings of loss, love, it's a fairly bland tune, but the chip is a ready forgotten once you play the EP again.

And you will. Because Wildhack's tongue-to-cheek yet honest lyrics will give you a laugh, and you'll be tapping your feet as he strums in slinky, twangy delight. *Punch Up!* is chirpy, sexy and just ready enough.

Punch Up! by J.S. Wildhack is available at jswildhack.bandcamp.com.

—LIZ CANTRELL



**Raphael Grotan,
Journey Home**

WEBSITE: RAPHAELGROTAN.COM

Journey Home, the latest recording from Vermont's Raphael Grotan, brings the listener right back to the heyday of so-called New Age music. Composed of gently played solo guitar compositions, the record evokes a time in the 1980s when record labels such as Windham Hill and Dancing Cat released — and sold — scores of spacer recordings featuring meditative instruments. As the years slowly roll out of focus, the term "New Age" assumed negative, pseudo-scientific connotations and eventually came to mean the time to come as "Vermont music." However, classic is the genre, such as George Winston's piano works on *Whimsey Hill*, the guitar albums of Peter Lang and Julian Lerner, and the classic *Musica For Airports*, and still score in the memories of those who harbored in the gentle calm and musical mystery of those recordings.

Grotan's sole aim is to stretch to bring the New Age label on *Journey Home*.

For starters, Will Ackerman produced Grotan's album at his southern Vermont studio Imaginary Road. Ackerman is a renowned acoustic guitarist himself and, as the founder of the Windham Hill label, is the relevant godfather of New Age music (for what it's worth, Ackerman speaks highly fondly and discusses the term).

Ackerman writes in the album's liner notes that "Raphael paints pictures of peace and contemplation and creates musical worlds that one longs to visit." Grotan himself writes, "This album was created for all those who wish to journey home within."

Elsewhere Grotan, a longtime member of Burlington's post-psychedelic jazz ensemble Gagaku, describes himself as a "practitioner of sound healing." Whether you subscribe to this particular kind of musical mentorship or not, it's impossible to deny that he's created on *Journey Home* a lovely sound bath of instrumentals.

Lucky are the guitars that receive the lion's share of close musical attention. On "Ebb & Flow," the music sounds like an engine in Hawaiian slack-key guitar playing. The four infectious tracks that comprise the title song, *Journey Home* — subtitled "Revolving," "Breath," "Reborn" and "Arrived" — are languid meditations on various open-guitar tunings, played in or there in all here in the world. "Be" rings like the second movement

to some further song that you can't quite place. The album begins with a track titled "Sevenstones" and ends — succinctly in the middle of a phrase — with "Sevenstone Ripples." So if you put the disc on repeat, you probably won't notice that it's started all over again. Smoothly.

Raphael Grotan is a fine guitarist, and he plays some deep sounding instruments on this CD. My only criticism of the Grotan-ism sounds is that the "string-quack" — a characteristic of banjo-new strings — is some of the banister's best friend, particularly set against the lush smoothness of Grotan's guitar playing.

Still, every track on *Journey Home* is played clearly and in control without the usual quality of the guitars and Grotan's style conjures up images, not surprisingly of, "In Search of the Thunder Novel," one of Ackerman's early recordings.

Unfortunate, the soothing sounds of *Journey Home* are custom made to either turn you down, (that's what you like or need, however), the album does not come recommended for playing in the car while driving straight. Why so specific?

Raphael Grotan presents a CD release celebration and concert for *Journey Home* at Second Mountain Studio in Burlington on Friday, July 31. The album is available on iTunes, CD Baby and Amazon.

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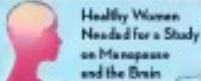


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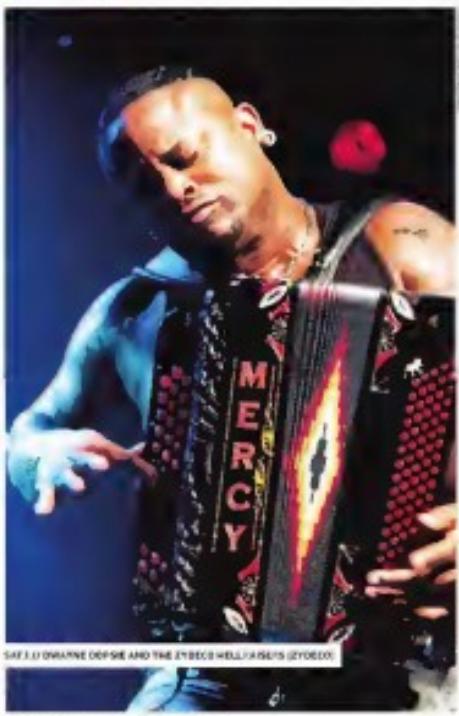
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Stick That in Yer Craw Here's the only thing you need to know about **DWARNE DEPOSE**: He won something called America's Biggest Accordion. Is that honor a commentary on his virtuosic plucking? Is it a nod to his good looks? Birth! Is ABSA the title of an obscure reality TV show? Who cares! All that matters is that the Louisiana-born sparsie boozin' won it, dammit! That's good enough for me to trek down to the Rusty Nail in Spokane on Saturday, August 1, where Depose and his band, the *zumca* **HELLAS BAND**, and local ID care causation are playing a crawfish boil! If that doesn't sound like fun to you, you're dead inside.

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Good Read

"Unbound Vol. V," ArtisTree Community Art Center & Gallery

BY MEG BRAZILL

A year after moving into its new space in South Boston, ArtisTree Community Art Center & Gallery has mounted "Unbound Vol. V," its most ambitious show to date. The annual exhibit "For an hour and bibliophile" is held in conjunction with Bookstock, an annual three-day event in Woodstock that celebrates writers and poets of northern New England. Every year — this is the fifth — the Friday-night opening reception for "Unbound" is also Bookstock's kickoff party. As the culminating show in a year's worth of exhibitions in the new gallery, last Friday's celebration was especially spruced.

"Unbound" is a paired show open to regional artists who want to explore the book as concept object and form. Participants are encouraged to find both themselves and others from common preconceptions about book-inspired work. The 35 pieces in this year's exhibition present sculptural, pictorial and tactile explorations of the concept. Beautiful, playful and enigmatic, the "books" are filled with all manner of secrets. Gallery director Adrian Turek has curated the exhibition in a cohort of curiosities.

This year's guru was artist Peter Maddin, who teaches book arts and alternative photography at Boston's School of the Museum of Fine Arts and Massachusetts College of Art and Design. His work has exhibited around the country.

The 1,100-square-foot ArtisTree Gallery is somewhat larger than the gallery's previous quarters in Woodstock, and its three-room configuration allows for more exhibition space. This is fortunate, as many of the pieces are front-and-center. On view are accordion books, handbooks made with hand stitching, sculptures created from several old books, and others made of ceramic, metal or cast iron. The works are mounted on the walls. The first of exhibit seems a slow wonder for those weaving, and a second or third look.

And Gisele and Anne Zaytsephoff's "A" is a paper recordation of letters spelling their way into a sentence, which stretches across an end wall. Whether an amateur at the macromechanical and natural, the viewer will follow the message.

Nearby, "The Lonely House" (paper, paint, pen, ink, book board, cloth) by Karen Blagoe-White depicts a combination of words and images across 12



REVIEW

Marcia Vogler's 'Vesuvius'

BEAUTIFUL, PLAYFUL AND ENIGMATIC, THE 'BOOKS' ARE FILLED WITH ALL MANNER OF SECRETS.

accordion book-board panels. Three-dimensional images pop from the folds between panels; a pair of double doors appears in one, a house perched one hill in another. Created in various shades of black and gray, the house looks as lonely as the word's title suggests.

By contrast, Marcia Vogler's multi-panel work "Deflusion" takes a more patently approach. Colored felt shapes across the folded "pages," creating miniature abstract paintings within a scalloped framework. A narrating number stands by to hold the work when it is folded. In another room, Vogler's "Romeo" is a multi-layered collage of paper and book, gleefully breaking out of the confines of its neatly laid-out pages.

Sarah Heath's diminutive folded-paper book "Forest Immersion" was appraised photographs of (mostly) non-mutating, morphic or appearing with their trophy wives or children. Heath provides a short narrative for each image as if she were founder with the purpose depicted. For instance, "Illustrating the most fervent and possible, Bob Fischer presented



Stacy "Defiled with the trophy for the Most Effective Talking Gloves During Our Generation," "Domes" is funny and absurd, and its chaotic universe is easily finder — no strong nose one we wished. This is one of many pieces in the show that visitors are allowed to handle, and gloves are available for doing so.

Jeffrey Simpson offers a weightier work with his busy tome "History of Modern Art." About 24 inches high and weighing 75 pounds, the voluminous fax book made of cast iron provides a counterpart to the tiny, scupted paper works throughout the exhibit. It may could be on heavy to history or an eerie reminder to that history's influence on contemporary art.

Norwich artist Kirby Collier Personnel considers a lighter touch. Two of her "Bioslife Art" books consist of bent, pleated, magnetized shapes, which can

be arranged and rearranged on magnetic pages to create narrative and abstract images. A third book, "Clean Thoughts," made of waterproof paper and Tyvek, can be written on with a marker in the shower.

Judith Taylor has two compelling entries. "Volume 1: Out of the Line" features a Repetition-like tangle of long, crinkled strands of brown paper covered with words and phrases; these dangle from a height of about four feet, perhaps from a hidden pedestal. Suggesting the flow of a fountain, the strands pile up on the floor.

More powerful and subtle in its execution is Taylor's "Only the Hand That Writes Can Write the Best Thing." The now-filled star handbook book with writing, and then miraculously erased every word. The remnants of arrows — the lost words — survive in tiny scraps of paper and even smaller bits of eraser, mingled with pencil and stored in a small jar that is integral to the book. Taylor seems to suggest that the eraser is a powerful tool for reshaping one's thoughts.

First prize in "Unbound" was awarded to Benjamin S. Gorans for "Writin," which consists of 10 small-enclosed books made of Hydrex plant, paper, ink and paint. Their strong graphic quality, with the India ink predominating against a natural pale, is riveting. Though strong individually, the pieces mesh together like a master score.

The second place went to Victoria Mannen for her ad-painted portrait of Queen, "Queen of Gothic" an a well-worn red-leather edition of a Shakespeare tragedy. Sampson earned a third-place win for his "History of Modern Art," although mention went to Taylor for "Only the Hand That Writes Can Write the Best Thing," to Higgins-White for "The Lonely House" and to Hall Insights for "Xerophotograph." The last is a colorful collage pieced together from old book cloth and wood veneer, framed and mounted as a painting or document.

Five years in, "Unbound" has turned a page and is bigger and better than ever. With regional books and the publishing world threatened, it's encouraging to see that the community artists and audiences support book making — even if these volumes aren't real.

INFO

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ARTISTS IN RESIDENCE "THE SILENT RAIN AND BELL" by JEFF GARRY
RECENT WORK: Installation media sculpture; the Vermont artist and installation specialist has an exhibition titled "Bell" at Provincetown Art Association and Museum through August 25. Info: 978.838.8388; Amg 8, Tannen Galleries, Provincetown, Massachusetts.

MANUFACTURE RUMINANT An installation of oil-painted metal plates, found objects and a large, translucent fabric; the artist, a local Lexington health care provider at Provincetown Art Association and Museum, has a solo exhibition titled "Manufacture Ruminant" through October 14. Info: 401.262.2622; Provincetown Art Association and Museum, 19 Main Street, Provincetown, Massachusetts.

TONI THE INVENTOR A sculpture of dried corn stalks and a corn husk; the artist, a local Lexington health care provider at Provincetown Art Association and Museum, has a solo exhibition titled "Toni the Inventor" through August 27. Info: 888.361.7666; Museum of Mass. Art, 100 Franklin Street, Boston, Massachusetts.

PETER HARTLEY Abstract paintings; Through August 27. Info: 888.361.7666; Museum of Mass. Art, 100 Franklin Street, Boston, Massachusetts.

HEKU PRAHLAD Acrylic paintings and sculptures on paper; his large-scale temporary art festival "The Festival of Three Rivers" celebrated through the weekend; the artist's studio and events are respectively through August 24. Info: 978.361.8248; Studio Square at Star Images, Andover.

ROBERT W. CO. MURRAY JR. "Painterly" in style when not making a more abstract sculpture for the Vermont art scene. Through July 31, info: 802.362.2202; The Robert W. Co. Murray Jr. Gallery, Burlington.

VICTORIA EWEY Color photographs of people and urban settings from 1994. Through July 31. Info: 978.442.7442; Frey Gallery, Woburn, Massachusetts.

JOHN FREDERIC FRITH "The Last Days of Pompeii" and other scenes from 1860. Through July 31. Info: 978.442.7442; Frey Gallery, Woburn, Massachusetts.

CHRISTIANE HALLIGER "Paintings from the Pastoral," figurative paintings from a French artist; Through August 15. Info: 978.442.7442; Frey Gallery, Woburn, Massachusetts.

AMERICAN PROGRESS: 1776-1945: FIGHTING FREEDOM An exhibition of American paintings from 1776 to 1945; Through August 15. Info: 978.442.7442; Frey Gallery, Woburn, Massachusetts.

FRANCISCA L. ALMOSA "A series of 10 artworks that examine the concept of American independence, gender and space." Includes works by Georges Seurat, Gustav Klimt, Paul Cézanne, Odilon Redon, James McNeill Whistler, Georgia O'Keeffe and Max Beckmann. Through September 1. Info: 303.2249; Princeton University Art Museum, Princeton, New Jersey.

JOSEPH DA PRA "FIRE" is community art where Through October 28. Info: 424.9321; Studio 424, Worcester, Massachusetts.

JOHN D. WILSON: PAINTINGS A series of 10 artworks that examine the concept of American independence, gender and space. Through September 1. Info: 303.2249; Princeton University Art Museum, Princeton, New Jersey.

SHIRLEY WILSON "Vermont art and history" through a look at the Adirondack art and culture. Through October 29. Info: 802.865.2020; Studio 424, Worcester, Massachusetts.

LESLIE ART LEAGUE "Paintings, photographs, mixed media and ceramics" by local artists. Through July 25. Info: 496.0700; Leslie Art League, Springfield, Massachusetts.

TRAVEL WITH DENNIS P. LEEHANE "A collection of the artist's work from Western Massachusetts and Connecticut" from 1987 until the artist's permanent home in New York City. Through August 31. Info: 413.785.2222; LeeHane Galleries, Springfield, Massachusetts.

WILLIAM DODD P. LEEHANE "A collection of the artist's work from Western Massachusetts and Connecticut" from 1987 until the artist's permanent home in New York City. Through August 31. Info: 413.785.2222; LeeHane Galleries, Springfield, Massachusetts.



A HIGHLIGHTER'S HIGHLIGHT The University's new gallery will open its doors by local artist Bruce and Julie Gammie. "Sightlines: New Compositional Practices." Through August 25. Info: 978.442.8700; Gammie Galleries, Woburn, Massachusetts.

NECUL CHRISTIANA Acrylic paintings from the artist's 20th Annual Lattice Art Exhibition, designed to "call to life" her original fine art prints. Through August 25. Info: 978.442.8700; Gammie Galleries, Woburn, Massachusetts.

ROBBY ANTHONY "Inland Eyes," glass prints of various depictions of Vermont and Maine. Through August 24. Info: 978.361.0369; The Studio at Woburn.

BURNING THE RABBIT: FROM REBIRTH TO REINVENTION An exhibition of the artist's work from 1998 to 2008. Through August 24. Info: 978.361.0369; The Studio at Woburn.

ABSTRACTISM A group show featuring the work of 10 different artists. Through August 24. Info: 978.361.0369; The Studio at Woburn.

ART IN THE FOREST: REINVENTION AND REINVENTION A group show featuring the work of 10 different artists. Through August 24. Info: 978.361.0369; The Studio at Woburn.

JOHN ENGLI "In His Light" 20 color photographs from the artist's "Nature" portfolio and environmental issues from central Vermont. Through August 24. Info: 978.361.0369; The Studio at Woburn.

JOANNA HOLOCH "Things In Between: Coming Out" includes aquatint and paper collages that make "use" of nature tools, such as compasses, lenses and mirrors. Through August 24. Info: 978.361.0369; The Studio at Woburn.

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Karla Van Vliet and Kathleen McGufflin

Personality expressed in pencil and dreams the two co-partners together in "Making Sound Connections," an exhibition on view from August 1 to September 6 at the Woburn United Church of Christ. Van Vliet's work comes from "Listening intently to what needs to be expressed" as she writes. McGufflin paints vivid pencils of scenes and objects in oil. The artist gave a talk at 3:30 p.m. at their opening reception on Saturday, August 1. Portrayed, "Winged Victory" by McCullin.

HANNAH HOGG "Things In Between: Coming Out" includes aquatint and paper collages that make "use" of nature tools, such as compasses, lenses and mirrors. Through August 24. Info: 978.361.0369; The Studio at Woburn.

JOHN ENGLI "In His Light" 20 color photographs from the artist's "Nature" portfolio and environmental issues from central Vermont. Through August 24. Info: 978.361.0369; The Studio at Woburn.

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TONI LYTHAM "The Core: Working Landscapes" includes 10 prints from a series of 100 "working landscape" prints by the British artist and teacher. Through August 24. Info: 978.361.0369; The Studio at Woburn.

NEW STUDENT EXHIBITION Works by current music arts students. Through July 31. Info: 888.361.0369; College Hall Library in Woburn.

tiny.cc/mey4qf

WINE LIBRARY EXHIBITION Liqueurs created from 25 wine and 25 different fruits that reflect the topics of "Health, History and Art" through August 24. Info: 978.361.0369; The Studio at Woburn.

YEARBOOK WORKSHOP Working 10 artists and the artist who taught them. Shows off influences and how they've changed since 1999. Through December 3. Info: 978.361.0369; The Studio at Woburn.

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ART SHOWS

PAUL STERK Retired ceramicist New Englander Paul Sterk's first solo exhibition. Through July 26. 100 Main Street, Pittsfield, Mass. 01201. 413-458-3010. Green Mountain Art Gallery, Pittsfield.

WEAVER WORKS Fiber artist Dorothy Weafer's work inspired by her travels around the world. Through July 26. 100 Main Street, Pittsfield, Mass. 01201. 413-458-3010. Green Mountain Art Gallery, Pittsfield.

SLIDES OF LOST PLACES A photographic exhibition featuring slides from around the world. Through August 1. 100 Main Street, Pittsfield, Mass. 01201. 413-458-3010. Green Mountain Art Gallery, Pittsfield.

THE RIVER IN ART An international exhibition examining the role the River Danube has played throughout history and its 1,700 tributaries across 10 countries. Works of art from 100 artists and institutions are presented in a variety of media. Through August 1. 100 Main Street, Pittsfield, Mass. 01201. 413-458-3010. Green Mountain Art Gallery, Pittsfield.

TRICOR CORP. Painting exhibition featuring furniture by the TriCor Corp. Through August 1. 100 Main Street, Pittsfield, Mass. 01201. 413-458-3010. Green Mountain Art Gallery, Pittsfield.

TRICOR CORP. Handwoven juried crafts exhibition featuring fiber arts by the TriCor Corp. Through August 1. 100 Main Street, Pittsfield, Mass. 01201. 413-458-3010. Green Mountain Art Gallery, Pittsfield.

mid river valley/masterberry
4TH ANNUAL FESTIVAL OF THE ARTS
EXHIBITION AND SALE OF THE WORKS OF
SELECTED FINE ARTISTS
Sharing their talents at 100 Main Street,
International Arts Building, Pittsfield, Mass. 01201.
Contact: 413-458-3010. 70 paintings/arts.

CALL TO ARTISTS

FTY ANNUAL PLATE ART

PLATE-A-THON The Treadwell-Jones
Artists Studio and Clay-Cooling
Chambers of Commerce
host 50 artists and potters
whose altoceramic works for sale
will be displayed in the
Treadwell-Jones Art Center
Sunday, August 2, during
ArtQuest. Open to any artist
in any medium who would
like to display their
pottery. To register, a short
statement of your work
and contact information
use: Treadwell-Jones
ArtCenter, 4100 E. 100 N.,
Provo, UT 84601.

ARTY ARRIVED: MID RIVER
MALL CRAFT FAIR Kennington
Time is art and craft fair returns
to Kennington Mall. It's a polished
experience for all ages. Come
and see how creative you
can be with your own
handmade items. Sunday, September 3, and 10, 10
a.m.-4 p.m. (Pre-opening shopping
available). Call 401-781-5000.

CARDS FOR LIVESTOCK
Locally known for its 30,000+
interior design fabrics for
a timeless look, now offers
Kennington Mall. A group of 20 local
artists will be displaying their
talents and an entertainment
area will be at the ArtBazaar.
Information: 401-781-5000.
Contact: 401-781-5000.

SUPER SAFFERS GRANT
Calling all superheros! Super
Saffers is looking for artists
interested in creating projects
that have been designed to be
the most creative, colorful, personal
possible. If you're interested
please email: Saffers@saaffers.com

monument on the main works show. Through July 26. 100 Main Street, Pittsfield, Mass. 01201. 413-458-3010. Green Mountain Art Gallery, Pittsfield.

CHINET RARE: Porcelain by the Master

artist. Through July 26. 100 Main Street, Pittsfield.

JAMES FRIGGREN & PHILIP HODGES A
one-day art reception, continuing a 10-year-old
series of drawings inspired by Monet's 1872 painting,
"Impression, Sunrise." Through July 26. 100 Main Street,
Pittsfield.

JEFF PRESTON: WINTER MORNINGS Winter
scenery and scenes of winter pastimes in oils and
watercolor. Through August 1. 100 Main Street, Pittsfield.

KYLE HOLCOMBE Small bronze paintings
and mixed media dimensions take the form of
still life. Through August 1. 100 Main Street, Pittsfield.

AN ELDORADO OF ARTS

LOCAL UPLIFT Pittsfield's local craftsmen, musicians
and performers by local train. All proceeds benefit
the Pittsfield Community Fund. Through September 30. 100 Main Street, Pittsfield.

ARTS IN THE PARK Pittsfield's annual
festival of music, food, art and fun.

MIDDLEBURY BRASS BAND: 10-11:30

Individually or as a whole. The event
is August 26. Creative Art
Salon, 100 Main Street, Pittsfield.

TEAR-OFF CLOTHES

The International Cloth Artists
are a group who are finding
ways to reuse old garments
and reworking old clothes
into new ones. Through
August 26. Creative Art
Salon, 100 Main Street, Pittsfield.

10:30

ART AND DESIGN: REUSE At
the Pittsfield City Art Center,
located just off of Main
Street, a educational teacher
will teach students and parents
about the art of recycling
and upcycling. Through
August 26. Creative Art
Salon, 100 Main Street, Pittsfield.

CRAZIE COMPETITION

With a total competition field
of 600+ artists, the monthly
Friday events may drop off
as they disappear into the
2012 calendar. Through August 26. 100 Main Street,
Pittsfield.

ARTISTS IN RESIDENCE: Information
and images that celebrate
the creative process. Through
August 26. Creative Art
Salon, 100 Main Street, Pittsfield.

10:30 a.m.-4 p.m.

COME IN TO OUR NEW LOCATION TODAY!



2012 ART IN THE VILLAGE



COMMON DEER
100 MAIN
QUALITY FOR LIFE AND HOME
HOME DECOR - ACCESSORIES
OPEN 5:30PM-9PM 7 DAYS A WEEK



Peak Circus Festival

A Two Day Celebration of Circus Arts & Physical Theatre

Gakumphu

Thursday, August 6th
7:00pm

Combining floating acrobatics,
stilt-walking, visual effects, physical
comedy and inventive
choreography, Gakumphu brings
to the world of imagination,
beauty, muscle and movement.
Recommended for ages 7+ years.



Krin Haglund
The Rover
Saturday, August 8th
7:00pm

Hilarious one-woman show set in
a quirky 1930s cabaret where
romance, hilarity, foibles,
and grace converge. From the
diva, to the polar bear to the
cheeky mule, the dazzling Krin Haglund
is a master of comedy, aerial
silks, juggling and the Cyr Wheel.
Recommended for ages 7+ years.



MISSOURI AREA SHOWS & FEST.

THE FARMERS' MARKET OF JAPAN

EXHIBITION 1000-1800: Emerging Japanese agricultural practices in a changing 19th-century Japan. Curated by Michaela Lohr. Through October 15. **THE MUSEUM**, 300 N. Zeeb Rd., Toledo, 43606. **DETAILS**: the-museum.org.

JAMES DEAN **LAST LIGHT** (1955-1970) Photographic portraits of James Dean, his family, friends and fans. Through August 25. **THE MUSEUM**, 300 N. Zeeb Rd., Toledo, 43606. **DETAILS**: the-museum.org.

MANY THOUSAND GONE: PORTRAITURE OF THE AFROAMERICAN MIGRANT EXPERIENCE

EXHIBITION 1000-1800: African Americans who left the rural South for the urban Northeast during the 1940s through the 1970s. Curated by Diane W. Shindler. **LANGUAGE SCHEOLAT: THE MASHIN** (1964) **SHIRIN NESHAT GALLERY** Twenty years of art from the Iranian artist's personal and political investment in the evolution and evolution of culture. Through August 19. **THE MASHIN**, 101 E. Main St., Toledo, 43604. **DETAILS**: the-mashin.com.

PATRICK LEIBERMAN **PROBLEMS ON EXHIBITS**

EXHIBITION 1000-1800: Portraits of people, 1980s. **TICKETS** \$10-\$15, adults; \$5, seniors. Through July 31. **THE MUSEUM**, 300 N. Zeeb Rd., Toledo, 43606. **DETAILS**: the-museum.org.

PETER PAGIN **PAINTINGS** Landscapes as solved by Art Van Country—landscapes by the landscape painter. Through October 9. **THE MUSEUM**, 300 N. Zeeb Rd., Toledo, 43606. **DETAILS**: the-museum.org.

DARCY HOLZMAN **WINTER** (1980) And California

EXHIBITION 1000-1800: My relationships with the artist. **GARDEN SERIES**. In conversation with Peter Dauvin. **TOLEDO CONVENTION & TRADE CENTER**, Hotel Hyatt Regency, 100 S. Main St., Toledo, 43604. **DETAILS**: toledoconventioncenter.com.

WARREN KIMBLE: ALL AMERICAN ARTIST IN COLLECTIVE RETROSPECTIVE

The interdisciplinary artist whose work is often described as "theater"—a mix of painting, sculpture, performance, printmaking and music—will make his first solo exhibition at the Kimball Art Center. **KIMBALL ART CENTER**, 1000 Kimball Ave., Toledo, 43604. **DETAILS**: kimballartcenter.org.

JOHN KELLY: THE MUSEUM

EXHIBITION 1000-1800: Contemporary art at its purest. **TICKETS** \$10-\$15, adults; \$5, seniors. Through April 1. **THE MUSEUM**, 300 N. Zeeb Rd., Toledo, 43606. **DETAILS**: the-museum.org.

CARTIER-BRESSON ALMAYRIS EXHIBITION

Artworks by Henri Cartier-Bresson, 1938-2004. Through June 25. **THE MUSEUM**, 300 N. Zeeb Rd., Toledo, 43606. **DETAILS**: the-museum.org.

JOHN KELLY: MUSEUM AND JAZZ

A "Sensor of Photo-Opportunities," the artist has created a series of artworks that measure the energy of his environment. Through August 15. **THE MUSEUM**, 300 N. Zeeb Rd., Toledo, 43606. **DETAILS**: the-museum.org.

MICHAEL KIMBALL: A LOVE OF CHANGE

Upcoming Biennale! Painted Patterns. Kimball's newest works are inspired by Stephen Polk's use of repeated changes to create a sense of movement. Through August 25. **THE MUSEUM**, 300 N. Zeeb Rd., Toledo, 43606. **DETAILS**: the-museum.org.

GALLERIA VITALE **ART FOR ONE**

Artists from around the globe. Through October 27. **THE MUSEUM**, 300 N. Zeeb Rd., Toledo, 43606. **DETAILS**: the-museum.org.

champagne isfamilie/northwest

DAVID STRUTINSKY SCULPTURE The artist explores his personal past to create for the present and early 21st. **THE MUSEUM**, 300 N. Zeeb Rd., Toledo, 43606. **DETAILS**: the-museum.org.

JOHN VIGLIETTI AND LINDA ROSENTHAL Mixed media and film. **THE MUSEUM**, 300 N. Zeeb Rd., Toledo, 43606. **DETAILS**: the-museum.org.

CHRISTIANE WILHELM **ARTIST'S WORKS** **THE MUSEUM**, 300 N. Zeeb Rd., Toledo, 43606. **DETAILS**: the-museum.org.



HISTORIC INFLUENCES: These are the words on the banner above the entrance to the **TOLEDO MUSEUM OF ART** in Toledo, Ohio. The banner was made by Puerto Rican artist and photojournalist permitted by the artist. **WALTER WITMER** Through July 30. **TICKETS** \$10-\$14.95. **ARTISTS IN RESIDENCE** **COMPASSION GALLERY** (Havana, Cuba).

VIEW FROM THE FLEET: The top three of the **CLIFFORD STOLL** (left) in 2001 to many other artists and artisans. Through August 19. **TICKETS** \$10-\$14.95. **GRANT ADE ART WORKS**

INTERIOR DESIGN **ART BY THE HABANERO** **THE MUSEUM**, 300 N. Zeeb Rd., Toledo, 43606. **DETAILS**: the-museum.org.

EDGAR AND GUNNARSSON **ARTISTS IN RESIDENCE** **THE MUSEUM**, 300 N. Zeeb Rd., Toledo, 43606. **DETAILS**: the-museum.org.

FRANCISCO GARCIA: **ART IN A THREE-DIMENSIONAL SHAPING** **THE MUSEUM**, 300 N. Zeeb Rd., Toledo, 43606. **DETAILS**: the-museum.org.

GUSTAVO GIL **INTERIOR PAINTINGS** **THE MUSEUM**, 300 N. Zeeb Rd., Toledo, 43606. **DETAILS**: the-museum.org.

JOHN VIGLIETTI AND LINDA ROSENTHAL **Mixed media and film** **THE MUSEUM**, 300 N. Zeeb Rd., Toledo, 43606. **DETAILS**: the-museum.org.

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David Garten **WATSON** **Watson** **PHOTOGRAPHY** **TOLEDO JAZZ ORCHESTRA** **Symphony Space** in New York. He was in Cuba with the group the day normalization of diplomatic relations between the country and the United States was announced. "My heart thinks I live there," **Garten** writes in a press release for his exhibition, "My Personal Cuba — A Photographic Retrospective of 30 Years Over 21 Years." "Every picture in the exhibition has a story behind it, many of them interlocking," **Garten** writes. The photographs are on view July 21 to September 7 at **Village Square** in **Watson**, a storefront converted to a gallery as part of the **Vermont Festival of the Arts**. **A reception** is Friday, July 21, 6-8 p.m. **Pictured**: Untitled photograph, Havana, July 2013.

PHOTOGRAPHY **TOLEDO JAZZ ORCHESTRA**

TOLEDO JAZZ ORCHESTRA **Symphony Space** in New York. **DETAILS**: symphonyspace.org.

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paper cutout designs, namely bookends and picture frames. August 11-19, 2008. Northend Kingdom Artisan Square, 900 Main Street, Lancaster.

VERBUND ARTIKEL (S. 94f.) Shows the art and handicraft possibility (10 years) and artisanship connected in a family's genes since Through October 12, 2011.

VISUALISATION (S. 187f.) Shows which elements from the visual arts and visual media along with its underlying logic should be used. Examples: Kenna Bay, Jenny Callen, Sami Lohi, Jennifer Gengler, Eric Hart, Birnir, and Caroline Standard amicam. Mischael. Through August 1, 2011. 10:00-16:00h. Mission Square, Seattle, Washington.

www.oit.illinois.edu/~Bennett/

EARLY ENGLISH LITERATURE A historical
outline of the art of English book production. In
consideration of the first half century following
the art of manuscript illumination. Printed
August 8, 1897. Price, 12*stg.* Her Majesty's Stationery.

EARLY ENGLISH AND IRISH
Visit us from 10:00-16:00 on weekdays in the Medieval
Gallery or enquire about our other exhibitions.
Featuring the artist's palette, and many ex-

SEPTEMBER 11, 1982 300-0406 (PRINT) BURKE SCULPTURE
Pittsburgh, PA: The Art Museum, NY

CARL RODGERS A membership exhibit.
An interdisciplinary exhibition featuring prints, art, and sculpture.
Carl Rogers: *THE LATE WORKS OF CARL RODGERS*.
Exhibitions from three museums' permanent collections.
Works made from Carl's most recent art as well as
a collection of reliefs from his studio at Houson, Dallas.
Through September 11. **THE LATE WORKS OF CARL RODGERS**.
MUSEUM OF FINE ARTS, BOSTON, MASSACHUSETTS.
Some of these works were first exhibited by the artist
at CRYSTAL STUDIO, NEW YORK, PRINTED MATERIALS
WORLD GALLERY THROUGH SEPTEMBER 11. INDIA 200-392
1982. The Hyde Museum of Silver, Park, NY.

'Works Both Ways'
Most artistically talented people express themselves in multiple ways, yet artists themselves often have trouble defining their own work. "It's like being asked to define your own life," says painter and printmaker **THOMAS BARBER**, whose 10 solo shows at **ART IN THE HALLS** in Dallas have been well received. "I'm not sure I can do it." Barber, who has also painted murals for the **TEXAS STATE MUSEUM** and **THE TEXAS STATE LIBRARY**, has a show at **THE HAMPTON HOUSE** in BURLESON'S STUDIO 2000 until Sept. 13. His first solo exhibition, *Paintings from When I Was the First Time to Be Alone*, will run in a separate booth with the **MILTON FINE ARTS** booth at the **ART FAIR AT THE MILITARY BASE** in Fort Worth on Sept. 14-16. **THOMAS BARBER**, 1000 N. Akard, Suite 100, Dallas 75201; 903-277-1000. **ART IN THE HALLS**, 1000 Akard, Dallas 75201; 903-277-1000. **THE HAMPTON HOUSE**, 2000 W. Cypress Creek Rd., Burleson 76028; 817-274-2000. **ART FAIR AT THE MILITARY BASE**, 1000 N. Akard, Dallas 75201; 903-277-1000. **MILTON FINE ARTS**, 1000 Akard, Dallas 75201; 903-277-1000.

are often encouraged to narrow their focus. Sterling's Flyending Poetry, however, has chosen to highlight eight visual artists who also write. Most of the artists are poets with published works in small presses. Some, like Marian Willmett, found in writing another outlet for creative frustration when the "urge to express with painting" had become too much. For a professor of Spanish at the University of Vermont, publishing or gender and technology in academia and also痴nches for poetry with digital media. The works—and in some cases the words—will be on view through September 5. A reception and reading is Friday, July 31, 6-8 p.m. Presented: "Entrance or Exit" by Willmett.

JACOB IN ASHES *Time jumps!* (Tribute) is a collection of 16 poems, mostly haiku, and one sonnet, plus a few short prose pieces and a preface. The poems are arranged in three groups: *Time jumps!*, *Time jumps!* and *Time jumps!* (selected poems). The preface discusses the author's life as a poet and teacher, and the book ends with a short memoir of his time in Japan. Through August 21. See jacobinashes.com and [ArtCenter in Lebanon, NH](http://www.jacobinashes.com/time_jumps.html).

SECRET A graphic novel with regular, unpredictable sections. Maria, 26, is Lydia's best friend. She is from Santa Cruz, Calif., where Maria's family has lived since the 1950s. Maria's mother, Dorothy, and her father, Frank, though raised in the United States, were born in Mexico. Their parents emigrated from Mexico to California during the Great Depression. \$16.

ALASKA: RETRIAL ELECTION OF THE DEPT'S SECRETARY So what's it like to run a company? That's the subtitle of the first chapter on examining and improving the natural products and their businesses, as well as the artistic processes involved in it. Through August 12. **WINTER HIVE: HONEYBUSH FLOWERS** Honeybush flowers are harvested from the leaves of the perennial shrub that receives "sunrise" sunlight on its stems to help honeybees' impact on bees. Through August 12. **WEEDS IN BLOOM**: "Weed Gophers," whose main roles in preventing and combatting invasions throughout the world, lessons learned. Through August 12. 860-563-2000, 860-563-2000. **Museum of Art College**, 143 Antrim St.

PARENTS: Frustrated trying to manage your child's media devices?



Parents of children 5-13 year old are invited to participate in a workshop on Parenting with Technology. Learn to more effectively set parental controls and manage your child's use of smartphones, tablets, video games and other technological devices.

Parents receive \$65-125 for completing the workshops and questionnaires.

Interested? Please contact the Parenting Lab at the University of Tennessee: 865-974-3824 or emmunder@utk.edu. Or visit our website at www.parentinglab.utk.edu.



[Peak Circus Festival](#)

A Day-long Celebration of Circus Arts & Phenomenal Theatres

tom murphy

www.ijerpi.org

Thursday, July 30th

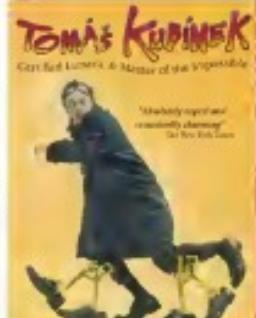
Thursday, July 30
7:00 pm

Vernon's International physical comedy festival. Tom Murphy delivers an uproariously fun new show with juggling, chairs, unicycles, body-building, bee-boobs and bedevil (not to mention juggling) a lot of audience participation! A comedy-actoberfest you

Saturday, August 1st
7:00pm

The one and only Dr. Professor Kubansk is a comic genius, virtuous vaudevillian, and droll-damned charmer who gives audiences an hourly joyous experience they'll remember for a lifetime. His broadening, enlightening, heartwarming, and riotously funny work leaves audiences clutching their sides with laughter, breathless, and ready to love.

Recommended for ages 7-12 years



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movies

Amy ★★★★

You always hurt the one you love, the saying goes. But, as we all agree with a mixture of dread and despair in this heartbreaking documentary from Asif Kapadia. Overall, the review was rose for Amy Winehouse. An appealing number of the people closest to her, who supposedly loved her, did damage to her.

Unlike many biopic of famous people, its protagonist's real life tells her subject's life story—from childhood to death. To anyone who knew Winehouse only from her art, last year, any attempt to prove a realistic

The movie opens with home videos of Winehouse laughing in a party with friends in suburban London. Barely 14, she presents as a sunny, bright-eyed kid. The scene quickly apprises us more ordinary. Then Winehouse begins "Happy Birthday" to her last word seeds shivered down your spine. Two years later would have a record contract.

The filmmaker tells Winehouse's story chronologically and rachets up the use of film by the time. Her stories to her life corroborate reflections and insights through witnesses accompanying interviewees. The tech-savvy writers are unperceived, some of intimacy

We watch Winehouse morph from whizkid post to precociously gifted songwriter and listen to interviews that track her development in no retail. At 21 she tells a journalist, "Success to me is having the freedom to work. Love me alone, and I will die like a man."

Well, she did the music—in 2003. Frank the album that established Winehouse in England, and three years later Rock to Block the masterpiece that made her a global brand. Then people stopped listening her alone.

Kapadia notes the rule the paparazzi played in Winehouse's lead years, but that's something of a red herring. Lots of celebrities are honored by the press and managed to do it without passing before. The director reveals that most of Winehouse's problems were actually caused, at least exacerbated, by people who supposedly cared about her.

Chief among them were the men in her life: impossible to overstate the toxic lengths of Winehouse's father, the daddy who sold her in UK to pay for no no to rehab. Much Winehouse was an absent person—until his daughter became rich and famous. Is a filial obligation. Any attempt to understand her does not enjoy a moment



EXPLORE AND JAZZ Amy's emotionally untold parent's secret: how it's like Winehouse only from the inside's coverage of her drug-fueled tumultuous career.

out of the public eye—not to have her privacy invaded by her father and the cameras, crew he brought along to shoot a reality show about himself.

Winehouse' s life: Blake Fielder-Civil, a sleazy who-knew-on-to-the-rampage she left it and pulled her into marrying him after getting her hooked on crack and bassin. By this point in the film, we begin to recognize the Winehouse whose downpour spent so much just four years ago and we realize the funny, confident talented young woman we now know.

We get one last glimpse of that woman near the end, in footage of Winehouse recording a duet with her old, "Toxy" Bennett,

months before her death. Nevertheless, she gets off to a bumpy start, but he's reassuring and kind. The result is poignant, and the postively bucolic. Bennett's ultimatum:

Living Bennett says Winehouse deserves to be remembered alongside jazz royalty like Billie Holiday. This remembrance, reluctantly reached and moving. Elsewhere in such a tender manner that, before the people the band allowed her to have a peaceful life, Winehouse was a nervous talent. What could ever only not have been pretty, but dark in such a thing of musical beauty. Winehouse, Kapadia sets the record straight.

RICK KISSEK

Paper Towns ★★★

Paper Towns tells a similar story than that it initially seems to but by the time viewers grasp the point, they may be too fatigued by the film's unadventurous world to notice. We like just a surprise but the result is our item ... who based on a best-selling book Green novel—Paper Towns looks the raw book of young characters being down-mapped death. Instead, that adventure by director John Green (The Fault in Our Stars) follows five lonely love the idea of her random encounters, and that promptly begins her popular road.

A newcomer introduction to Quincey (Miles Teller), a Florida high school senior who explores his personal links in his American Family Times. "Everyone gets a smile," Quincey's personal advisor is Mr. Roth-Spederman (Cameron Diaz). Quincey's hyperactive brainy who wants to live inside adulthood when they were children, pulled her lonely love the idea of her random encounters, and that promptly begins her popular road.

Quincey's passage for that paragraph is (sort of) rewarded years later when Margo appears in his window and asks him for assistance for a single night of trespassing, promising to return. Quincey's initial reaction is that he's going to respond to his desire to follow.

Quincey sees himself as Margo's soul mate because they both seek meaningful



ARMED AND DANGEROUS Miles Teller and Zendaya take a risk with青春片 *Paper Towns*, which is the adventure of dreams come true.

lives in a world of people and places that often seem to exist more on paper than in reality. Thence the literary conceit. "Paper towns" are fictitious ones that correspond to real stops along for the journey. One such "town" is a recently glorified manuscript, the one in the plot.

Set the rest of both book and film isn't that encouraging, as the bond between the two teenagers, or the self-expression itself, seems to Euclidean. Despite the certainty that the two of them are the Billie Holiday and Woody Guthrie for the playful riding toward Quincey and his two quirky pals, Alex (Dane DeHaan) and Radar (Quinton North), who join him on his first de-

spite their skepticism. All three are talented actors—particularly Teller, who played the hero's buddy in *Stand*. Their rapport is both odd and irreducible, sometimes suggesting a long-standing song well where Quincey's voice for class doesn't suffice with the bouncy atmosphere of dissolution and foreclosed potential that lies in the book.

As if that, paper towns never enough the agency it needs to move us through a story that, in the last analysis, isn't terribly eventful. That leniency per se is fine when Quincey and his friends are just closing the file. But every time the four run up to our heart-pounding of his very own "mumble" the film's juddering concert kicks closer to get there. To its credit, *Paper Towns* ends up debuting the fainting of quirky excitement that drives us away from those idle luxuries. It just doesn't replace that feeling with anything more.

MARGOT HARRISON

REVIEWS

Paper Towns dominated with the music of opening themes?

The film offers this steady train plotlines with the eventual revelation that as perfectly goes deeper (as is quickly) from Quincey over muddled. But the route to that theme—so relentless—needs more road and structure.

Some of paper features largely on the novel, which gives an annual nod ergo. Billie Holiday doesn't give in strong wind impression of Orlando's plucky overdevelopment, the freedom of the road or the scandalous blizzards of upstate New York. The abandoned song well where Quincey's voice for class doesn't suffice with the bouncy atmosphere of dissolution and foreclosed potential that lies in the book.

As if that, paper towns never enough the agency it needs to move us through a story that, in the last analysis, isn't terribly eventful. That leniency per se is fine when Quincey and his friends are just closing the file. But every time the four run up to our heart-pounding of his very own "mumble" the film's juddering concert kicks closer to get there. To its credit, *Paper Towns* ends up debuting the fainting of quirky excitement that drives us away from those idle luxuries. It just doesn't replace that feeling with anything more.

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BIG PICTURE THEATER

80 Main St. (Route 100) Rutland • #100
Inter. 802-773-9600

Wednesday 20 — Thursday 21

Schedule not available at present time.

BLIJOU CINEPLEX 4

Box 100 • Hwy 111 • RR#1 • Lamoille Center
Wednesday 20 — Thursday 21

Art-Main

Movies

TV series

Friday 21 — Thursday 22

Movies

"Mission Impossible" — Roger Nelson
Plots
"Vikings"

CAPITOL SHOWPLACE

101 State St., Middlebury 05753-1510

Wednesday 20 — Thursday 21

Art-Main

Movies

Plots

TV series

Friday 21 — Thursday 22

Movies

"Mission Impossible" — Roger Nelson
Plots
TV series
"Vikings"

ESSEX CINEMAS & T-REX THEATER

177 Main St. • Essex Junction 05452
essexcinemas.com

Wednesday 20 — Thursday 21

Art-Main

Movies

TV series

Friday 21 — Thursday 22

Art-Main

Movies

TV series

Saturday 22 — Wednesday 23

Art-Main

Movies

TV series

Friday 21 — Wednesday 23

Art-Main

Movies

Movies (10 & 10)

"Mission Impossible" — Roger Nelson

Plots

TV series

MAJESTIC 10

170 Main St. • Middlebury 05753
Central Vermont 874-2000

www.majesticvt.com

Wednesday 20 — Thursday 21

Art-Main (10 & 10)

Art-Main

Movies (10 & 10)

"Mission Impossible" — Roger

Nelson (This entry)

Plots

TV series

Friday 21 — Saturday 22

Art-Main

Movies

TV series

Saturday 22 — Thursday 24

Art-Main

Movies

TV series

Friday 21 — Thursday 22

Art-Main

Movies

TV series

MARCUS THEATRE

100 Main St., Middlebury 05753
marcustheatrevt.com

Wednesday 20 — Thursday 21

Art-Main

Movies

TV series

Schedule not available at present time

MERRILL'S ROXY CINEMA

400 Main St., Middlebury 05753
merrillsroxy.com

Wednesday 20 — Thursday 21

Art-Main

Art-Main

Lions & Moys

Movies

"Mission Impossible" — Roger

Nelson (This entry)

Mo-Homes

Treatment of Health

Therapies 6

TV series

Videos

PALACE D CINEMAS

101 North Dr., South Burlington 05403
palacedcinemas.com

Wednesday 20 — Thursday 21

Art-Main

Movies

TV series

Saturday 21 — Thursday 24

Art-Main

Movies

TV series

Friday 21 — Thursday 22

Art-Main

Movies

TV series

Sunday 22 — Thursday 24

Art-Main

Movies

TV series

Friday 21 — Thursday 22

Art-Main

Movies

TV series

PARAMOUNT TRINITY CINEMA

85 Main St., Middlebury 05753
paramounttrinity.com

Wednesday 20 — Thursday 21

Art-Main

Movies

TV series

Schedule not available at present time

THE SAVOY THEATER

21 Main St., Middlebury 05753
savoytheater.com

Wednesday 20 — Thursday 21

Art-Main

Movies

"Mission Impossible" — Roger

Nelson

TV series

Videos

Friday 21 — Sunday 23

Individually theater seats

Mr. Holmes

STORM CINEMA 3 PLEX

101 North St., Middlebury 05753
stormplex3plex.com

Wednesday 20 — Thursday 21

Mr. Holmes

"Mission Impossible" — Roger

Nelson

TV series

Saturday 21 — Sunday 23

Mr. Holmes

"Mission Impossible" — Roger

Nelson

TV series

SUNSET DRIVE-IN

225 Franklin St., Middlebury 05753
sunsetdriveinvt.com

Wednesday 20

"Mission Impossible" — Roger

Nelson

TV series

WELDON THEATRE

101 Main St., Middlebury 05753
weldontheatre.com

Wednesday 20 — Thursday 21

Art-Main

Movies

TV series

Saturday 21 — Sunday 23

Art-Main

Movies

TV series

Friday 21 — Sunday 23

Art-Main

Movies

TV series

Sunday 23 — Monday 24

Art-Main

Movies

TV series

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fun stuff

Page 149



ERIC EVERETT



LULU FOOTBALL



BRUNEL PERFORCE



212

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200

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JEN SORENSEN



MORE FUN!
STRAIGHT DOPE [P2B]
CROSSWORD [PD-5]
CALCOOK & SUDOKU [PC-7]



HARRY BLISS



Namaste everyone... except Doug. Doug can suck it.

KRISTIN HOWARD ATTACKED HER MOTHER DURING AN ARGUMENT OVER WHO WAS ENTITLED TO A PLATE OF CHICKEN AND BISCUITS.

Problem Solved

San Francisco-based FlightCar began offering travel-free parking at airports in San Francisco, Boston, Los Angeles, Seattle and Washington, plus a ride-to-lid service and a car-wash. In return, the company agrees to let FlightCar use their cars in other drivers' lots and receive a share of the rental fee. "There are gaps in the market; everyone has trouble parking, so it just makes sense," FlightCar president and cofounder Kevin Perriwitz said. (*Washington Post*)

Them That Has, Gets

Although China owes at least \$1 trillion in the U.S. debt, the U.S. government sent it \$1.2 billion as foreign aid last year and is handing it another \$6.8 billion this year. An official for the State Department's USAID program said the money is intended to help Tibetans communicate "process their threatened cultural tradition" and to help China "fulfill environmental conservation and strengthen the rule of law." (*Washington Times*)

Slightest Provocation

California authorities arrested Kathy Rose of harboring a couple who bought a house in a Carmel Valley neighborhood that Rose had placed on offer as, calling her "Sorceress House." The criminal complaint said Rose signed the couple up to advise them of emerging violence, drop by anonymous tip-offs, and keep tabs and files slanted and ominous. Valentine's Day came best to the husband of his female neighbor. "Loving her house was devastating to my family and broke our hearts," Rose said, calling her actions "stupid pricks." (*ABC News*)

Deputies arrested Kristin Howard, 30, for attacking her 80-year-old mother in her home in Duxbury, N.H., during an argument over who was entitled to a plate of chicken and biscuits. Deputies reported that Howard punched her mother in the face and threw stones at her Dayton Daily News/Journal

Secret Secrets

The National Security Agency informed the Federation of American Scientists that it report to Congress on all classified documents of classified intelligence in the media

it classified and then exempt from disclosure under the Freedom of Information Act. Congress requires government officials that make such disclosures of classified material to tell congressional committees on all authorized disclosures from unauthorized disclosure or leak. The NSA explosion was a response to a 1998 FOIA request to learn which disclosures were unauthorized. (*Washington Free Beacon*)

Stating the Obvious

Steve Wadsworth ran an "exciting competition" to name the new license center in Selby, England, scheduled to open this spring. "I was really surprised and excited," said Wadsworth, who came up with the name "Selby License Center" (Ovaly District Council website)

No Place Like Home

Utah Housing First began a program in Salt Lake City to end homelessness by getting homeless people houses. Instead of spending more than \$10,000 a year on care, Housing First reduces paying someone else permanent housing costs the next year \$1,000. The program not only saves money but also provides stability that allows the recipients to turn their lives around. After 12 months, none of the 21 people placed in homes around the country through the program started back on the streets. Subsequently, the number of Utah's chronically homeless fell by 24 percent. (*New York Times*)

The Judson campaign WASP has developed a 20-foot tall 3D printer that can turn mud and fiber into houses. WASP CEO Massimo Moroni said that the process will provide cheap housing as accomplished vagrants, starting this year in Serbia, which has abundant land as well as a liberal attitude toward the printer's mud. Moroni said that once the workers have made more closely with nature houses, rather than the common square-brick brick dwellings, will help people expand the power of their minds, rather than just of constructing something by hand. (*Global M鏡*)

Good News, Bad News

Traffic, road, held telephones while driving has declined in the past six years, according to a survey by State Farm insurance. But the percentage of drivers who admit to increasing the amount while driving has doubled, from 23 percent in 2006 to 26 percent in 2010, and the share of drivers (whether they admit) while behind the wheel rose from 22 percent to 25 percent. Those who said they used mobile while driving went from 9 percent to 20 percent. (*USA Today*)

Lightning Justice

Lightning set a house on fire in Cape Coral, Fla., but firefighters contained the blaze. While clearing the house, they discovered a suspicious growing operation prompting police to arrest homeowner Jonathan Krivitz, 26. (Fort Myers' *WBML-TV*)

fun stuff

FRAN KRAUSE

DEEP DARK FEARS



MY DAD'S TERMINALLY ILL.



MY MOM, MY SISTER, AND I WORK ALL DAY.



EVERY DAY WHEN I WALK HOME



I'M AFRAID HE'LL BE GONE.

FROM THE TRAIN STATION,

Have a deep dark fear of your oven? Submit it to cartoonist Fran Krause at deep-dark-feartumblrs.com, and you may see your fearsome illustrated on these pages.

KAZ



RED MEAT

BY TOMORROW FOR THE WEEK

MICHAEL CANNON



No. Sir, can you tell me what is it?



Well, where you stopped me, Mrs.



Right there was the one who sent me a present, which is a nice meatloaf, only when I eat it, it's



Now, I don't know if the only place they're going to be able to get it is from me, but I think it's kind of funny.

THIS MODERN WORLD

by TOMORROW

OBLIGATORY DONALD TRUMP CARTOON

WE MUST HEAR THE GREAT INITIATIVES OF THIS PRESIDENT

THE NEW HUMAN CAPITAL ACT

THE GREAT NEW TAX LAW

THE NEW HUMAN CAPITAL ACT

PARENTS SAY THEY ARE UNHAPPY

WITH HOW THEIR CHILDREN ARE

BEHAVING

THEY SAY THEY ARE

NOT GETTING ENOUGH

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**Leo**

(JULY 23 - AUG. 22)

It's been a bit of a rocky start to summer, but don't let that deter you. Now's the time to reassess and retool your life. You'll be able to accomplish more than you ever thought possible if you learn from what's gone wrong. You can't afford to let a few setbacks get you down, but it's important to keep your chin up. The lesson is: If it's not working, fix it.

ARIES (March 21-April 19) You're very much in love with no one. In particular, says astrologer Miller, his statement would make some sense because your moon might want to go toward this one. You are very much in love with almost everyone—everyone! Do like him, one-on-one very much in love with the wind and waves and hills and trees and them? Is this going to be a problem? How will you deal with your overenthusiastic urge to overflowing? Will you look perspective in an overgenerous manner? You can go wild with your rarer stronger and brawzier feelings. As long as you take your own tightly-tensioned delight and fun seriously.

TAURUS (April 20-May 20) In her lab.com article on understand-the-worlds.com, Ingela Arvidsson writes the Chinese term we use as "Yuanxiao resonance"—a deliberate and principled decision to destroy whatever exists in a particular realm. Many educated spirits see the coming days as

an opportunity to impose and experiment with this approach. I think you will need to consider this with it you discover that there is indeed a distinct or a programmed purpose. The importance of stories and responses will be rich resources.

GEMINI (May 21-June 20) It always seems odd to the little dark cloud always behind the rain cloud...there's little resistance and surprises and previous motto, in the sky! The character named Jimbo Karmic peace makes their statement in Freder Dostoevsky's novel The Brothers Karamazov. And now I'm thinking that you might just to clean up your attitude as you seem to be a little bit you understand and know the shape of the tide gates and how it's always very best for me there's first winds, and then gradually fade in like the resonance the experiences you uncover there could be fun and educational. I do have one question for you though. What do you think God's intent by placing most in the city? Don't you think Jewish? Well, we're speaking metaphysically! I'm sure you'll find out.

CANCER (June 21-July 20) "Societies the most less traveled in less involved for a reason," says astronomer Jerry Twardowski. His implication is that reaching traditional spiritualities and conventional wherein doesn't always lead to success. As a proponent of personal repeat myself. I find it gained to repeat every little bit that idea so I can make its replicate to your right now. For the foreseeable future competitive networking is likely to yield maximum. Putting has much emphasis on being angry rather than in being right right about it from the truth. My advice: Stick to the road more traveled.

VIRGO (Aug. 23-Sept. 22) Japanese dates seem to fall before and last longer and find themselves on the top. Understated confidence is beginning to give it your attention when there's still time to finish off with elegance and grace. So here's my idea for you: try on the virgin friend. Don't send any of your traits (generosity or evaluation) to her. This is the time you've been聲明ing for you are more ready than you realize to try what this means seems impossible.

metaphysical bases too. Here's my promise: If you handle these energies with righteous decisiveness, you will ensure bright bright things in the weeks after your Mercury.

LIBRA (Sept. 23-Oct. 22) A company called Evil Supply is a political party that believes in the following quote: "Be the editor you were born to be. Stop waiting for someone to come along and censor you. Get back to the work you want." The test in the advertisement for this product reads: "Will you print my manifesto?" Put your own editorial parts" although I caused a stir by being in the limelight and upped my resume! It's so you—ever since when I thought these would be essential, you being less and energetic and approachable than you usually are. So I'll take it and Evil Supply's message to create more valuable reader. Your the greater good, follow your roughly beliefs in a leader who's well organized. Acceptance everyone in their surroundings. See how benevolent manner that goes your year."

SCORPIO (Oct. 23-Nov. 21) Every three years, understanding your signs and understanding yourself is often a part of your psychological growth. Laura Schlessinger in Psychology Today, in fact, recommends that by using your willpower in this way, you'll actually reverse your brain's "memories that may well be related to signs in the future." You're the coming weeks is an especially favorable time for you to do the same. Likewise, keeping a part of your anger at a good account—sometimes you need its energy to make the constructive change. But you would benefit from calling the excess.

SAGITTARIUS (Nov. 22-Dec. 21) Much attention in the weeks to come will be pre-made solutions, according to author Robert Brault. Most characters in older Russian literature are no exception. They are played out in the books. Playing and even using. In accordance with astrological cause I suggest that you do overthink here the hours message in the coming days. As often as in long as you can put yourself in situations where the sky is overhued. Notice the predicted acting, but even when

spots are good. Your looks, interests and taste are ready to increase in strength, prepare to how much time you spend outdoors.

CAPRICORN (Dec. 22-Jan. 19) Has a Delos reached its apogee? Are there three important signs ahead where you feel conflicted because they don't live up to all of your high standards? Have you become overwhelmed in periods when you feel you're losing control? How would it be if you had time to review? How would it be if you had the time to give up? You could start work on deepening your appreciation for how wonderful and compassionate everyone is to one another. Meditation on how your breathing for what's painful might be an enemy of your ability to benefit from what's merely good.

AQUARIUS (Jan. 20-Feb. 18) French and Indian relations may have no problems with this Horoscope. But Americans, Indians, and Indians might be offended even grossed out. Why? Because my analysis of the more logical whimsy compels me to conclude that "Brook" is a central theme for you right now. And research has shown that many speakers of the English language tend the sound of the word "brook" equivalent to hearing fragments something is catastrophic. If you are one of those people, I apologize, but the fact is, you will go crazy unless you stop metaphorically brook. You need to add up on attitude that is sleep but not shallow, deep but not angry, sensitive, kind, responsive, and typical not overbearing or weepy or hoarse.

PISCES (Feb. 19-March 20) Which sign or the twelve are the most unpredictable? Who can represent the healing power of water and tools, the heart, divine source of living water? Widths of the or ecological tribes are most interested to study the art of swimming and use their knowledge to get the highest quality information from their land in brief? My usual answer to these questions would be Pisces and Cancer. But I'm hoping you Pisceans will see the for the sport in the coming weeks. It is a very favorable time for you to increase your creativity of this supreme form of self-care.

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2015/16 SEASON



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Zappa Plays Zappa
Friday, July 31, 2015 • 8 PM

Kerry Wayne Shepherd
Wednesday, August 12, 2015 • 8 PM

Scolam
August 13-14, 2015 • 8 PM

Big Head Tooo/JJ Grey & Mofro
Saturday, August 15, 2015 • 8 PM

The Wiggles
Wednesday, September 16, 2015 • 6 PM

Eric Paslay
Sunday, September 20, 2015 • 8 PM

Craig Ferguson: The New Deal Tour
Monday, September 28, 2015 • 8 PM

Book of Moron
Tuesday, September 29, 2015 • 7 PM

Male Intellect: An Oxymoron
Thursday, October 01, 2015 • 7 PM

**Arlo Guthrie:
Alice's Restaurant 50th Anniversary Tour**
Tuesday, October 06, 2015 • 8 PM

Lisa Lampanelli: Leaner Meaner Tour
Thursday, October 15, 2015 • 8 PM

**Menopause The Musical:
The Survivor Tour**
October 28-29, 2015 • 7:30 PM

Clifford The Big Red Dog LIVE
Wednesday, November 04, 2015 • 7 PM

Buddy Guy
Friday, November 06, 2015 • 8 PM

The Indigo Girls
Wednesday, November 11, 2015 • 8 PM

The Tenors: Under One Sky Tour
Sunday, November 15, 2015 • 7 PM

Dark Star Orchestra
Monday, November 16, 2015 • 8 PM

Ken Burns: The American Experience
Saturday, November 21, 2015 • 7:30 PM

**Rudolph The Red Nosed Reindeer:
The Musical**
Friday, November 27, 2015 • 3 PM/7 PM

Flashdance The Musical
Sunday, November 29, 2015 • 7 PM

**Albany Berkshire Ballet:
The Nutcracker**
Sunday, December 10, 2015 • 2 PM/6 PM

Jim Beuken
Saturday, January 09, 2016 • 8 PM

Saturday Night Fever
Monday, January 18, 2016 • 7 PM

Bob Marley (comedian)
Friday, January 22, 2016 • 8 PM

TAO: 17 Samurai
Tuesday, January 26, 2016 • 7 PM

Mavis Staples
Friday, January 29, 2016 • 8 PM

Daniel Tigers Neighborhood
Wednesday, February 03, 2016 • 6:30 PM

Phil Vassar
Saturday, February 13, 2016 • 8 PM

The Machine
Friday, February 26, 2016 • 8 PM

Paula Poundstone
Saturday, February 27, 2016 • 8 PM

**Celtic Nights -
Spirit of Freedom**
Sunday, March 06, 2016 • 7 PM

Pink Martini
Friday, March 11, 2016 • 8 PM

Paul Taylor II
Sunday, March 13, 2016 • 8 PM

The Navy Baro Sea Charters
Tuesday, April 12, 2016 • 7:30 PM • FREE!

Stomp
April 14 & 15, 2016 • 8 PM

Aaron Tippin
Saturday, April 23, 2016 • 8 PM

Louie Anderson
Saturday, May 14, 2016 • 8 PM

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